



KALA ACADEMY GOA

ONE ACT PLAY COMPETITION

AT

HIGH SCHOOL AND HIGHER SECONDARY/COLLEGE LEVEL

The Kala Academy Goa organizes One Act Play Competition in Konkani, Marathi and English at High School and Higher Secondary school/College Level at Kala Academy Complex or at any suitable venue. The educational institutions from the state of Goa, desirous of participating in the competition should submit their applications in the prescribed format within the stipulated last date for receipts of entries. However, the following rules and regulations shall be applicable for the competitions:

1. The competition shall be limited for one act plays in Konkani, Marathi and English languages. The competition shall not be held unless 5 Schools, 5 HSS/Colleges participate in the competition in each language.
2. Any Govt. Recognized High School and Higher secondary school/College from Goa shall be eligible to participate in the competition. Only the bonafide students belonging to the respective High school and Higher Secondary schools/Colleges shall be allowed to enact the plays.
3. Each High School and Higher Secondary School/College is entitled to present maximum 3 one-act plays (one in each language).
4. The High School and higher secondary school/College shall have to bear the responsibility of getting the printed and handwritten plays approved by the Government, if necessary.
5. The responsibility of paying remuneration and seeking permission of the playwright for staging the concerned one act play shall have to be borne by the respective institutions. Kala Academy Goa shall not be responsible for any such lapses on the part of participating institution on this count.
6. Full and correct names of the artists enacting the play with their respective roles, name of the director, all the technicians including set designer, background music light designer, costume, make up etc. should be correctly mentioned in the prescribed format given by the Kala Academy and 4 copies of it to be submitted on the day of presentation i.e. well in advance atleast 1 hr. prior to the performance (format is enclosed). No changes will be

entertained once the list of artists/technicians is furnished to Kala Academy. If it is found such changes are made later, the concerned artists/technicians will not be considered for the individual prizes.

7. The copy of the script of One Act Play/Plays to be presented in the competition is to be submitted to Kala Academy on the day of performance. This copy/copies shall not be returned.
8. The High School and higher secondary School/College is required to furnish a detailed list of the artists along with the full name and the role in the play. No fake/nicknames will be accepted in the list of the artists. The Kala Academy reserves the right to verify the identity of the participants on the information provided by the participating institution. In violation of the above rule, the concerned school, and higher secondary school/College will be debarred from the competition for the next two years, and their prize and certificates for the year of default will be withheld.
9. Male roles by female artists and vice-versa will not be allowed in the competition (subject to the requirement of the script).
10. The duration of the play should not be less than Thirty minutes and more than One hour. In case the time limit is exceeded the concerned performance (one act play) will not be considered for the prize by the judges panel.
11. Each one act will be allowed maximum Thirty minutes for their stage set up and maximum Ten minute time slot for clearing the set and the stage immediately after the play ends. Any violation of the same shall be viewed seriously to the extent of considering the said institution ineligible for the performance prize.
12. Every high school and higher secondary school/College desirous to participate in the competition shall have to pay Rs.100/- each per one act play as an entry fee. The amount is not refunded even if the application is rejected.
13. No individual artists shall participate in more than one play including artists, directors and technicians etc. in each category of languages.
14. The High School and higher secondary school/College shall have to stage its play as per the programme schedule finalized by the Kala Academy. No request to change the programme schedule will be entertained.

15. If any play entered in the entry form for presentation is withdrawn without seeking permission of the Kala Academy, the respective institution shall be debarred from the competition for next three years.
16. The participating institution shall be allowed to seek guidance or direction from any theatre personality.
17. Only ten persons besides the artists enacting the play will be allowed on stage as helpers.
18. The Kala Academy shall provide the facility of lights, sound system, stage with front and back drop and other material free of charge on par with other drama competition subject to availability. In case the competition is held at any other venue, the available infrastructure facility of the concerned auditorium will be at the disposal.
19. The right of accepting or rejecting the entries is reserved by Kala Academy Goa
20. Once the entry is submitted the name of the one act play shall be allowed to be changed within 5 days from the last date for receipt of entries. The programme thereafter will be finalised by Kala Academy Goa and will be intimated to all participating institutions. The one act play will not be allowed to be changed thereafter. If any institution violates the above rule, their performance will not be considered for the competition.
21. Kala academy Goa shall appoint the panel of judges and their decision will be final and binding on all concerned. No protest shall be entertained on the results given by the panel of judges appointed by Kala Academy Goa.
22. If any student or group of students from any High School, Higher Secondary School/College is found purposely creating obstacle for any show of one act play in the competition, the respective High School, Higher Secondary School/College will be debarred from the participation in the competition from the next two years in succession.
23. The prizes for the best playwright shall be given if the same is recommended by the panel of judges in the competition, if one act play is specially written for the competition. However the playwright should be residing in Goa for last fifteen years or should be native of Goa.
24. The participating institution will be paid the rental charges of one vehicle at the rate per k.m. fixed as per Kala Academy rules. The High school, Higher

Secondary School/College shall not be entitled for any other payment, except prizes.

