

ARTIST CATEGORY

RULES & REGULATIONS

49th STATE
ART
EXHIBITION
2024-2025

INTRODUCTION :

Kala Academy Goa annually organises the State Art Exhibition. The exhibition is held under the promotion activity in the field of Visual Art with the view to encourage the local artists and extend an opportunity to show their creative talents, as well as, to provide a facility for the general public to see, appreciate and enjoy the various modes of expressions. The Kala Academy endeavours to develop an atmosphere wherein an artist can express his/her feelings and ideas through the different media.

The State Art Exhibition will provide a glimpse into the latest works of the artists. Goan artists residing in Goa and those residing elsewhere in India are invited to contribute their works to different categories of the visual art namely :

The exhibition will consist of three sections:

- 1) Painting & Graphic Prints 2) Applied Art & Graphic Design 3) Sculpture

SECTION -1 : Consists of drawing and paintings, executed oil, water colours, inks, crayons or mix media collage and graphic prints.

SECTION -2 : Consists of Graphic design of visual communication, original or printed work in Applied Art & Creative Photography.

SECTION -3 : Consists of work in stone, terra-cotta, metal, wood, marble, plastic and fibre glass etc. (works of clay, glass & other easily breakable material are not accepted)

AWARDS : Three award of Rs. 20,000/- each in

1. Painting & Graphic Prints 2. Applied Art & Graphic Design 3. Sculpture

RULES & REGULATIONS FOR ENTRY/ELIGIBILITY:

1. Artists who are in Goa for minimum 3 years & persons belonging to Goa but residing in India shall be eligible to participate.
2. Not more than two exhibits in each section shall be accepted.
3. Exhibition shall be arranged in the form of Competition and every exhibit selected for exhibition shall be treated as an entry for competition.
4. Price should be indicated clearly on the exhibit if it is for sale, if not it is to be mentioned as NOT FOR SALE.

5. The admission fee (non-refundable) shall be charged @ Rs. 100/- to artists for one section only, which should be paid in cash. No cheque will be accepted. Receipt number of the same should be mentioned in the respective column of the entry form.
6. One artist can participate in more than one section, but separate entry fees should be paid for each section.
7. The Exhibit which has won an award and which has already been displayed in any past exhibition organised by the Kala Academy or any other institution shall not be accepted. A declaration to this effect should have to be made by the Artists in the entry form. If the declaration is found incorrect, the work of the concerned artists shall be rejected.
8. Exhibits should be the bonafide work of the artists and it should neither be copy nor an imitation and a declaration to this effect should have to be made by the exhibitor at the back of each entry.
9. Any participant who is the recipient of award shall not be eligible for award in the State Art Exhibition for the next year in the same section.
10. The exhibits submitted locally or sent from outside Goa will be received at the Office of Kala Academy, Adilshah Palace(Old Secretariat), Panaji -Goa.
11. There shall be a panel of three Judges appointed by Kala Academy for selection of the exhibits and awards. The judges may withhold any of the awards if the exhibit are not upto the required standard.
12. Every exhibits selected for display and award shall be purely on merit basis. The selection and decision of the panel regarding the awards shall be final and binding in all respects and no objection whatsoever shall be entertained.
13. No Artist whose work has been displayed shall be allowed to remove any exhibit submitted during the exhibition period unless permitted to do so in writing by the Member Secretary, Kala Academy, Goa.
14. The pictures must be suitably mounted or framed and provided with ring hooks or either side of the back of the frame, failing which, the works submitted for the exhibition, shall not be selected for display.
15. Works in the sculpture section should be of durable material so that there should not arise any danger damage while handling or transporting them.
16. The form provided with the prospectus must be filled in all respects and duly signed by the Artists.
17. SIZE : Sizes prescribed for exhibits for all the categories are as follows :
 - i) PAINTING & GRAPHIC PRINT Maximum 4ft. vertical or horizontal.
 - ii) APPLIED ART & GRAPHIC DESIGN - Max. 30 inch
 - iii) SCULPTURE - Medium size suitable to handle & movement.
18. The Kala Academy reserves the right to reproduce any selected exhibits for the purpose of publicity without paying any compensation/remuneration to the respective Artist.

19. Sale of exhibits will be effected through the Member Secretary, Kala Academy, Goa.
20. The Kala Academy shall take all possible care of the exhibits but will not be liable for any accidental damage or loss. The exhibits, shall be accepted for Exhibition at Artists risk.
21. Artists from outstation may send the entries marked "Home Delivery" by post or through railway etc. at their own risk and cost. The exhibits should be carefully packed so as to ensure its safety during transit and carriage or postage paid in return and addressed to the The Member Secretary, Kala Academy Goa, Adilshah Palace, Panaji - Goa - 403 001. Phone Nos.: 2420451,52,53,54,56
22. The package should be marked:

HANDLE WITH CARE

CONTENTS FOR DISPLAY AT STATE ART EXHIBITION

23. Artists shall arrange to collect their exhibits at their cost and responsibility on 13th February 2025. The responsibility of the Kala Academy ceases thereafter and Kala Academy will not be liable for any loss or damage to the exhibit/work
24. The unclaimed articles/exhibits shall be the property of Kala Academy and shall be disposed off any manner as decided by Kala Academy. No claim/ complaint regarding the same shall be entertained.
25. The Kala Academy, Goa reserves all the right to change/ modify any rule as may be necessary at any point of time and the same shall be binding on all concerned.
26. In case of discrimination or doubt about any of the above rules, the decision of the Chairman of Kala Academy shall be final. Efforts shall be made to settle such disputes, if any, by discussing between the representatives appointed by both the parties. Nobody shall go to the Court directly and all matters shall be subject to the jurisdiction of courts at Panaji only.

Entries along with Exhibits/Works for the **49th State Art Exhibition 2024-25** will be accepted only on **3rd and 4th February 2025** at the Art Gallery, Kala Academy, Panaji-Goa from 10.00 a.m. to 1.00 p. m. and from 2.00 p. m. to 4.00 p. m.

The Exhibition will be organised from **8th to 12th February 2025** at the **Art Gallery, Kala Academy, Panaji - Goa.**