

# CITIZEN'S CHARTER OF



**KALA ACADEMY GOA**

**Issued by:**

**KALA ACADEMY GOA**

**Campal, Panaji – Goa 403 001**

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## **1. INTRODUCTION**

The Kala Academy, Goa was established by the Govt. of Goa on 28<sup>th</sup> February 1970 under the Registration of Societies Act 1860, bearing Reg. No. 264 with the approval of Govt. of India, Ministry of Art & Culture, as an apex body to develop Music, Dance, Drama, Fine Art, Folk Art, Literature etc. and thereby promote cultural unity of this State. Kala Academy Goa has a distinctive character of imparting training through its various faculties besides organizing on a regular basis festivals, competitions, exhibitions, workshops, seminars, discussions and debates, performances and taking up schemes and activities for preservation of traditional art forms.

The Academy functions under the overall tutelage of 27 member General Council consisting of persons drawn from various cultural fields and is assisted by a 12 member Executive Board besides having Advisory Committees for Indian Music & Dance, Western Music, Folk Art, Literature, Drama, Tiatr, Visual Art/Fine Art and Film. This institution is fully funded by the Govt. of Goa.

The Headquarters of Kala Academy is at Campal, Panaji –Goa, 403 001

Ph. No. 2420451 - 54, fax no. 2420457

Office Hours: 9.30 a.m. to 1.15 p.m.

2.00 p.m. to 5.45 p.m. from Monday to Friday (for administrative office).

Website: [kalaacademygoa.co.in](http://kalaacademygoa.co.in)

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The Chairman, the Vice Chairman, the Member Secretary and the Director (Admn.) are appointed by the Govt. of Goa in terms of clauses 5, 6 and 7 respectively and the General Council and the Executive Board are constituted in terms of clauses 9 and 14 respectively of the Constitution of Kala Academy Goa as approved by the Govt. of India vide their letter No.14-45/66-CA.II(3) dated 18.1.1968. The term of the General Council and the Executive Board is 3 calendar years.

### **1.1 The Constitution of the General Council is as under:**

1.	Shri Govind Gaude	Chairman
2.	Secretary, Art & Culture Govt. of Goa	Member
3.	Finance Secretary, Govt. of Goa	Member
4.	Director, Art & Culture Govt. of Goa,	Member
6.	Shri Ravindra Amonkar	Member
7.	Shri Satish Gawas	Member
8.	Shri Ajay Naik	Member
9.	Shri Rajeev Shinde	Member
10.	Shri John D'Sa	Member
11.	Shri Venkatesh Vast	Member
12.	Smt. Mamata Hussain	Member
13.	Dr. Cosma Fernandes	Member
14.	Smt. Poornima Rajendra	Member
15.	Dr. Shivaji Shet	Member

16.	Shri Premanand Shirodkar	Member
17.	Shri Mahabaleshwar Sail	Member
18.	Smt. Sachika Almeida	Member
19.	Shri Sandeep Sawal	Member
20.	Shri Deepak Amonkar	Member
21.	Shri Anthony Vaz	Member
22.	Shri Bhalchandra S. Usgaonkar	Member
23.	Shri Dilesh D. Colvekar	Member
24.	Shri Hemu K. Gaude	Member
25.	Shri Candelario Pinto	Member
26.	Shri Zilu L. Gaonkar	Member
27.	Smt. Fransquinha Oliveira	Director (Admn.)
28.	Shri Vinesh Arlenkar	Member Secretary

**1.2 The Constitution of the Executive Board is as under:**

1.	Shri Govind Gaude	Chairman
2.	Secretary, Art & Culture Govt. of Goa	Member
3.	Finance Secretary, Govt. of Goa	Member
4.	Director, Art & Culture Govt. of Goa,	Member
5.	Director, Education, Govt. of Goa	Member
6.	Shri Ravindra Amonkar	Member
7.	Shri Ajay Naik	Member
8.	Smt. Poornima Rajendra Kerkar	Member
9.	Shri Mahabaleshwar Sail	Member
10.	Shri Sandeep Sawal	Member
11.	Shri Dilesh D. Colvekar	Member
12.	Dr. Cosma Fernandes	Member
13.	Smt. Fransquinha Oliveira	Director (Admn.)
14.	Shri Vinesh Arlenkar	Member Secretary

## **2. FACULTIES FUNCTIONING UNDER KALA ACADEMY:**

### **2.1 Faculty of Indian Music & Dance**

#### **Brief introduction about the Faculty:**

The Faculty of Indian Music & Dance came into being in 1972 and is one of the important wings of the Kala Academy Goa. The Faculty imparts training in Classical Vocal (Hindustani Khayal Gayaki), Tabla, Sitar, Harmonium, Flute, Kathak and Bharatanatyam. Director, 7 lecturers, 1 Asst. Teacher, 9 Accompanist and 5 Music Trainers are appointed to impart training to the students.

#### **2.2 Aims and Objectives**

The aim of the course is to impart full time professional training in Hindustani Classical Music, Instrumental Music and Dance such as Vocal, Sitar, Flute, Tabla, Harmonium, Kathak and Bharatanatyam. The main aim of this particular course is to create performing artistes, music critics, scholars, teachers, etc. To gain a particular goal in the field of performing arts, various music subjects have been introduced as important facets of performing arts. The syllabus is focussed on developing the performing artistes with the unique combination of our ancient Gurukul tradition and modern education system.

#### **2.3 Courses offered:**

- (a) Vocal (b) Sitar (c) Flute (d) Kathak (e) Bharatnatyam (f) Tabla  
(g) Harmonium

#### **2.4 Admission criteria:**

Admissions are given based on the aptitude test conducted by the panel of experts. The minimum age limit to get admitted to these courses is 10 years and maximum age is 35 years.

#### **2.5 Intake capacity:**

The intake capacity depends on the availability of seats.

#### **2.6 Academic year:**

Calendar Year (January to December)

#### **2.7 Class hours:**

Regular students will have to attend three classes in a week as per the timings given below:-

- a) Foundation - 45 minutes
- b) Madhyama - 1.00 hour
- c) Kushal - 1.30 minutes
- d) Paranga - 1.30 minutes

#### **2.8 Vacations:**

As admissible to the Govt. teachers in accordance with the Circular received from the Directorate of Education.

#### **2.9 Facilities provided:**

1. The talented students are given an opportunity to perform in the programmes organised as classroom productions.
2. Books and Audio/Video facilities are provided to the students.

**2.10 Fees:**

	<u>Foundation</u> <u>I, II &amp; III</u>	<u>Madhyama</u> <u>I &amp; II</u>	<u>Madhyama</u> <u>III</u>	<u>Kushal</u> <u>I, II &amp;</u> <u>III</u>	<u>Parangat</u> <u>I, II &amp; III</u>
1. Admission Fee	500	500	500	500	500
2. Tuition Fee	1500	2000	2000	2500	3000
3. Library Fee	200	200	200	200	200
4. Calendar	50	50	50	50	50
5. Identity Card	50	50	50	50	50
6. Examination Fee	-	-	150	250	500
<b>Total</b>	<b>2300</b>	<b>2800</b>	<b>2950</b>	<b>3550</b>	<b>4300</b>

**2.11 Medium of Instruction :**

Konkani, Marathi, English.

**2.12 Important programmes/events/activities/annually organized by the Faculty:**

- Workshops are conducted by experts in various disciplines from time to time.
- Guru Poornima – Ceremonial Gurupoojan by the students and teachers.
- Annual Day with Certificates and Prize Distribution Function.
- Monthly Classroom Programmes.

**Contact Person:** Director, Faculty of Indian Music & Dance, Kala Academy, Panaji – Goa

**2.13. RURAL MUSIC CENTRES:**

Kala Academy's Music Centres at Pernem, Sankhalim, Valpoi, Sanguem, Quepem and Canacona impart training in Classical Vocal, Tabla and Harmonium to the students residing in the remote places of Goa. Kala Academy Goa has appointed 16 Music Trainers and 1 Music Teacher in the respective disciplines at the above centres.

The teachers at these centres train the young students from Foundation I to Madhyama III. After passing Madhyama III examination, the students can take admission in Kushal course at the Faculty of Indian Music & Dance at Kala Academy Goa, Panaji.

**2.14 Courses offered:**

(a) Vocal                      (b) Tabla                      (c) Harmonium

**2.15 Duration of the Course:**

- a) Foundation                      - Three year  
b) Madhyama                      - Three year

**2.16 Admission criteria:**

Admissions are given based on the aptitude test conducted by the panel of experts. The minimum age limit to get admitted to these courses is 10 years and maximum age is 35 years.

**2.17 Intake capacity:**

The intake capacity depends on the availability of seats.

**2.18 Academic Year:**

Calendar Year (January to December)

**2. 19 Details of the students admitted during the year 2023**

KA's Music Centre, Pernem	Vocal	24
	Tabla	35
	Harmonium	25
	Total	84
KA's Music Centre, Quepem	Vocal	15
	Tabla	20
	Harmonium	7
	Total	42
KA's Music Centre, Sanguem	Vocal	14
	Tabla	16
	Harmonium	12
	Total	42
KA's Music Centre, Valpoi	Vocal	13
	Tabla	19
	Harmonium	12
	Total	44
KA's Music Centre, Canacona	Vocal	16
	Tabla	18
	Harmonium	9
	Total	43
KA's Music Centre, Sankhalim	Vocal	16
	Tabla	17
	Harmonium	22
	Total	55

**2. 20 Timings:**

Valpoi	<b>Monday, Wednesday &amp; Friday</b>	<b>Tuesday, Thursday &amp; Saturday</b>
	8.00 a.m. to 1.30 p.m. (Harmonium & Tabla)	8.00 a.m. to 1.30 p.m. (Vocal)
	1.00 p.m. to 6.30 p.m. (Vocal)	1.00 p.m. to 6.30 p.m. (Harmonium & Tabla)
Sankhalim	<b>Monday, Wednesday &amp; Friday</b>	<b>Tuesday, Thursday &amp; Saturday</b>
	1.00 p.m. to 6.30 p.m.	8.00 a.m. to 1.30 p.m.
Pernem	<b>Monday, Wednesday &amp; Friday</b>	<b>Tuesday, Thursday &amp; Saturday</b>
	8.00 a.m. to 1.30 p.m. (Harmonium & Tabla)	8.00 a.m. to 1.30 p.m. (Vocal)
	1.00 p.m. to 6.30 p.m. (Vocal)	1.00 p.m. to 6.30 p.m. (Harmonium & Tabla)
Quepem	<b>Monday, Wednesday &amp; Friday</b>	<b>Tuesday, Thursday &amp; Saturday</b>
	11.00 a.m. to 5.30 p.m.	8.30 a.m. to 2.00 p.m.
Sanguem	<b>Monday to Friday</b>	<b>Saturday</b>
	11.00 a.m. to 5.00 p.m.	8.30 a.m. to 2.00 p.m.
Canacona	<b>Monday, Wednesday &amp; Friday</b>	<b>Tuesday, Thursday &amp;</b>

1.00 p.m. to 6.30 p.m.

**Saturday**

8.00 a.m. to 1.30 p.m.

**2. 21 Class Timings:**

Regular students will have to attend three classes in a week as per the timings given below:

Foundation - 45 minutes

Madhyama - 1.00 hour

**2. 22 Fee Structure**

	<b><u>Foundation</u></b> <b><u>I, II &amp; III</u></b>	<b><u>Madhyama</u></b> <b><u>I &amp; II</u></b>	<b><u>Madhyama III</u></b>
1. Admission Fee	100-00	100-00	100-00
2. Tuition Fee	700-00	1300-00	1300-00
3. Library Fee	100-00	100-00	100-00
4. Calendar	50-00	50-00	50-00
5. Identity Card	50-00	50-00	50-00
6. Examination Fee	00-00	00-00	150-00
<b>Total</b>	<b>1000-00</b>	<b>1600-00</b>	<b>1750-00</b>

**2. 23 Vacations:**

As admissible to the Govt. teachers in accordance with the Circular received from the Directorate of Education.