25. Incomplete and late entries shall not be entertained.
26. The Kala Academy Goa reserves the right to make any changes in rules and regulations at any point of time or stage of the competition and such changes shall be binding on all concerned.
27. In case of any doubts regarding the rules and regulations, the decision of Kala Academy shall be final and binding.
28. Prizes shall not be split.
29. The prizes in this competition for each language and each category i.e. High School and Higher Sec. School/College level are as per annexure attached.

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ONE ACT PLAY COMPETITION AT HIGH SCHOOL AND HIGHER SECONDARY/COLLEGE LEVEL

	One Act Play Competition at Higher Sec./College Level Konkani, Marathi & English Section	One Act Play Competition at High School Level Konkani, Marathi & English Section
Best Performance		
First Prize	Rs. 10,000/-	Rs. 7,000/-
Second Prize	Rs. 7,000/-	Rs. 5,000/-
Third Prize	Rs. 5,000/-	Rs. 3,000/-
Two Consolation Prize (Provided there are more than 10 entries)	Rs. 3,000/- each	Rs. 2,000/- each
Best Individuals		
First Prize (Male)	Rs. 2,000/-	Rs. 1,000/-
Second Prize (Male)	Rs. 1,000/-	Rs. 500/-
First Prize (Female)	Rs. 2,000/-	Rs. 1,000/-
Second Prize (Female)	Rs. 1,000/-	Rs. 500/-
Best Director		
First Prize	Rs. 3,000/-	Rs. 1,500/-
Second Prize	Rs. 2,000/-	Rs. 1,000/-
Third Prize	Rs. 1,000/-	Rs. 500/-
Prize for Best Setting	Rs. 2,000/-	Rs. 1,000/-
Prize for Best Costume	Rs. 2,000/-	Rs. 1,000/-
Prize for Best Make-up	Rs. 2,000/-	Rs. 1,000/-
Prize for Best Lighting	Rs. 2,000/-	Rs. 1,000/-
Prize for Best Background Music	Rs. 2,000/-	Rs. 1,000/-
Best Playwright		
First Prize	Rs. 3,000/-	Rs. 2,000/-
Second Prize	Rs. 2,000/-	Rs. 1,000/-
Third Prize	Rs. 1,000/-	



KALA ACADEMY GOA

**ONE ACT PLAY COMPETITION AT
HIGH SCHOOL AND HIGHER SECONDARY SCHOOL/COLLEGE LEVEL
YEAR 2025-2026**

Entry Form

**To,
The Member Secretary
Kala Academy Goa
Panaji-Goa 403001**

Sir,

Our Institution intends to participate in the One Act Play Competition at High School/Higher Secondary School/College Level organised by the Kala Academy for the year 2025- 2026.

1) Name of the Institution : _____

2) Full Address with specific mention of Taluka: _____

Contact Tel No/Mobile No. : _____

Email : _____

3) Name of the Incharge Teacher/person and his/her contact no: _____

4) The name of the One Act Play/Plays to be presented in the competition in each category:

One Act Play	Name of the Play	Playwright
A. English Yes/No	_____	_____
B. Marathi Yes/No	_____	_____
C. Konkani Yes/No	_____	_____

5) If translated or based name of original literary work & its author:

Original Work	Playwright
A. _____	_____
B. _____	_____
C. _____	_____

Name of the Institution as per Bank Account : _____

6) **Entry Fees:** _____ **Receipt No:** _____

We hereby assure to abide by the rules and regulations of the One Act Play Competition.

Date:

Signature:

Seal of the Institution:

(Principal/Headmaster)

(Strike out which is not applicable)



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Year 2025- 2026

High Schools and Higher Secondary schools, Colleges participating in the One Act Play Competition are required to submit four(4) copies of detailed information on the following points on each entry at least one hour before their performance to the Kala Academy.

- 1) Name of the Institution: _____
- 2) Name of the Play: _____ Language: _____
- 3) Name of the Playwright: _____
- 4) Name of the Director: _____
- 5) Light Designer: _____
- 6) Set Designer: _____
- 7) Background Music: _____
- 8) Costume Design: _____
- 9) Make-Up: _____

10) The Name of the artists (Details)

Full Name of the Artiste (No nick name/fake name to be include)	Character
1. _____	_____
2. _____	_____
3. _____	_____
4. _____	_____
5. _____	_____
6. _____	_____
7. _____	_____
8. _____	_____
9. _____	_____
10. _____	_____
11. _____	_____
12. _____	_____

(In case the space is insufficient, additional page be attached)

- 1) Duration of the One Act Play _____ minutes.

Certified that the above participants are bonafide students of our High School/Higher Secondary School/College.

Date:-
Seal of the Institution

Signature of the
(Principal/Headmaster)