

**STUDENTS CATEGORY
RULES & REGULATIONS**

Kala Academy Goa annually organizes the State Art Exhibition. The Exhibition is held under the promotion activity in the field of Visual Art with the view to encourage the local students and extend an opportunity to show their creative talents, as well as, to provide a facility for the general public to see, appreciate and enjoy the various modes of expressions. The Kala Academy endeavours to develop an atmosphere where in student can express his/her feelings and ideas through the different media.

The State Art Exhibition will provide a glimpse into the latest works of the students. Goan Fine Art student are invited to contribute their works to different categories of the visual art namely:

SECTION: 1) Painting & Graphic Prints 2) Applied Art & Graphic Design 3) Sculpture

SECTION-1: Consists of drawing and paintings, executed oil, water colours, inks, crayons or mix media collage and graphic prints.

SECTION-2: Consists of Graphic design of visual communication, original or printed work in Applied Art & Creative Photography.

SECTION-3: Consists of work in stone, terra cotta, metal, wood, marble, plastic and fibre glass etc.(works of clay, glass & other easily breakable material are not accepted).

AWARDS: 1st Prize Rs.10,000/- 2nd Prize Rs.7,000/- 3rd Prize Rs.5,000/-

Three Prizes will be given in each section.

1) Painting & Graphic Prints 2) Applied Art & Graphic Design 3) Sculpture

N.B.

1. Memorial prize of Rs.1000/- (Sponsored by the Goa Hindu Association, Mumbai) in memory of Late artist Shri Ravoji V. Gaunekar under Student category.
2. Memorial prize of Rs.1000/- in memory of Late Hanumant B. Neugi.
3. Exhibition shall be arranged in the form of Competition and every exhibit selected for exhibition shall be treated as an entry for competition.
4. Art student who submits his/her entry in the State Art Exhibition (Student Category) shall not be entitled to compete in State Art Exhibition (Artist Category). A art student means who is a bonafide student of any recognized Art College/ Institution and learning any one or more subjects contained in the sections mentioned above.
5. Price should be indicated clearly on the exhibit if it is for sale and if not it is to be mentioned as NOT FOR SALE.
6. The admission fee (non-refundable) shall be charged @Rs.50/- to art students for one section only, which should be paid in cash. No cheque will be accepted. Receipt number of the same should be mentioned in the respective column of the entry form.
7. One student can participate in more than one section, but separate entry fees should be paid for each section.
8. The Exhibit which has won an award and which has already been displayed in any past exhibition organized by the Kala Academy or any other institution shall not be accepted. A declaration to this effect should have to be made by the Art Student in the entry form. If the declaration is found in correct, the work of the concerned art student shall be rejected.
9. Exhibits should be the bonafide work of the art students and it should neither be copy nor an imitation and a declaration to this effect should have to be made by the exhibit or at the back of each entry.

10. Art students shall require to provide with their Entry Form' the bonafide certificate of their institution without which their work will not be accepted.
11. Any participant who is the recipient of award shall not be eligible for award in the State Art Exhibition for the next year in the same section.
12. The exhibits submitted locally will be received at the Art Gallery, Kala Academy, Campal, Panaji- Goa.
13. There shall be a panel of three judges appointed by Kala Academy for selection of the exhibits and award. The judges may withhold any of the award if the exhibit are not up to the required standard.
14. Every exhibit selected for display and award shall be purely on merit basis. The selection and decision of the panel regarding the awards shall be final and binding in all respects and no objection whatsoever shall be entertained.
15. No Art student whose work has been displayed shall be allowed to remove any exhibit submitted during the exhibition period unless permitted to do so in writing by the Member Secretary, Kala Academy.
16. The pictures must be suitably mounted or framed and provided with ring hooks or either side of the back of the frame, failing which, the works submitted for the Exhibition, shall not be selected for display.
17. Works in the sculpture section should be of durable material so that there should not arise any danger or damage while handling or transporting them.
18. The form provided-with the prospectus must be filled in all respects and duly signed by the Art student.
19. SIZE: Sizes prescribed for exhibits for all the categories area as follows:
 - 1) PAINTING & GRAPHIC PRINT Maximum 4ft. vertical or horizontal.
 - 2) APPLIED ART & GRAPHIC DESIGN Max.30 inches vertical or horizontal.
 - 3) SCULPTURE Medium size suitable to handle & movement.
20. The Kala Academy reserves the right to reproduce any selected exhibits for the purpose of publicity without paying any compensation /remuneration to the respective Art student.
21. Sale of exhibits will be effected through the Member Secretary, Kala Academy Goa.
22. The Kala Academy shall take all possible care of the exhibits but will not be liable for any accidental damage or loss. The exhibit, shall be accepted for Exhibition at Student's risk.
23. The work/exhibits shall in variably be collected by the respective student within 2 days after the last date of the exhibition. Thereafter, Kala Academy will not be responsible for return of the exhibits other respective Art students.
24. The unclaimed articles/exhibits shall be the property of Kala Academy and shall be disposed of in any manner as decided by Kala Academy. No claim/complaint regarding the same shall be entertained.
25. The Kala Academy Goa reserves all the right to change/modify any rule as may be necessary.
26. In case of discrimination or doubt about any of the above rules, the decision of the Chairman of Kala Academy shall be final. Efforts shall be made to settle such disputes, if any, by discussing between the representatives appointed by both the parties. Nobody shall go to the Court directly and all matters shall be subject to the jurisdiction of courts of Panaji only.