**2. 24 Facilities provided:**

(a) The talented students are given an opportunity to perform in the Sangeet Melawa which is held at the auditorium of Kala Academy Goa, Panaji.

(b) Books and Audio/Video facilities can be availed by the students at the Library of Kala Academy Goa.

**2. 25 Medium of Instruction:**

Konkani, Marathi and Hindi

**2. 26 Programmes/Events/Activities annually organised by the Centres:**

(a) Sangeet Melawa

(b) Guru Pournima (programme by students)

(c) Annual Day with Certificates and Prize Distribution Function at Kala Academy Goa.

**2.27 Contact Persons:**

<b>1. Pernem Centre</b>	<b>In-charge:</b>	<b>Mobile No.</b>
	Shri Rajiv Barve	9145042283
<b>2. Canacona</b>	Shri Nitu Mahale	7820941601
<b>3. Quepem</b>	Shri Amit Bhonsle	7083229956
<b>4. Sanquelim</b>	Smt. Prachala Amonkar	7507741815
<b>5. Sanguem</b>	Ms. Samrudhi Thali	9130547829
<b>6. Valpoi</b>	Smt. Prachala Amonkar	7507741815

### 2.28 Department of Western Music

- The Department of Western Music, formerly known as “*Academia de Musica*” was an educational institution established by the Legislative Ministerial Diploma No. 2 of 8/5/1952 of the Portuguese Government to impart knowledge of Western Classical Music and later it was merged with Kala Academy Goa in 1971 as its Department of Western Music.
- While maintaining the old tradition of the rich musical heritage of the past, Kala Academy responds favourably to an ever increasing interest for Western Classical Music all over the country.

### 2.29 Courses offered:

- The Department of Western Music imparts training in the following:  
Main Subjects: (*individual class*)
  - a) Solo Singing
  - b) Violin
  - c) Violoncello
  - d) Pianoforte
  - e) Classical Guitar
  - f) Electronic Keyboard
  - g) Other String and Wind instruments, according to the availability of suitable Teachers.
- Subsidiary Subjects: (*group class*)
  - a) Solfeggio, singing and reading
  - b) Theory of Music
  - c) Choral Singing / String Ensemble / Guitar Ensemble
- The duration of the course for the Main Subjects is 13 years, except Electronic Keyboard which is 9 years.

### 2.30 Admission Criteria:

The minimum age limit is 7 years, except for Solo Singing which is 12 years.

### 2.31 Teachers teaching at present:

Director, 6 Lecturers, 6 Teachers and 10 teachers on lecture basis.

### 2.32 Number of students, studying at present (2023)

Sr. No.	Discipline	No. of students admitted
1.	Violin	136
2.	Cello	11
3.	Electronic Keyboard	61
4.	Pianoforte	62
5.	Solo Singing (Voice)	33
6.	Guitar	56
7.	Saxophone	1
	<b>Total</b>	<b>360</b>

### 2.33 Details about new admissions:

Admissions are given depending on vacancies available in each discipline by the end of the academic year.

Candidates seeking admission have to undergo a small audition interview to check their sense of pitch and rhythm.

### 2.34 Academic year, classes and examinations:

The Academic Year begins in January and ends in December.

Classes in Main Subjects (except Electronic Keyboard) are for half an hour, twice a week in each Subject, till Grade 3. From Grade 4 onwards, classes are for 45 minutes, once a week, in each Subject.



In Electronic Keyboard, classes are for half an hour, once a week, till Grade 2. From Grade 3 onwards, classes are for 45 minutes, once a week.

Class hours are from 2.00 pm to 6.00 pm on all weekdays. On Tuesdays and Fridays, classes are also held in the morning, from 10.00 am to 1.00 pm. Examinations are held in June (Mid-Term) and December (Final).

**2. 35 Open Examinations:**

Non-students are also given a chance of answering Final Examinations in the Department of Western Music, after paying the prescribed fess and receive certification for the same.

**2. 36 Vacations:**

As admissible to Govt. Teachers in accordance with the circulars received from the Department of Education.

**2. 37 Facilities provided:**

Library facility and opportunity to students to perform in concerts. Kala Academy also organizes concerts and workshops and lecture demonstrations of visiting artistes from India and abroad so that students gain knowledge of advanced techniques.

**2. 38 Fees:**

		<u>Initial to Grade III</u>	<u>Grades IV - V</u>	<u>Grades VI-VIII</u>	<u>Grades IX-X</u>	<u>Grades XI-XII</u>
1.	Admission Fee	500-00	500-00	500-00	500-00	500-00
2.	Tuition Fee	1500-00	2000-00	2200-00	2500-00	3000-00
3.	Library Fee	200-00	200-00	200-00	200-00	200-00
4.	Calendar	50-00	50-00	50-00	50-00	50-00
5.	Identity Card	50-00	50-00	50-00	50-00	50-00
	<b>Total</b>	<b>2300-00</b>	<b>2800-00</b>	<b>3000-00</b>	<b>3300-00</b>	<b>3800-00</b>
6.	Examination Fee for	Grade III 150-00	Grade V 150-00	Grade VIII 150-00	Grade IX - XI 250-00	Grade XII 500-00

**2. 39 Medium of Instruction:**

English

**2. 40 Important programmes annually organized:**

Annual Day with Prize Distribution (around April)

Founder's Day (August)

**2. 41 Internal Concerts:**

Mid February

Mid July

Mid September

Christmas Tree Function (December)

**2. 42 Contact Person:**

Director, Department of Western Music,  
Kala Academy Goa  
Goa 403 001.

**2.43 Kala Academy's School of Drama**

**Introduction:**

- Kala Academy established the School of Drama, formerly known as Theatre Art Faculty, in 1987 to give scientific training in Theatre. School of Drama has last batch of 3 year full time course giving specialization in Acting and Production from the 2<sup>nd</sup> year onwards. While framing the syllabus, the national perspective is taken into view while keeping the regional interests intact. Play productions are practical implications of academics. A minimum of 4 class room play productions are produced per academic year.

#### 2.44 Courses:

- From July 2007, 1year Certificate Course has been introduced where Media Studies have also been incorporated.
- The last batch of 3 years' Diploma course will continue till the academic year 2008-09.

#### 2.45 Admission:

- Minimum qualification is XIIth pass. Students having S.S.C. qualification with 2 years practical knowledge in Theatre are also eligible
- An audition is conducted by the Selection Panel where the candidate demonstrates acting skills through practical demonstrations.
- Number of students admitted - 15 to 20 nos.
- Academic year is from June to April (as specified by the Directorate of Education, Government of Goa).
- The class hours are in 3 sessions- from 09.30 am to 05.30 pm.
- Vacations are as specified by the Directorate of Education, Government of Goa.

#### 2.46 Fee structure:

- The fee structure , for the 1 year Certificate course is as follows:-

No.	Particulars	One year Certificate Course
1	Admission fee	Rs. 100/-
2	Tuition fee	Rs. 500/-
3	Caution money (refundable)	Rs. 1000/-

#### 2.47 Medium of Instruction:

- Play productions are performed in Konkani and Marathi and also in Hindi & English.

#### 2.48 Workshops:

- Workshops are conducted on various aspects of Theatre, depending on the requirement of that particular year.

#### 2.49 Play Productions:

- Classroom Play productions are performed in the course of academic year.
- Students are encouraged to utilize available infrastructure and materials.

- Participation in Theatre Festivals in and outside the state of Goa.

### **2.50 Examinations:**

- Annual assessment is made on the basis of play productions staged during the whole year.
- In order to acquaint the students with the traditional theatre forms and also modern techniques, study tours are conducted from time to time.
- **Contact Person:** Director School of Drama, Kala Academy Goa.

### **2.51 Repertory Company (Rangmell)**

- **Brief Introduction about the Faculty**
- The Repertory Company was established in 1992. It provides professional experience and exposure to the passed out students of the School of Drama as well as the local talents. Rangmell has so far produced 28 plays in Konkani, Marathi and Hindi over 550 shows. It has performed in Goa and other States and also participated in many National Theatre Festivals in Mumbai, Delhi, Bhopal, Ahmedabad, Jaipur, Uttaranchal, etc.

### **2.52 IMPORTANT PROGRAMMES/EVENTS/ACTIVITIES ANNUALLY ORGANISED BY THE REPERTORY COMPANY**

- Repertory Company produces two or three new productions every academic year. The Kala Academy invites renowned National level and local theatre personalities as directors for directing the plays. Special efforts are being made to perform in far flung villages and smaller towns where one rarely gets an opportunity to witness good theatrical performances. Besides that Rangmell participants in different National level Theatre Festivals of National School of Drama, New Delhi, West Zone Cultural Centre-Udaipur, Nehru Centre –Mumbai, Dept. of Art & Culture, Govt. of Goa, etc. in different parts of the Country. Average performances of the plays are 50 to 60 shows in an Academic year.

### **2.53 ADMISSION CRITERIA**

The strength of the artistes to be engaged on contract basis is as under:-

- ‘A’ Grade – Two artistes
- ‘B’ Grade – Six artistes
- ‘C’ Grade – Three artistes
- Trainee Apprentices – Five (passed out students of 1 year certificate course of Kala Academy’s School of Drama)
- ‘A’ and ‘B’ Grade artistes are being taken from passed out students from Kala Academy’s School of Drama and ‘C’ Grade artistes are being taken from local talents having experience in theatre.

### **2.54 SELECTION TEST**

- The Assessment/Recruitment Committee of Repertory Company selects the candidates through interview and practical test.

### **2.55 DETAILS OF NEW ADMISSION**

- Applications are invited from candidates as per vacancy in the Repertory Company. Initial appointment will be 3 years. Yearly contract to be extended by another one year after review.

### **2.56 WORKING HOURS**

- Working hours of artistes are 5.30 p.m. to 9.30 p.m. on week days excluding Sundays and Public Holidays.

### **2.57 VACATIONS**

- One month paid holiday is given to the artistes as:
- 7 days Ganesh vacation
- 8 days Diwali vacation, 5 days Christmas vacation
- 10 days vacation from 21st June to 30<sup>th</sup> June, '08.

### **2.58 FACILITIES PROVIDED TO REGULAR ARTISTS:**

- Hostel
- Group Insurance Policy.

### **2.59 SECURITY DEPOSIT**

- Equivalent to one month's salary is taken as Security Deposit. The amount is payable in 10 equal installments through salary. This money is returned after the artistes leave the Repertory Co.

### **2.60 MEDIUM OF INSTRUCTION**

- Konkani, Marathi, Hindi.
- Contact Person : Chief of Repertory Company

## **3. OTHER SCHEMES ANNUALLY UNDERTAKEN BY KALA ACADEMY:**

### **3.1 COMPETITIONS**

- **Marathi Drama Competition 'A' & 'B' Group**

1. Scheme/programme	:	Marathi Drama Competition 'A' & 'B' Group
2. Objective	:	To provide platform and to give exposure to the Theatre Groups from Goa.
3. Procedure for Participation	:	Entries invited by releasing press notes in local dailies.
4. Eligibility for participation	:	Goan institutions registered under Societies Registration Act 1860 and only those whose registrations are renewed from time to time, are eligible to participate.
5. Documents required	:	Photocopy of renewed registration certificate along with the prescribed entry form to submit within the stipulated period.
6. Fees	:	Entry fee Rs.500/- and security deposit Rs.5,000/- (refundable).
7. Finance Provided to the Institution	:	To and fro transport charges as per Govt. rates to the participating institutions for two vehicles.

8. Assistance available : Auditorium with permissible infrastructure provided free of charge as per rules of Kala Academy. Participating institutions are paid hire charges of two vehicles for transportation of artistes and stage material as per norms of Kala Academy besides 80% of Gate Collection from sale of tickets of the concerned show. Prizes awarded by panel of judges as per the scheme details.
9. Amount of Prizes : 

<b>‘A’ Group:</b>	<b>‘B’ Group</b>
1 <sup>st</sup> Prize - Rs. 1,00,000/-	Rs. 50,000/-
2 <sup>nd</sup> Prize- Rs. 75,000/-	Rs. 40,000/-
3 <sup>rd</sup> Prize Rs.50,000/-	Rs. 30,000/-
Consolation:Rs.25,000/-each	Rs. 20,000/-
Two Consolation Prizes only in A Group Provided there are more than 10 Entries)	
<b>Direction:</b>	
1 <sup>st</sup> Prize - Rs.10,000/-	Rs. 8000/-
2 <sup>nd</sup> Prize – Rs. 7,000/-	Rs. 6000/-
3 <sup>rd</sup> Prize - Rs. 5,000/-	Rs. 4,000/-
<b>Individual – Acting (Male)</b>	
1 <sup>st</sup> Prize - Rs. 7,000/-	Rs. 5,000/-
2 <sup>nd</sup> Prize - Rs. 5,000/-	Rs. 3,000/-
<b>Individual – Acting (Female)</b>	
1 <sup>st</sup> Prize - Rs. 7,000/-	Rs. 5,000/-
2 <sup>nd</sup> Prize - Rs. 5,000/-	Rs. 3,000/-
<b>Stage Design:</b>	
	Rs. 5,000/- Rs. 4,000/-
<b>Lighting:</b>	Rs.5,000/- Rs. 4,000/-
<b>Costume :</b>	Rs. 5,000/- Rs. 4,000/-
<b>Sound &amp; Back Stage Music</b>	
	Rs. 5000/- Rs. 4,000/-
<b>Make-up :</b>	Rs. 5,000/- Rs. 4,000/-
<b>Script Writing:</b>	
1 <sup>st</sup> Prize :	Rs. 10,000/- Rs. 7,000/-
2 <sup>nd</sup> Prize :	Rs. 7,000/- Rs. 5,000/-
<b>Script Specially Translated for the Competition:-</b>	
	Rs.10,000/- Rs. 7,000/-
10. Application to be addressed : Member Secretary, Kala Academy
11. Entry for public : Ticketed (Rs.50/-)
12. Authority for redressal of grievances : Member Secretary/Chairman, Kala Academy

• **Konkani Drama Competition**

1. Scheme/programme : Konkani Drama Competition
2. Objective : To encourage and promote the theatre activity. The competition is organized by Kala Academy.
3. Participation : Entries invited by releasing press notes in local dailies.
4. Eligibility for participation : Goan institutions registered under Societies Registration Act 1860 and only those whose registration are renewed from time to time, are

eligible to participate.

5. Documents required : Photo copy of renewed registration certificate along with the prescribed entry form to submit within the stipulated period. Entry fee Rs.500/- and security deposit Rs.5,000/- which is refundable.
6. Finance Provided to the Institution : To and fro transport charges as per Govt. rates to the participating institutions for two vehicles.
7. Assistance available : Auditorium with permissible infrastructure provided free of charge as per rules of Kala Academy. Participating institutions are paid hire charges of two vehicles for transportation of artistes and stage material as per norms of Kala Academy besides 80% of Gate Collection from sale of tickets of the concerned show. Prizes awarded by panel of judges as per the scheme details.
8. Amount of Prizes : : 1<sup>st</sup> Prize - Rs. 1,00,000/-  
2<sup>nd</sup> Prize- Rs. 75,000/-  
3<sup>rd</sup> Prize Rs. 50,000/-  
Consolation:Rs.25,000/-each  
Two Consolation Prizes Provided there are more than 10 Entries)  
**Direction:**  
1<sup>st</sup> Prize - Rs.10,000/-  
2<sup>nd</sup> Prize – Rs. 7,000/-  
3<sup>rd</sup> Prize - Rs. 5,000/-  
**Individual – Acting (Male)**  
1<sup>st</sup> Prize - Rs. 7,000/-  
2<sup>nd</sup> Prize - Rs. 5,000/-  
**Individual – Acting (Female)**  
1<sup>st</sup> Prize - Rs. 7,000/-  
2<sup>nd</sup> Prize - Rs. 5,000/-  
**Stage Design:**  
Rs. 5,000/-  
**Lighting:** Rs.5,000/-  
**Costume :** Rs. 5,000/-  
**Sound & Back Stage Music**  
Rs. 5,000/-  
**Make-up :** Rs. 5,000/-  
**Script Writing:**  
1<sup>st</sup> Prize : Rs. 10,000/-  
2<sup>nd</sup> Prize : Rs. 7,000/-  
**Script Specially Translated for the Competition:-** Rs.10,000/-
9. Application to be addressed to : : Member Secretary, Kala Academy
10. Entry to public : : Tickets of Rs.50/- are charged for admission to each show.
11. Authority for redressal of grievances : : Member Secretary/Chairman, Kala Academy

• **One Act Play Competition at High School and College Level**

1. Scheme/programme : One Act Play competition at High School (Konkani Marathi, & English), Higher Secondary School and College level (Konkani, Marathi & English).
2. Objective : To encourage the personality development through theatrical skills among the students by giving them platform to perform on the stage.
3. Participation : Entries invited by releasing press note in local dailies.
4. Eligibility for participation : All educational schools i.e. High Schools, Higher Secondary and Colleges from the State of Goa. One Act plays to be staged as per the programme finalized by Kala Academy.
5. How to apply & Documents required : Entry form and rules and regulations of the scheme available free of charge at Kala Academy after declaring the event in local dailies. Entries should be submitted in prescribed format within the stipulated date by paying Rs.100/- per One Act Plays as an entry fee irrespective.
6. Finance provided to the Institution : To and fro transport charges as per Govt. rates to the participating institutions for two vehicles.
7. Assistance available : Auditorium with permissible infrastructure provided free of charge as per rules of Kala Academy. Participating institutions are paid hire charges of one vehicle for transportation of stage material and artistes as per norms of Kala Academy.
8. Amount of Prizes

**One Act Play Competition at Higher Sec./College Level**

**Prizes in each Category**

Best Performance:

1<sup>st</sup> Prize: Rs. 10,000/-

2<sup>nd</sup> Prize: Rs. 7,000/-

3<sup>rd</sup> Prize: Rs. 5,000/-

**Consolation Prize:** Rs.3000/-each

Two Consolation Prizes Provided there are more than 10 Entries)

**Best Individuals**

1st Prize (Male & female) : Rs. 2000/-each

2<sup>nd</sup> Prize (Male & female): Rs. 1000/-each

**Best Direction**

1<sup>st</sup> Prize : Rs. 3000/-

2<sup>nd</sup> Prize: Rs. 2000/-

3<sup>rd</sup> Prize: Rs. 1000/-

**Best Setting:** Rs. 2000/-

**Best Costume:** Rs. 2000/-

**Best Makeup:** Rs. 2000/-

**Best lighting:** Rs. 2000/-

**Best Background Music:** Rs. 2000/-

**Best Playwright**

1<sup>st</sup> Prize : Rs. 3000/-

2<sup>nd</sup> Prize: Rs. 2000/-

3<sup>rd</sup> Prize: Rs. 1000/-

**One Act Play Competition at Higher School Level**

**Prizes in each Category**

Best Performance:

1<sup>st</sup> Prize: Rs. 7000/-

2<sup>nd</sup> Prize: Rs. 5,000/-

3<sup>rd</sup> Prize: Rs. 3,000/-

**Consolation Prize:** Rs.2000/-each

Two Consolation Prizes Provided there are more than 10 Entries)

**Best Individuals**

1st Prize (Male & female) : Rs. 1000/-each

2<sup>nd</sup> Prize (Male & female): Rs. 500/-each

**Best Direction**

1<sup>st</sup> Prize : Rs. 1500/-

2<sup>nd</sup> Prize: Rs. 1000/-

3<sup>rd</sup> Prize: Rs. 500/-

**Best Setting:** Rs. 1000/-

**Best Costume:** Rs. 1000/-

**Best Makeup:** Rs. 1000/-

**Best lighting:** Rs. 1000/-

**Best Background Music:**Rs. 1000/-

**Best Playwright**

1<sup>st</sup> Prize : Rs. 2000/-

2<sup>nd</sup> Prize: Rs. 1000/-

- |     |                                       |   |
|-----|---------------------------------------|---|
| 9.  | Application to be submitted           | Member Secretary, Kala Academy          |
| 11. | Authority for redressal of grievances | Member Secretary/Chairman, Kala Academy |

• **Tiatr Competition**

- |    |                                     |  |
|----|-------------------------------------|--|
| 1. | Scheme/programme                    | : Tiatr Competition A & B Group  |
| 2. | Objective                           | : The competition is organized to encourage and promote the unique Goan Theatre form of Tiatr,   |
| 3. | Participation                       | : Entries invited by releasing press notes in local dailies.   |
| 4. | Eligibility for participation       | : All those Goan institutions registered under Societies Registration Act, 1860 and who have renewed their registration as per Provisions of the Act. Tiatr to be staged as per the programme finalized by Kala Academy. |
| 5. | How to apply and documents required | Entries should be submitted in prescribed format within the stipulated date. Photocopy of registration/renewal certificate to be attached along with remittance of Rs.500/- as entry fee and                             |



Rs.5000/- as Security Deposit (refundable).