Entries along with Exhibits/Works for the **50th State Art Exhibition 2025 - 2026** will be accepted only on 4th & 5th March 2026 at the Art Gallery, Kala Academy, Campal, Panaji Goa from 10.00 a.m to 1.00 p.m. and from 2.00 p.m. to 4.00 p.m.



KALA ACADEMY GOA

50TH STATE ART EXHIBITION 2025-26

Students Category

SECTION: Painting & Graphic Prints

To,
The Member Secretary
Kala Academy Goa
Campal, Panaji Goa

Sir,
I hereby inform you that having read the rules and regulations; I am forwarding my following works for display at the 50th State Art Exhibition:

Sr. Nos.	Title of the Exhibit	Medium	Price (If for sale)
(1)			
(2)			

Name of the Artist: _____

Address (Permanent): _____

_____ Contact No: _____

Declaration by the Student:

1. I hereby declare that the exhibits listed above are my bonafide original works.
2. They are neither copy nor imitation nor awarded any prize in any exhibition.

Date: _____

Signature of the Artist

FOR OFFICE USE ONLY

The above mentioned work/works have been received by me from the Member Secretary, Kala Academy, Panaji-Goa which was/were submitted for 50th State Art Exhibition.

Signature of the Artist

FOR OFFICE USE ONLY

Category: _____ Date: _____

Name: _____

Received from Shri/Smt/Kum: _____

exhibits for 50th State Art Exhibition, Panaji _____

For the Member Secretary
Kala Academy Goa

N.B:

- 1) Artist or their authorised persons must produce this receipt at the time of collecting the exhibits.
- 2) The exhibits must be collected on 16th March 2026 after the exhibition is over failing which the Kala Academy shall have right to dispose off the Exhibits in any manner it deems fit and artists will return of exhibits.
- 3) The organisers will not be responsible for any loss or damage after the expiry of the period for the return of exhibits.



KALA ACADEMY GOA

50TH STATE ART EXHIBITION 2025-26

Students Category

SECTION: Applied Art & Graphic Design

To,
The Member Secretary
Kala Academy Goa
Campal, Panaji Goa

Sir,
I hereby inform you that having read the rules and regulations; I am forwarding my following works for display at the 50th State Art Exhibition:

Sr. Nos.	Title of the Exhibit	Medium	Price (If for sale)
(1)			
(2)			

Name of the Artist: _____

Address (Permanent): _____

Contact No: _____

Declaration by the Student:

1. I hereby declare that the exhibits listed above are my bonafide original works.
2. They are neither copy nor imitation nor awarded any prize in any exhibition.

Date: _____

Signature of the Artist

FOR OFFICE USE ONLY

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Signature of the Artist

FOR OFFICE USE ONLY

Category: _____ Date: _____

Name: _____

Received from Shri/Smt/Kum: _____

exhibits for 50th State Art Exhibition, Panaji _____

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KALA ACADEMY GOA

50TH STATE ART EXHIBITION 2025-26

Students Category

SECTION: Sculpture

To,
The Member Secretary
Kala Academy Goa
Campal, Panaji Goa

Sir,
I hereby inform you that having read the rules and regulations; I am forwarding my following works for display at the 50th State Art Exhibition:

Sr. Nos.	Title of the Exhibit	Medium	Price (If for sale)
(1)			
(2)			

Name of the Artist: _____

Address (Permanent): _____

_____ Contact No: _____

Declaration by the Student:

1. I hereby declare that the exhibits listed above are my bonafide original works.
2. They are neither copy nor imitation nor awarded any prize in any exhibition.

Date: _____

Signature of the Artist

FOR OFFICE USE ONLY

The above mentioned work/works have been received by me from the Member Secretary, Kala Academy, Panaji-Goa which was/were submitted for 50th State Art Exhibition.

Signature of the Artist

FOR OFFICE USE ONLY

Category: _____ Date: _____

Name: _____

Received from Shri/Smt/Kum: _____

exhibits for 50th State Art Exhibition, Panaji _____

For the Member Secretary
Kala Academy Goa

N.B:

- 1) Artist or their authorised persons must produce this receipt at the time of collecting the exhibits.
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KALA ACADEMY GOA

50TH STATE ART EXHIBITION 2025-26

Artist's Name : _____

Address: _____

_____ Mob/Ph.No : _____

Category : _____ Section: _____

Title: _____

Price: _____ Signature: _____

Email: _____



KALA ACADEMY GOA

50TH STATE ART EXHIBITION 2025-26

Artist's Name : _____

Address: _____

_____ Mob/Ph.No : _____

Category : _____ Section: _____

Title: _____

Price: _____ Signature: _____

Email: _____



KALA ACADEMY GOA

50TH STATE ART EXHIBITION 2025-26

Artist's Name : _____

Address: _____

_____ Mob/Ph.No : _____

Category : _____ Section: _____

Title: _____

Price: _____ Signature: _____

Email: _____