6. Selection Criteria All the institutions fulfilling the requirements as per scheme and submitting the entry within stipulated date are allowed to stage their tiatr shows as per sequence of performances decided by Kala Academy.
7. Assistance available : Auditorium with permissible infrastructure provided free of charge. Extra facility charged as per rates of Kala Academy. Participating institution is paid hire charges of two vehicles for transportation of artistes and stage material as per norms of Kala Academy, besides 80% of gate collection from sale of tickets of the concerned show. Prizes awarded by Kala Academy on recommendation of panel of judges as per the scheme details.
8. Prize Amount : **‘A’ Group:**  
 1<sup>st</sup> Prize - Rs. 1,00,000/-  
 2<sup>nd</sup> Prize- Rs. 75,000/-  
 3<sup>rd</sup> Prize Rs.50,000/-  
 Consolation:Rs.25,000/-  
**Individual Artistes: (Acting)**  
 1<sup>st</sup> Prize (Male & female) : Rs. 7,000/- each  
 2nd Prize (Male & female): Rs. 5,000/- each  
 1<sup>st</sup> Prize for Negative Role  
 (Male & female) : Rs. 7,000/- each  
 2nd Prize for Negative Role  
 (Male & female): Rs. 5,000/- each  
 Best Comedian (Male & female):Rs. 5,000/-each  
 Best Child artiste (Male & Female): Rs. 2000/- each  
**Best Direction:**  
 1<sup>st</sup> Prize : Rs. 10,000/-  
 2<sup>nd</sup> Prize : Rs. 7,000/-  
 3<sup>rd</sup> Prize : Rs 5,000/-  
**Technical Prize**  
 Best setting : Rs.5,000/-  
 Best Light Effects : Rs.5,000/-  
 Best Music (Band) : Rs.9,000/-  
 Best Make-up : Rs.5,000/-  
 Best Costumes : Rs.5,000/-  
 Best Background Music : Rs.5,000/-  
**Best Singer (Solo)**  
 1st Prize (Male & female) : Rs. 2000/- each  
 2<sup>nd</sup> Prize (Male & female) : Rs. 1000/- each  
 Best Comedy solo(Male & Female) :Rs. 2000/-each  
 Best Child Singer (Male & female): Rs. 1000/- each  
 Best Choral Cantar Singing: Rs. 4000/-  
 Best Duet : Rs. 2000/-  
 Best Duo : Rs. 2000/-  
 Best Trio : Rs. 3000/-  
 Best Quartet : Rs. 4,000/-  
 Best Lyrics : Rs. 2000/-  
**Best Script**  
 1<sup>st</sup> Prize : Rs. 10,000/-  
 2<sup>nd</sup> Prize : Rs. 7,000/-  
  
**‘B’ Group:**  
 1<sup>st</sup> Prize - Rs. 50,000/-  
 2<sup>nd</sup> Prize- Rs. 40,000/-  
 3<sup>rd</sup> Prize - Rs.30,000/-  
 Consolation:Rs.20,000/-

**Individual Artiste: (Acting)**1<sup>st</sup> Prize (Male & female) : Rs. 3,000/- each2<sup>nd</sup> Prize (Male & female): Rs. 2,000/- each1<sup>st</sup> Prize for Negative Role

(Male &amp; female) : Rs. 3,000/- each

2<sup>nd</sup> Prize for Negative Role

(Male &amp; female) : Rs. 2,000/- each

Best Comedian (Male &amp; female): Rs. 2,500/-each

Best Child artiste (Male &amp; female): Rs. 1000/- each

**Best Direction:**1<sup>st</sup> Prize : Rs. 5,000/-2<sup>nd</sup> Prize : Rs. 4,000/-3<sup>rd</sup> Prize : Rs. 3,000/-**Technical Prize**

Best setting : Rs.2,500/-

Best Light Effects : Rs.2,500/-

Best Music (Band) : Rs.4,500/-

Best Make-up : Rs.2,500/-

Best Costumes : Rs.2,500/-

Best Background Music : Rs.2,500/-

**Best Singer (Solo)**1<sup>st</sup> Prize (Male & female) : Rs. 1000/- each2<sup>nd</sup> Prize (Male & female) : Rs. 500/- each

Best Comedy Solo(Male &amp; Female) Rs. 1000/-each

Best Child Singer (Male &amp; female): Rs. 500/- each

Best Choral Cantar Singing: Rs. 2000/-

Best Duet : Rs. 1000/-

Best Duo : Rs. 1000/-

Best Trio : Rs. 1,500/-

Best Quartet : Rs. 2,000/-

Best Lyrics : Rs. 1,000/-

**Best Script**1<sup>st</sup> Prize : Rs. 5,000/-2<sup>nd</sup> Prize : Rs. 3,000/-

9. Entry to public : Tickets of Rs.50/- are charged for admission to each show.
10. Applications to be submitted to : Member Secretary, Kala Academy
11. Authority for redressal of grievances : Member Secretary/Chairman, Kala Academy

- **Tiatr Cantaram Singing Competition**

1. Scheme/programme : Tiatr Cantaram Singing Competition
2. Objective : Tiatr Cantaram Singing competition is organised by Kala Academy with a view to promote talent in singing, preserving and reviving the tradition of tiatr songs and also to give incentive to new compositions in the light of Goan rich heritage in tiatr performances.
3. Participation : Entries invited by releasing press notes in local dailies.
4. Eligibility for participation : The Competition is open to all Goan artistes.
5. How to apply and documents required : Entry forms/rules available free of charge at Kala Academy and no fees charged for entry.

Participating artistes are required to submit four copies of the lyrics (composition) duly typed together with entry form filled in all respects. N.O.C. from the original composer to be attached.

6. Selection Criteria/procedure : All participants fulfilling the requirements should submit their applications within stipulated date. The right to accept or reject the entry is vested with Kala Academy. Prizes/certificates as prescribed in the scheme are awarded on the recommendation of panel of judges appointed by Kala Academy. Competition held in two categories Decent & Comedy (male & female) in solo, Duet, Duo, Trio, Quartet & Choral Cantar
7. Assistance available : Common music band provided by Kala Academy free of charge to all participants for rehearsal and competition besides each participant admissible for payment of Rs.150/- towards T.A. & D.A. Prize to winners as per the scheme details.
8. Amount of Prizes : **(Decent/Comedy)**
- 1. Solo (Junior)**  
 1<sup>st</sup> Prize (Male & Female) : Rs. 2000/- each  
 2<sup>nd</sup> Prize (Male & Female) : Rs. 1500/-each  
 3<sup>rd</sup> Prize (Male & Female) : Rs. 1000/- each
- 1. Solo (Senior)**  
 1<sup>st</sup> Prize (Male & Female) : Rs. 2000/- each  
 2<sup>nd</sup> Prize (Male & Female) : Rs. 1500/-each  
 3<sup>rd</sup> Prize (Male & Female) : Rs. 1000/- each
- 2. Duet**  
 1<sup>st</sup> Prize : Rs. 4000/-  
 2<sup>nd</sup> Prize : Rs. 3000/-  
 3<sup>rd</sup> Prize : Rs. 2000/-
- 3. Duo**  
 1<sup>st</sup> Prize : Rs. 4000/-  
 2<sup>nd</sup> Prize : Rs. 3000/-  
 3<sup>rd</sup> Prize : Rs. 2000/-
- 4. Trio**  
 1<sup>st</sup> Prize : Rs. 6000/-  
 2<sup>nd</sup> Prize : Rs. 4500/-  
 3<sup>rd</sup> Prize : Rs. 3000/-
- 5. Quarter (Group)**  
 1<sup>st</sup> Prize : Rs. 8000/-  
 2<sup>nd</sup> Prize : Rs. 6000/-  
 3<sup>rd</sup> Prize : Rs. 4000/-
- 6. Choral**  
 1<sup>st</sup> Prize : Rs. 8000/-  
 2<sup>nd</sup> Prize : Rs. 6000/-  
 3<sup>rd</sup> Prize : Rs. 4000/-
9. Entry to public : Admission free to all.

10. Applications to be submitted to : Member Secretary, Kala Academy.
11. Authority for redressal of grievances : Member Secretary/Chairman, Kala Academy.

• **Bhajan Competition**

1. Scheme/programme : Bhajan Competition at Regional as well as State level.(Gents, ladies and children categories).  
  
Competition will be organized at the Regional level and the selected group from this competition will participate at the State Level.  
  
Some aged artistes who devoted their lives for Bhajan are felicitated on the occasion of prize distribution function of the State Level Bhajan competition.
2. Objective : To Preserve and promote the rich tradition of Bhajan art.
3. Participating criteria : Entries will be invited by releasing press note in local dailies.
4. Eligibility for participation : The Competition is open to all Goan groups.
5. How to apply & documents required : Entry form along with rules and regulations will be available at Kala Academy, Entries to be submitted within the stipulated date.
6. Selection Criteria/Procedure : Based on the entries received.
7. Assistance available : To and fro transport will be provided to participating institution as per Govt. rates for one 10-15 sitter vehicle.
8. Amount of Prizes : **Regional Level:**  
**Male Category :**  
1<sup>st</sup> Prize : Rs. 9,000/-  
2<sup>nd</sup> Prize : Rs. 7,000/-  
3<sup>rd</sup> Prize : Rs. 5,000/-  
Three Consolation Prizes of Rs. 3,000/ each
- Individual:**  
Best Vocalist (1st Abhang) : Rs. 2000/-  
Best Vocalist (2nd Abhang) : Rs. 2000/-  
Best Vocalist (Gavalan/Bharud): Rs. 2000/-  
Best Accompanist on Pakhawaj :Rs. 2000/-  
Best Accompanist on Harmonium: Rs. 2000/-
- Female Category:**  
1<sup>st</sup> Prize : Rs. 7,000/-  
2<sup>nd</sup> Prize : Rs. 5,000/-  
3<sup>rd</sup> Prize : Rs. 3,000/-  
Three Consolation Prizes of Rs. 2,000/ each
- Individual:**  
Best Vocalist (1st Abhang) : Rs. 1,500/-  
Best Vocalist (2nd Abhang) : Rs. 1,500/-  
Best Vocalist (Gavalan/Bharud): Rs. 1,500/-

Best Accompanist on Pakhawaj :Rs. 1,500/-  
Best Accompanist on Harmonium: Rs. 1,500/-

**Children's Category:**

1<sup>st</sup> Prize : Rs. 5,000/-  
2<sup>nd</sup> Prize : Rs. 3,000/-  
3<sup>rd</sup> Prize : Rs. 2,000/-  
Three Consolation Prizes of Rs. 1,000/ each

**Individual:**

Best Vocalist (1st Abhang) : Rs. 1,000/-  
Best Vocalist (2nd Abhang) : Rs. 1,000/-  
Best Vocalist (Gavalan/Bharud): Rs. 1,000/-  
Best Accompanist on Pakhawaj :Rs. 1,000/-  
Best Accompanist on Harmonium: Rs. 1,000/-

**State Level:**

**Male Category:**

1<sup>st</sup> Prize : Rs. 75,000/-  
2<sup>nd</sup> Prize : Rs. 50,000/-  
3<sup>rd</sup> Prize : Rs. 40,000/-  
4<sup>th</sup> Prize : Rs. 30,000/-  
Two consolation prizes of Rs. 20,000/- each

**Individual:**

Best Vocalist (1st Abhang)  
1<sup>st</sup> Prize : Rs. 5,000/-  
2<sup>nd</sup> Prize : Rs. 3,000/-  
Best Vocalist (2nd Abhang)  
1<sup>st</sup> Prize : Rs. 5,000/-  
2<sup>nd</sup> Prize : Rs. 3,000/-  
Best Vocalist (Gavalan/Bharud)  
1<sup>st</sup> Prize : Rs. 5,000/-  
2<sup>nd</sup> Prize : Rs. 3,000/-  
Best Accompanist on Pakhawaj  
1<sup>st</sup> Prize : Rs. 5,000/-  
2<sup>nd</sup> Prize : Rs. 3,000/-  
Best Accompanist on Harmonium  
1<sup>st</sup> Prize : Rs. 5,000/-  
2<sup>nd</sup> Prize : Rs. 3,000/-

**Female Category:**

1<sup>st</sup> Prize : Rs. 35,000/-  
2<sup>nd</sup> Prize : Rs. 30,000/-  
3<sup>rd</sup> Prize : Rs. 25,000/-  
4<sup>th</sup> Prize : Rs. 20,000/-  
Two consolation prizes of Rs. 10,000/- each

**Individual:**

Best Vocalist (1st Abhang)  
1<sup>st</sup> Prize : Rs. 2,000/-  
2<sup>nd</sup> Prize : Rs. 1000/-  
Best Vocalist (2nd Abhang)  
1<sup>st</sup> Prize : Rs. 2,000/-  
2<sup>nd</sup> Prize : Rs. 1000/-  
Best Vocalist (Gavalan/Bharud)  
1<sup>st</sup> Prize : Rs. 2,000/-  
2<sup>nd</sup> Prize : Rs. 1000/-  
Best Accompanist on Pakhawaj  
1<sup>st</sup> Prize : Rs. 2,000/-  
2<sup>nd</sup> Prize : Rs. 1000/-  
Best Accompanist on Harmonium  
1<sup>st</sup> Prize : Rs. 2,000/-  
2<sup>nd</sup> Prize : Rs. 1000/-

**Children's Category:**

1<sup>st</sup> Prize : Rs. 25,000/-

2<sup>nd</sup> Prize : Rs. 20,000/-  
 3<sup>rd</sup> Prize : Rs. 15,000/-  
 4<sup>th</sup> Prize : Rs. 10,000/-  
 Two Consolation Prizes of Rs. 5,000/ each

**Individual:**

Best Vocalist (1st Abhang) : Rs. 2,000/-  
 Best Vocalist (2nd Abhang) : Rs. 2,000/-  
 Best Vocalist (Gavalan/Bharud): Rs. 2,000/-  
 Best Accompanist on Pakhawaj :Rs. 2,000/-  
 Best Accompanist on Harmonium: Rs. 2,000/-

9. Entry to public : Admission free to all
10. Applications to be submitted to : Member Secretary, Kala Academy
4. Authority for redressal of grievances : Member Secretary/ Chairman, Kala Academy

• **Children's Drawing Painting Competition**

1. Scheme/programme : Children's Drawing & Painting Competition
2. Objective : To encourage children's activity in the field of visual art and to widen the scope, to develop healthy competitive spirit at the tender age amongst the Goan children. The competition is organized every year on Children's Day i.e. 14<sup>th</sup> November or on any suitable date, at appropriate venues decided by Kala Academy.
3. Participation : Entries invited by releasing press notes in local dailies.
4. Eligibility for participation : Children from Primary Level, Middle School Level High School Level & Higher Secondary Level from Goa State can participate in the competition.
5. How to apply and documents required : Entry forms/rules available at Kala Academy free of charge are to be submitted on or before the stipulated date.
6. Participants' categories : Children participating in the Competition are divided into four categories viz  
 'A' Category - Primary Level (1<sup>st</sup> to 4<sup>th</sup> Std.)  
 'B' Category - Middle School Level (5<sup>th</sup> to 7<sup>th</sup> Std.)  
 'C' Category - High School Level (8<sup>th</sup> to 10<sup>th</sup> Std.)  
 'D' Category - Higher Secondary Level (11<sup>th</sup> to 12<sup>th</sup> Std.)  
 Prize and merit certificates as per the scheme are awarded on the recommendation of panel of judges appointed by Kala Academy.
7. Assistance available : All the participants are provided with only drawing paper at the venue. Besides refreshments to each of

them, rest of the material is to be arranged by the participants.

8. Amount of Prizes : **Taluka Level**
- Category A:  
 1<sup>st</sup> Prize : Rs.750/-  
 2<sup>nd</sup> Prize : Rs. 500/-  
 3<sup>rd</sup> Prize : Rs. 350/-  
 Five consolation prizes of Rs.200/- besides merit certificates.
- Category B:  
 1<sup>st</sup> Prize : Rs. 1000/-  
 2<sup>nd</sup> Prize : Rs. 750/-  
 3<sup>rd</sup> Prize : Rs. 500/-  
 Five consolation prizes of Rs. 250/- besides merit certificates
- Category C:  
 1<sup>st</sup> Prize : Rs. 1500/-  
 2<sup>nd</sup> Prize : Rs. 1000/-  
 3<sup>rd</sup> Prize : Rs. 750/-  
 Five consolation prizes of Rs. 350/- each besides merit certificates.
- Category D:  
 1<sup>st</sup> Prize : Rs. 2000/-  
 2<sup>nd</sup> Prize : Rs. 1500/-  
 3<sup>rd</sup> Prize : Rs. 1000/-  
 Five consolation prizes of Rs. 500/- each besides merit certificates
- State Level**
- Category A:  
 1<sup>st</sup> Prize : Rs.2000/-  
 2<sup>nd</sup> Prize : Rs. 1500/-  
 3<sup>rd</sup> Prize : Rs. 1000/-  
 Five consolation prizes of Rs.300/ each besides merit certificates.
- Category B:  
 1<sup>st</sup> Prize : Rs. 3000/-  
 2<sup>nd</sup> Prize : Rs. 2000/-  
 3<sup>rd</sup> Prize : Rs. 1000/-  
 Five consolation prizes of Rs. 500/- besides merit certificates
- Category C:  
 1<sup>st</sup> Prize : Rs. 4000/-  
 2<sup>nd</sup> Prize : Rs. 3000/-  
 3<sup>rd</sup> Prize : Rs. 2000/-  
 Five consolation prizes of Rs. 750/- each besides merit certificates.
- Category D:  
 1<sup>st</sup> Prize : Rs. 5000/-  
 2<sup>nd</sup> Prize : Rs. 4000/-  
 3<sup>rd</sup> Prize : Rs. 3000/-  
 Five consolation prizes of Rs. 1000/- each besides merit certificates
9. Applications to be submitted to : Member Secretary, Kala Academy.

10. Authority for redressal of grievances : Member Secretary/Chairman, Kala Academy

• **All Goa Classical Dance Competition**

1. Scheme/programme : All Goa Classical Dance Competition
2. Objective : To promote and popularize classical dance amongst the local young talent.
3. Participating criteria : The competition is open for Bharatnatyam and Kathak disciplines only. Only solo dance will be considered for the competition. . Costumes and accompanists are to be arranged by the participants at their cost.
4. Eligibility for participation : Local students between the age group of 12 and 20 years can participate
5. How to apply & documents required : Applications in the prescribed format will be invited through the local newspapers and the final programme of the competition will be prepared by Kala Academy.
6. Selection Criteria/Procedure : There will be a preliminary round in which the participants will be short listed for the final round.
7. Assistance available : Traveling expenditure to each participant and the accompanist @ Rs.500/-.
8. Amount of Prizes :  
 1<sup>st</sup> Prize : Rs. 5,000/-  
 2<sup>nd</sup> Prize : Rs. 3,000/-  
 3<sup>rd</sup> Prize : Rs.2,000/-  
 Five Consolation Prizes of Rs. 500/- each
9. Entry to public : Admission free to all
10. Applications to be submitted to : Member Secretary, Kala Academy
11. Authority for redressal of grievances : Member Secretary/ Chairman, Kala Academy

• **State Art Exhibition (Student Category)**

1. Scheme/programme : State Art Exhibition (Student category)
2. Objective : The exhibition is held as a promotional activity in the field of visual Art with the view to encourage the local students.
3. Method : Exhibition will be in 3 sections i.e.  
 1) Painting & Graphic print  
 2) Applied Art  
 3) Sculpture
4. Participation of artists : Entry form along with rules and regulation (Prospectus) will be available at Kala Academy. Dates for receiving entries will be declared in local dailies. Entry is



- restricted to the students of recognized Art College/Institution. Admission fee (non-refundable) shall be charged Rs. 50/- from artists for one section only. One artist can participate in more than one section, but separate entry fees should be paid for each section.
5. Documents required : Student should produce bonafide certificate of the College/Institution at the time of submission of entry form.
6. Selection & Judging : Kala Academy will appoint 3 members panel of judges for selection and judging purpose.
7. Amount of Prize : Three awards of Rs.10,000/-, Rs.7,000/- and Rs.5,000/- will be given in each section/category. Memorial Prize of Rs. 1000/- (Sponsored by the Goa Hindu Association, Mumbai in Memory of late artist Shri. Ravoji V. Gaunekar. Artists Smt. Prafulla Dahanukar award for the best work of Rs. 15,000/- amongst all section. Memorial Prize of Rs. 1000/- in memory of late Hanumant B. Neugi.
8. Entry to public : The art work will be displayed for public view.
9. Authority to receive applications : Member Secretary of Kala Academy
10. Authority for redressal of grievances : Member Secretary/Chairman of Kala Academy

• **State Art Exhibition (Artist Category)**

1. Scheme/programme : State Art Exhibition (Artist category)
2. Objective : The exhibition is held as a promotional activity in the field of visual Art with the view to encourage the local artists.
3. Method : Exhibition will be in 3 sections i.e.  
1) Painting & Graphic print  
2) Applied Art  
3) Sculpture
4. Participation of artists : Entry form along with rules and regulation (Prospectus) will be available at Kala Academy. Dates for receiving entries will be declared in local dailies. Admission fee (non-refundable) shall be charged Rs. 100/- from artists for one section only. One artist can participate in more than one section, but separate entry fees should be paid for each section.
5. Selection & Judging : Kala Academy will appoint 3 members panel of judges for selection and judging purpose.

6. Amount of Prizes : Three Best Awards of Rs.20,000/- each will be given in each section.
7. Entry to public : The art work will be displayed for public view.
8. Authority to receive applications : Member Secretary of Kala Academy
9. Authority for redressal of grievances : Member Secretary/Chairman of Kala Academy

#### 4. **FESTIVALS/MAHOTSAVS**

- **Surashree Kesarbai Kerkar Smriti Sangeet Samaroha**

1. Scheme/programme : Surashree Kesarbai Kerkar Smriti Sangeet Samaroha
2. Objective : Music festival organised annually in memory of Late Surashree Kesarbai Kerkar, legendary Goan classical vocalist in order to provide opportunity to Goan art and music lovers to listen and witness standard performances of local, national and international level artistes.
3. Participation of artistes : By invitation from Kala Academy.
4. How to apply and documents required : Interested artistes are required to send their bio data along with photos and press clippings of reviews of earlier performances.
5. Selection criteria/procedure : Artistes selected by Advisory Committee (Indian Music & Dance)/Authorities of Kala Academy.
6. Assistance available to artistes : Honorarium inclusive of accompanists/to and fro travel paid by Kala Academy. Besides, local hospitality in the form of lodging/boarding and local transport.
7. Entry to public : Admission free to general public /music lovers. Invitations also sent to V. I. P.'s/Audience members etc. Advertisement released in local dailies.
8. Authority to receive applications : Member Secretary , Kala Academy.
9. Authority for redressal of grievances : Member Secretary/Chairman of Kala Academy.

- **Jitendra Abhisheki Sangeet Samaroha**

1. Scheme/programme : Jitendra Abhisheki Sangeet Samaroha is organized in joint collaboration with Tarangini Saunskrutik Pratisthan
2. Objective : Festival is organized in memory of eminent Goan exponent, late Pt. Jitendra Abhisheki, and to provide opportunity to general public to witness the concert of renowned vocalists /instrumentalists.
3. Participation of artistes : By invitation from Tarangini Saunskrutik Pratisthan and Kala Academy.
4. Selection criteria/procedure : Selection of artistes is done by the Tarangini Saunskrutik Pratisthan and 2 local artists

selected by Advisory Committee of Indian Classical Music & Dance/Authorities of Kala Academy

5. How to apply & documents required : Desirous artistes can submit their C.V. in advance for selection purpose.
6. Assistance available to artistes : Kala Academy will give suitable honorarium besides local hospitality.
7. Entry to public : Entry free
8. Authority to receive applications : Member Secretary, Kala Academy
9. Authority for redressal of grievances : Member Secretary/Chairman, Kala Academy

• **Classical Dance Festival**

1. Scheme/programme : Classical Dance Festival Festival is organized in joint collaboration with the West Zone Cultural Center Udaipur and with courtesy of Shree Mahalasa Devasthan Committee, Mardol.
2. Objective : The festival of Indian Classical Dance is organized to promote performing art with a view to encourage the young dancers engaged in various disciplines of Classical Dance to improve their dancing skills.
3. Selection procedure : Advisory Committee of Kala Academy recommends the young upcoming artistes from the Faculty of Indian Music & Dance of Kala Academy and from other institutions of Goa and so also the accompanists.
4. Financial Assistance : Suitable honorarium besides transport and local hospitality to artistes will be given by WZCC and Kala Academy.
5. Entry to Public : Entry free.
- Authority to receive applications : Member Secretary, Kala Academy
7. Authority for redressal of grievances : Member Secretary/Chairman, Kala Academy

• **Nakshatra Utsav**

1. Scheme/programme : Nakshatra Utsav
2. Objective : To give an exposure to the talented upcoming artistes and to promote vocalists, instrumentalists, dancers etc. of the younger generation by providing them a State level platform which may also pave their paths to greater success.
3. Participation : Artistes recommended by the Advisory Committee, Indian Music & Dance/Authorities of Kala Academy.

4. Selection procedure : The Members of the Adv. Committee of Kala Academy select the young upcoming artistes from the Faculty of Indian Music and Dance of Kala Academy and from other institutions of Goa and so also the accompanists.
5. How to apply & documents required : Desirous artistes can submit their C.V. in advance for selection purpose.
6. Assistance available : A token honorarium is paid to the main artistes and accompanists. The performance is adjudged by an Evaluation Committee and the best artistes are given opportunity to participate in the Surashree Kesarbai Kerkar Sangeet Samaroha.
7. Venue : As decided by Kala Academy
8. Entry to Public : Admission free to all.
9. Authority to receive applications : Member Secretary, Kala Academy
10. Authority for redressal of grievances : Member Secretary/Chairman, Kala Academy

- **Kala Mahotsav**

1. Scheme/Programme : Kala Mahotsav
2. Objective : To provide opportunity to the people of remote areas to witness standard performances in Dance, Drama and Music.
3. Selection : Selection of artistes and items for the Kala Mahotsav done by Kala Academy
4. Duration : 5 days programme of 3 hrs duration every evening.
5. Assistance : Token of honorarium is paid to the artistes by Kala Academy.
6. Venue : As decided by Kala Academy
7. Entry to Public : Entry free.
8. Authority to receive applications : Member Secretary, Kala Academy
9. Authority for redressal of grievances : Member Secretary/Chairman, Kala Academy

- **Sangeet Natak Mahotsav**

1. Scheme/Programme : Sangeet Natak Mahotsav
2. Objective : To revive and promote the tradition of Sangeet Natak (Musical plays).
3. Participation : Entries invited by releasing press notes in local dailies.

4. Eligibility for participation : All Goan institutions registered under Societies Registration Act, 1860 and those who have renewed their registration from time to time as per the provisions of the Act.
5. How to apply and documents required : To apply in the prescribed format of Kala Academy which is available free of charge. Details like Sangeet Natak, names of playwright, director, technicians and cast to be furnished along with full address and contact telephone number. Photo copy of registration certificate/renewal to be attached. Play selected should be of minimum 2 ½ hrs to maximum 3 hrs duration. Sequence decided by draw of lots. No entry fee but security deposit of Rs.1,000/- (refundable) to be paid at the time of submission of the entry form.
6. Selection criteria/procedure : As per criteria/norms for selection of plays decided by Advisory Committee/Authorities of Kala Academy from time to time.
7. Assistance available : Selected participating institutions are paid a lumpsum of Rs.30,000/- plus 80% of the total sale proceeds from ticket sale of the concerned play. Besides auditorium made available free of charge with available and permissible infrastructural facilities.
8. Entry to public : Tickets of Rs.50/- denomination per play charged for entry/admission.
9. Authority to receive applications : Member Secretary, Kala Academy
10. Authority for redressal of grievances : Member Secretary/Chairman, Kala Academy

• **Khell Tiatr Festival:**

1. Scheme/Programme : Khell Tiatr Festival
2. Objective : To preserve and promote the rich Goan tradition of Khell Tiatr.
3. Participation : Entries received by releasing press notes in local dailies
4. Eligibility for participation : Traditional Goan Khell Tiatr performing groups, active in propagation and promotion of Khell Tiatr.
5. How to apply and documents required : To apply on plain paper supported by a copy of the script and details of cast/credits and other relevant information like contact telephone number and address for communication. Khell Tiatr play should be of minimum 2 and maximum 3 hrs. duration. Scripts

written by Goan playwrights & those retaining flavour and essence of traditional Khell Tiatr are only considered for selection.

6. Selection criteria/procedure : Selection by a special Committee/Sub Committee of Tiatr Advisory Committee or by authorities of Kala Academy. Provision for selection of any five Khell Tiats.
7. Assistance available : Selected participating institutions are paid a lumpsum of Rs.7000/- plus 80% of the total sale proceeds from ticket sale of the concerned play. Besides, auditorium is made available free of charge with available and permissible infrastructural facilities.
8. Entry to public : Tickets of Rs. 30/- per head charged for entry to each show.
9. Authority to receive applications : Member Secretary, Kala Academy
10. Authority for redressal of grievances : Member Secretary/Chairman, Kala Academy

• **Carol Singing Festival**

1. Scheme/Programme : Carol Singing Festival
2. Objective and aim : To promote talent in Singing for preserving the rich repertoire of Christmas carols.
3. Procedure for participating : Entries invited by publishing press note in local dailies. Entry form along with rules and regulations is available at Kala Academy.
4. Eligibility criteria : Any Goan Carol singing Group
5. How to apply : Entry forms available at the office of Kala Academy
6. Assistance available : Besides to and fro transport, Kala Academy gives Rs.2000/- as participation fees.
7. Entry to public : Entry free.
8. Authority to receive applications : Member Secretary, Kala Academy
9. Authority for redressal of grievances : Member Secretary/Chairman, Kala Academy

• **Folk Art Festival**

1. Scheme/Programme : Folk Art Festival
2. Objective : To provide common platform to all the folk performing groups in the State of Goa and an opportunity to interact with each other and share their views for better performance in a competitive nature and preservation of the art form.

3. Participation : Entries invited by releasing press notes in local dailies.
4. Organizational method : Festival organized at regional level and selected group from regional level participate at State level.
5. Venue : As decided by Kala Academy
6. Assistance Available : To and fro transportation charges and preparatory expenses.
7. Prizes : Cash Prizes are awarded to selected groups as under  
Regional Level (6 centres)  
 1st Prize - Rs.3000/-  
 2nd Prize -Rs.2000/-  
 3rd Prize- Rs.1500/-  
 Three Consolation Prizes- Rs.1000/- each  
  
State Level  
 1st Prize - Rs.10000/-  
 2nd Prize -Rs.7500/-  
 3rd Prize- Rs.5000/-  
 4th Prize- Rs.3000/-  
 Two Consolation Prizes- Rs.1500/- each
8. Entry to public : Entry free
9. Authority to receive applications : Member Secretary, Kala Academy
10. Authority for redressal of grievances : Member Secretary/Chairman, Kala Academy.
- **Bal-Yuwa Kirtankar Festival**
1. Scheme/Programme : Bal-Yuva Kirtan Competition
2. Objective : annual activity organised to encourage young Bal-yuva Kirtankars in the field of Kirtan as a performing art and to promote the traditional art of Kirtan.
3. Eligibility for participation : Children (boys & girls) from 7 to 14 yrs (Bal) & 15yrs up to the age of 21 years (yuva) are eligible to participate.
4. Selection criteria/procedure : Entries invited by releasing press notes in local dailies.
5. Prizes : Bal Category:  
 First Prize Rs.5,000/-  
 Second Prize Rs.3,000/-  
 Third Prize Rs.2,000/-  
 3 Consolation prizes of Rs.1,000/- each  
  
Yuva Category:  
 First Prize Rs.7,000/-  
 Second Prize Rs.5,000/-  
 Third Prize Rs.3,000/-  
 3 Consolation prizes of Rs.2,000/- each

- |     |                                       |   |  |
|-----|---------------------------------------|---|--|
| 6.  | Assistance available                  | : | Rs.500/- per performance/transport fare. |
| 7.  | Entry to public                       | : | Entry free.                              |
| 8.  | Authority to receive applications     | : | Member Secretary, Kala Academy           |
| 9.  | Authority for redressal of grievances | : | Member Secretary/Chairman, Kala Academy  |
| 10. | Venue                                 | : | As decided by Kala Academy               |

• **Goa Festival in other States:**

- |    |                                       |   |  |
|----|---------------------------------------|---|--|
| 1. | Scheme/Programme                      | : | Goa Festival in other states   |
| 2. | Objective                             | : | To encourage local artistes and to promote performing art in the neighbouring states and to give a platform to the budding artistes. |
| 3. | Eligibility for participation         | : | Recommended by the Advisory Committees of Kala Academy   |
| 4. | Selection criteria/procedure          | : | Selected by Kala Academy   |
| 5. | Assistance available                  | : | Honorarium as recommended by the Advisory Committees/authorities of Kala Academy   |
| 6. | Entry to public                       | : | Ticketed. Rates of tickets as decided by Kala Academy and the collaborating agency.  |
| 7. | Authority for redressal of grievances | : | Member Secretary/Chairman, Kala Academy  |
| 8. | Venue                                 | : | As decided by Kala Academy   |

• **Kirtan Mahotsav:**

- |    |                                       |   |  |
|----|---------------------------------------|---|--|
| 1. | Scheme/Programme                      | : | Kirtan Mahotsav  |
| 2. | Objective                             | : | To preserve and promote the traditional Kirtan Art   |
| 4. | Selection criteria/procedure          | : | Selection by Kala Academy  |
| 5. | Assistance available                  | : | Kirtankars participating in the Mahotsav are paid honorarium as per norms of Kala Academy. |
| 6. | Entry to public                       | : | Entry free   |
| 7. | Authority for redressal of grievances | : | Member Secretary/Chairman, Kala Academy  |

**5. PROGRAMMES**

• **Lokrang**

- |    |                  |   |   |
|----|------------------|---|---|
| 1. | Scheme/Programme | : | Lokrang                                 |
| 2. | Objective        | : | To give a platform and encouragement to |



- the local folk art performing groups to present the authentic traditional folk form.
3. Participation : Entries invited by releasing press notes in local dailies.
  4. Eligibility for participation : All authentic traditional folk performing groups.
  5. Assistance available : Honorarium and recognition to the group.
  6. Entry to public : Entry free
  7. Authority for redressal of grievances : Member Secretary/Chairman, Kala Academy

• **Goa Statehood Day Programme**

1. Scheme/Programme : Goa Statehood Day Programme
2. Objective : To celebrate Goa Statehood Day on 30<sup>th</sup> May every year by organizing Classical Dance/Music concert of reputed artiste/group of artistes.
3. Participation : By invitation from Kala Academy
4. How to apply and documents required : Interested artistes are required to submit applications alongwith relevant details 90 days in advance.
5. Selection criteria/procedure : Artistes are selected by Advisory Committee (Ind. Music & Dance)/Authorities of Kala Academy.
6. Assistance available to artistes : Honorarium inclusive of accompanists/to and fro travel paid by Kala Academy, besides local hospitality such as lodging , boarding and local transport.
7. Entry to public : Entry free to general public/art lovers. Invitations sent to V.I.P's /audience members etc. and advertisements plus press notes released in local dailies.
8. Authority to receive applications : Member Secretary, Kala Academy
9. Authority for redressal of grievances : Member Secretary/Chairman , Kala Academy

• **Goa Liberation Day Programme**

1. Scheme/Programme : Goa Liberation Day Programme
2. Objective : To celebrate Goa Liberation Day on 19<sup>th</sup> December every year by organizing concert of Indian Music/Dance of reputed artistes.
3. Participation : By invitation from Kala Academy
4. How to apply and : Interested artistes are required to send

- documents required : their biodata alongwith photos and press clippings of reviews of earlier performances, if any.
5. Selection Criteria/procedure : Artistes are selected by Advisory Committee (Indian Music & Dance)/Authorities of Kala Academy.
  6. Assistance available to artistes : Honorarium inclusive of accompanists/to and fro travel paid by Kala Academy besides local hospitality such as local transport.
  7. Entry to public : Entry free to general public/art lovers. Invitations are also sent to VIP's/audience members.
  8. Authority to receive applications : Member Secretary, Kala Academy
  9. Authority for redressal of grievances : Member Secretary/Chairman , Kala Academy

• **Swarangan**

1. Scheme/Programme : Swarangan
2. Objective : To provide platform to upcoming as well as renowned artistes for presentation of Classical/Semi classical Indian Music & Dance programmes. Priority is given to Goan performers. Programme is held preferably on second Thursday of every month.
3. Participation of artistes : By invitation from Kala Academy
4. Eligibility for participation : Classical/semi classical Indian Music & Dance performers especially upcoming Goan performers in the field/outstation artistes are also eligible.
5. How to apply and documents required : Interested artistes are required to send their biodata along with photos and press clippings of reviews of earlier performances.
6. Selection criteria/procedure : Artistes are selected by Kala Academy on merit of the respective artiste.
7. Assistance available : Lumpsum Honorarium of Rs.2,500/-
8. Entry to public : Entry free to general public/art lovers.
9. Authority to receive applications : Member Secretary , Kala Academy
10. Authority for redressal of grievances : Member Secretary/Chairman, Kala Academy

- **Tiatr Day Celebration**

1. Scheme/Programme : Tiatr Day Celebration
2. Objective : To celebrate 17<sup>th</sup> April as Tiatr Day every year. Tiatr artists are felicitated on the occasion and tiatr show is staged
3. Participation : Press note released in local dailies to invite general public/Tiatr lovers, artistes for function. Invitation cards are also sent to V.I.P's /Institutions, felicitants etc. selected by Kala Academy
4. Eligibility : All Goan senior tiatr artists who have rendered significant contribution to the tiatr stage are eligible for felicitation.
6. Selection criteria procedure : Advisory Committee (Tiatr) of Kala Academy selects the felicitants considering their seniority and the quantum of contribution to the tiatr stage.  
The programme of the Tiatr Day celebration is finalized at the level of Advisory Committee (Tiatr) subject to approval by the authorities of Kala Academy.
7. Assistance available : Felicitant artists are honoured at the hands of distinguished personality by presenting Memento & Shawl. Transportation for attending the function is paid to the felicitants.
8. Entry to public : Entry free.
9. Authority to receive suggestions : Member Secretary, Kala Academy
10. Authority for redressal of grievances : Member Secretary/Chairman , Kala Academy

- **Hasya-Vyanga Kavi Sammelan**

1. Scheme/Programme : Hasya-Vyanga Kavi Sammelan
2. Objective : To provide opportunity to art lovers/literarians to listen to poems based on humour and parody elements. Programme organized in collaboration with Bhartiya Sanskritic Mandal, Goa. The programme is organized on 19<sup>th</sup> December every year.
3. Participation : By invitation from Bhartiya Sanskritic Mandal, Goa, Collaborators to the event.
4. How to apply and documents : Poets invited by Bhartiya Sanskritic

- required Mandal, Goa.
5. Selection/Criteria procedure : Poets selected by Bhartiya Sanskritik Mandal, Goa.
6. Assistance available to artistes : Honorarium, lodging, to & fro travel etc. of the poets looked after by Bhartiya Sanskritik Mandal. Goa Kala Academy looks after availability of hall/auditorium, photographs, lunch/refreshment arrangements and local publicity by issue of Press notes.
7. Entry to public : Bhartiya Sanskritik Mandal Goa issues gate passes of specific amount to its members/donors. General public entry/admission is free.

• **Marathi Rangbhoomi Din**

1. Scheme/Programme : Rangbhoomi Din
2. Objective : To celebrate the day of Marathi Rangbhoomi on 5<sup>th</sup> November every year and to present ‘Rangsanman’ award to senior personalities from the field of theatre.
3. Selection : Awardees selected by the Advisory Committee for Theatre Art of K.A.
4. Financial Assistance : Mementoes and shawl presented to awardees at the hands of Chief Guest.
5. Authority to receive suggestions : Member Secretary, Kala Academy
6. Authority for redressal of grievances : Member Secretary/Chairman, Kala Academy

• **Republic Day Celebration**

1. Scheme/Programme : Republic Day celebration
2. Objective : To celebrate the Republic Day on 26<sup>th</sup> January every year, by organizing programmes of well known artistes.
3. Selection : Selection of artistes is done by Advisory Committee of Indian Music and Dance/Authorities of Kala Academy.
4. Entry to public : Entry free.
5. Authority to receive suggestions : Member Secretary, Kala Academy
6. Authority for redressal of grievances : Member Secretary/Chairman, Kala Academy

- **Kala-Guru-Sangeet Sabha**

1. Scheme/programme : Kala Guru-Sangeet Sabha
2. Objective : The Gurus of the Faculty of Indian Music & Dance perform the aesthetics of their artistic discipline through their concerts.
3. Participation : The Director & all the teaching staff of Faculty of Indian Music & Dance.
4. Entry to public : Admission free to general public/art lovers
5. Authority to receive suggestions : Member Secretary, Kala Academy
6. Authority for redressal of grievances : Member Secretary/Chairman, Kala Academy

- **Sangeet Melawa of Rural Music Centres**

1. Scheme/Programme : Sangeet Melawa (Public Performance) by Rural Music Centres.
2. Objective : To provide platform to the talented students of Rural Music Centres for presentation of Classical/Semi Classical Indian Music – Vocal, Harmonium & Tabla performance.
3. Participation : Around 50-60 students from five Rural Music Centres.
4. Selection Criteria : Their concerned Gurus select the students.
5. Entry to public : Admission free to general public/art lovers
6. Authority to receive suggestions : Member Secretary, Kala Academy
7. Authority for redressal of grievances : Chairman, Kala Academy

- **Guru Pournima Programme**

1. Scheme/Programme : Guru Pournima Programme
2. Objective : Ceremonial Gurupoojan followed by the presentation of programme of the students & teachers of the Faculty of Indian Music & Dance.
3. Participation : The selected students & teachers of Faculty of Indian Music & Dance.
4. Selection Criteria : The concerned teachers select the students.
5. Entry to public : Admission free to general public/art lovers
6. Authority for receiving suggestions : Member Secretary, Kala Academy
7. Authority for redressal of grievances : Chairman, Kala Academy

• **Annual Gathering of Faculty of Indian Music & Dance.**

1. Scheme : Annual Gathering of Faculty of Indian Music & Dance
2. Objective : To provide platform to the students of Faculty of India Music & Dance to perform their art.
3. Participation : The students of Faculty of Indian Music & Dance.
4. Selection Criteria : The concerned teachers select the students.
5. Entry to public : Entry free to general public/art lovers.
6. Authority for receiving suggestions
7. Authority for redressal of grievances : Member Secretary/Chairman, Kala Academy

• **Founder's Day Programme of Dept. of Western Music**

1. Name of the scheme : Founder's Day Programme
2. Objective : Concert of the staff & students of Dept. of Western Music in the memory of late Maestro Antonio de Figueiredo, the founder member of Academia de Musica.
3. Participation : Approx. 200 students of Dept. of Western Music
4. Selection Criteria : The concerned teachers select the students.
5. Entry to public : Entry free to general public/art lovers
6. Authority for receiving suggestions : Member Secretary, Kala Academy
7. Authority for redressal of grievances : Member Secretary/Chairman, Kala Academy

• **In-house Christmas Tree Function of the Deptt. of Western Music:**

1. Scheme/Programme : Christmas Tree Function
2. Objective : Traditional Celebration of Christmas by the staff and students of Dept. of Western
3. Participation : All the students & staff of Dept. of Western Music.
4. Entry to public : In-house programme restricted to staff and students of the Dept. of Western Music, Kala Academy
5. Authority for receiving suggestions : Member Secretary, Kala Academy
6. Authority for redressal of grievances : Member Secretary/Chairman, Kala Academy

- **Annual Day of Dept. of Western Music.**

- |    |                                       |   |  |
|----|---------------------------------------|---|--|
| 1. | Scheme/Programme                      | : | Annual Day Celebration of Dept. of Western Music.  |
| 2. | Objective                             | : | To encourage and give platform to the students of Dept. of Western Music to perform their Art. |
| 3. | Participation                         | : | Approx. 200 students   |
| 5. | Selection Criteria                    | : | The concerned teachers select the students.  |
| 6. | Entry to public                       | : | Entry free to general public/art lovers  |
| 7. | Authority for receiving suggestions   | : | Member Secretary, Kala Academy   |
| 8. | Authority for redressal of grievances | : | Member Secretary/Chairman, Kala Academy  |

## 6. **AWARDS/GRANTS**

- **Gomant Sharda Puraskar**

- |    |                                       |   |  |
|----|---------------------------------------|---|--|
| 1. | Scheme/Programme                      | : | Gomant Sharda Puraskar   |
| 2. | Objectives                            | : | To felicitate a senior Goan author for his outstanding and life long contribution in the field of literature and culture of Goa.<br><br>Gomant Sharda Puraskar is awarded biannually.                |
| 3. | Selection procedure                   | : | The name of the literarians are recommended by the institutions active in promotion of literature in the State of Goa, suggested by the Advisory Committee (Literature)/Authorities of Kala Academy. |
| 5. | Nature of the Award                   | : | Rs.50,000/- cash, Mementoes and citation.  |
| 6. | Authority for receiving suggestions   | : | Member Secretary, Kala Academy   |
| 7. | Authority for redressal of grievances | : | Member Secretary/Chairman, Kala Academy  |

- **Literary Award**

- |    |                               |   |  |
|----|-------------------------------|---|--|
| 1. | Scheme/Programme              | : | Literary Award   |
| 2. | Objective                     | : | To encourage the Goan Konkani and Marathi writers for their creative literature. |
| 3. | Participation                 | : | Entries invited by releasing press notes in local dailies.                       |
| 4. | Eligibility for participation | : | Writer should be Goan by birth.  |

5. How to apply and documents required : Prescribed entry form to be submitted duly filled in along with four copies of books, supported with Bio data and two passport size photographs on or before the stipulated date. Entry forms/rules available at Kala Academy free of charge.
6. Selection procedure : Books will be placed before the Advisory Committee for their recommendation.
7. Nature of the award : Rs.10,000/- , Mementoes and certificate in each language is awarded in a special function.
8. Authority to receive applications : Member Secretary, Kala Academy
9. Authority for redressal of grievances : Member Secretary/Chairman, Kala Academy

• **Travel Grants to Goan Authors**

1. Scheme/Programme : Travel Grants to Goan Authors
2. Objective : To enable the Goan writers to come in close contact with a language-region other than his own within India to acquaint him with the writers and the people of that region and to widen his awareness and sensibility about the country as a nation.
3. Participation : Entries invited by releasing press notes in local dailies.
4. Eligibility : Rules and regulations are available at Kala Academy free of charge.
5. How to apply and documents required : Submission of prescribed entry form duly filled in along with details biodata and travel plan.
6. Selection procedure : Applications are placed before the Advisory Committee (Literature of Kala Academy) for their recommendation.
7. Financial assistance : Grant of Rs.4,000/- with provision for advance upto 75% of the total grant. The author to furnish the final bill to Kala Academy on completion of the journey, along with the tour report.
8. Authority to receive application : Member Secretary, Kala Academy
9. Authority for redressal of grievances : Member Secretary/Chairman , Kala Academy



- **Scholarship to undergo advanced training in the field of Art.**

Scholarships of Rs.3000/- p.m. are given to Goan talented students to undergo advanced Training in Indian Classical Music and Dance, Western Music, Visual Art and other traditional arts. It is given initially for two/three years and can be extended for another three years.

## 7. **WORKSHOPS**

- **Bhajan Pakhawaj Workshop**

- |   |   |   |
|---|---|---|
| 1 Scheme/Programme                      | : | Bhajan Pakhawaj workshop  |
| 2 Objective                             | : | To provide knowledge of appropriate and traditional Pakhawaj playing to Bhajan performers and Pakhawaj players by appointing expert from the field for stipulated period. |
| 3 Participation                         | : | Applications will be invited by releasing press note in local dailies. Certificates will be provided to the participants.   |
| 4 Financial Involvement                 | : | Suitable Honorarium besides T.A. and D.A. to conductors of workshops.   |
| 5. Authority for receiving suggestions  | : | Member Secretary, Kala Academy  |
| 6 Authority for redressal of grievances | : | Member Secretary/Chairman, Kala Academy   |

- **Theatre Workshop**

- |  |   |   |
|--|---|---|
| 1. Scheme/Programme                      | : | Theatre Workshop  |
| 2. Objective                             | : | To provide scientific knowledge of theatre to upcoming theatre artistes by appointing expert theatre personality. |
| 3. Organization                          | : | On the request of Institution working in the field of theatre and educational institution for their students.     |
| 4. Participation                         | : | Applications are invited by releasing press note in local dailies. Certificates are given to the trainees.        |
| 5. Duration                              | : | max 10 days   |
| 6. Financial involvement                 | : | Honorarium to the conductor of workshop and person assisting him.   |
| 7. Authority for receiving suggestions   | : | Member Secretary, Kala Academy  |
| 8. Authority for redressal of grievances | : | Member Secretary/Chairman, Kala Academy   |

- **Tiatr Script Writing Workshop**

- |                     |   |  |
|---------------------|---|--|
| 1. Scheme/Programme | : | Tiatr Script Writing Workshop  |
| 2. Objective        | : | To enrich and promote the writing skill of Tiatr playwrights and to have a healthy and constructive discussion |

on various aspects of tiatr script writing amongst the tiatr writers, participating institutions and artistes.

3. Participation : Press notes inviting applications for participation by releasing press notes in local dailies and by sending letters to tiatr participating groups in the competition of Kala Academy.
4. Eligibility for participation : All the Goan tiatr playwrights, artists and institution representatives besides experts invited by Kala Academy.
5. How to apply and documents required : Applications on plain paper/letter head of the institution giving relevant particular details to be submitted within stipulated date declared by K.A. for receipt of applications.
6. Selection Criteria/procedure : Experts decided by Advisory Committee. All participants who have applied in response to press communiqué.
7. Assistance available : Hall with infrastructural facilities made available free of charge. Experts paid as per norms of Kala Academy / as decided by Kala Academy. Lunch and refreshment arrangements by Kala Academy.
8. Entry to public : Open only as audience.
9. Authority to receive applications : Member Secretary, Kala Academy.
10. Authority for redressal of grievances : Member Secretary/Chairman, Kala Academy

• **Workshop in Classical Dance**

1. Scheme/Programme : Workshop in Classical Dance. On the concluding day of the workshop programme will be staged by the participants.
2. Objective : To meet the demand of students in order to provide them training under the guidance of expert in the field.
3. How to apply : Applications are invited by releasing press notes in local dailies.
4. Appointment of conductor : The Advisory Committee of Indian Music & Dance recommends to appoint experts to conduct the workshop.
5. Financial involvement : Token Honorarium will be paid
6. Authority for receiving suggestions : Member Secretary, Kala Academy
7. Authority for redressal of grievances : Member Secretary/Chairman, Kala Academy

- **Artist Camp:**

1. Scheme/Programme : Artist Camp
2. Objective : To give an opportunity to the local painters/art students to view the masters working and to have an interaction of their views and inspiration for furthering their talent.
3. Participation : Recommended by the Advisory Committee Visual Art/Authorities of Kala Academy
4. eligibility of participation : 2-3 artists from each participating group in the aforesaid competitions
5. financial involvement : suitable honorarium of TA/DA to the judges and only TA to the participants.
6. Authority for redressal of grievances : Member Secretary/Chairman, Kala Academy
7. Authority for receiving suggestions : Member Secretary/Chairman, Kala Academy

- **Folk Art Workshop**

1. Scheme/Programme : Folk Art workshop
2. Objective : to update the knowledge of the participants regarding authentic performance
3. Participation : entries to be invited by releasing press note in the local dailies
7. Assistance available : As per norms of Kala Academy
10. Authority for redressal of grievances : Member Secretary/Chairman, Kala Academy

- **Choir(Hymn) singing competition**

1. Scheme/Programme : Choir(Hymn) singing competition
2. Objective : To enhance harmony and blend voices, symbolic expression of bonds that bind people together and to help foster and preserve the rich tradition
3. Participation : all Goan artists, choir groups, institutions and churches
4. eligibility of participation : group performamnce should be max 15 minutes and min 10 minute. max 3 mins for setting excluding the performance duration.
5. financial involvement : besides travelling allowance of one vehicle as per the norms of kala academy. Rs.3000/- as preparatory expense is given to the groups

6. Prizes : 1st prize Rs.50000/- + Trophy  
2nd Prize Rs.30000/-  
3rd Prize Rs.20000/-  
2 consolation prizes Rs.10000/- each
7. Venue : As decided by kala academy
8. Authority for redressal of grievances : Member Secretary/Chairman, Kala Academy
9. Authority for receiving suggestions : Member Secretary/Chairman, Kala Academy

**ACCOMMODATIONS AVAILABLE ON HIRE:**

**Tariff of Rates for hiring of Different Accommodations of Kala Academy Approved and Applicable with effects from 1<sup>st</sup> August, 2020**

**8.1 Dinanath Mangeshkar Kala Mandir**

Sr. No	Particulars	Sessions	Approved Rates	
			weekdays	Holidays
1.	Drama/Tiatr/Khel Tiatr arranged and produced by local amateur and registered institution to present their productions	I <sup>st</sup> , II <sup>nd</sup> & III <sup>rd</sup>	Rs.10,000/- Rs.10,000/- Rs.10,000/-	Rs. 14000/- Rs.14000/- Rs.14000/-
2.	A)professional dramas and tiatr, Western Music Concert, Orchestra, cultural Programme, lecture seminar (local)	I <sup>st</sup> , II <sup>nd</sup> & III <sup>rd</sup>	Rs.14,000/- Rs.15,000/- Rs.15,000/-	Rs.15,000/- Rs.15,000/- Rs.15,000/-
	b)Gatherings/Annual Day of Schools, colleges and Institution	I <sup>st</sup> , II <sup>nd</sup> & III <sup>rd</sup>	Rs.15,000/- Rs.15,000/- Rs.15,000/-	Rs.15,000/- Rs.15,000/- Rs.15,000/-
	c) Magic show	I <sup>st</sup> , II <sup>nd</sup> & III <sup>rd</sup>	Rs.15,000/- Rs.15,000/- Rs.15,000/-	Rs.15,000/- Rs.15,000/- Rs.15,000/-
3.	a) Beat Show/dance concert/fashion show	I <sup>st</sup> , II <sup>nd</sup> & III <sup>rd</sup>	Rs.25,000/- Rs.25,000/- Rs.25,000/-	Rs.27,000/- Rs.35,000/- Rs.35,000/-
	b)conference, clubs seminars and meetings & film shooting	I <sup>st</sup> , II <sup>nd</sup> & III <sup>rd</sup>	Rs.50,000/- Rs.50,000/- Rs.50,000/-	Rs.50,000/- Rs.50,000/- Rs.50,000/-
4.	Security Deposits (refundable)			Rs. 5,000/- Rs.10000/- Rs.20,000/-
	(a) For rent upto Rs. 10,000/-			
	(b) For rent upto Rs. 20,000/-			
	(c) For rent upto Rs.30,000/- and above			
5.	Rehearsal maximum		Rs3,000/-	

	of 4 hours (without AC, sound and generator)		
6.	Film Projector		
	(a) For local producer/dire ctor	Rs15,000/-	Rs25,000/-
	(b) For Private contractors and arrangers	Rs20,000/-	Rs25,000/-
7.	<b><u>Session timings</u></b> Ist session- 9.00 a.m. to 1.30 p.m. IInd session-2.00 p.m. to 6.30 p.m. IIIrd session- 7.00 p.m. to 11.30 p.m. <b>Note:-the session timings include activities like arrangements, performances, dismantling and clearing of the stage setting.</b>		
8.	<b><u>Additional hours charges :-</u></b> <b>As per pro rata deduction minimum for half an hour if time exceeds more than 10 minutes from the concluding of session timings</b>		

### **8.2 Open Air Auditorium**

Sr. No	Particulars	Approved Rates	
		Week Days	Holidays
1.	Drama/Tiatr/lecture/meeting/Orchestra arranged by local Govt. staff assoc./recreation clubs of Govt. Depts/school and colleges gatherings/cultural programmes with their own production free or ticketed (per show maximum period of 5 hours without chairs)	Rs.7,000/-	Rs.10,000/-
2.	A)professional dramas and tiatr, , Orchestra, cultural Programmes and lecture/meetings seminar (without chairs for maximum period of 5 hours a show)	Rs.8000/-	Rs.12000/-
	<b><u>For professionals</u></b>		
	(a) Local:- productions/participation	Rs.12000/-	Rs.16000/-
	(b) Productions from other states		

3.	a) Musical show/rock concert/pop, beat & jazz music/fashion show without chairs for maximum 5 hours)	Rs.18,000/-	Rs.25,000/-
	b) Conference and film shooting	Rs.25,000/-	Rs.28,000/-
	c) Programme ticketed/donation passes/entry fee of Rs.500/- and above.	Rs.25,000/-	Rs.32,000/-
4.	Rehearsal of programme without sound & light (max. 5 hrs)		
	a) Morning session (10.00 a.m. to 2.00 p.m.)	Rs.3000/-	Rs.4000/-
	b) Evening session (5.00 p.m. to 10.00 p.m.)	Rs.4000/-	Rs.5000/-
5.	Magic show (without chairs for maximum period of 5 hours a show)	Rs.12000/	Rs.12000/-
6.	For each additional hour for performance. (sr. no.1 , 2 and 3 above)	Rs.3000/-	Rs.4000/-
7.	(a) Security Deposits per show (refundable) or adjusted against extra facilities	Rs.10,000/-	Rs.10,000/-
	(b) Security Deposits for armatures/local	Rs.5000/-	Rs .5000/-
	<b>Note:-the session timings include activities like arrangements, performances, dismantling and clearing of the stage setting.</b>		

### **8.3 Black Box**

Sr. No	Particulars	Approved Rates	
		1. Weekdays	Holidays
1.	Programme/Vocal/Instrument Recitals/Meetings/lectures etc. (with 100 chairs and sound for maximum of 4 1/2 hours). (Session I-9.00 a.m. to 1.30 p.m.) (Session II-2.00 p.m. to 6.30 p.m.) (Session III- 7.00 p.m. to 11.30 p.m.) Note:-the session timings include activities like arrangements, performances, dismantling and clearing of the stage setting)	Rs.6000/- Rs.7000/- Rs.7000/-	Rs.7000/- Rs.8000/- Rs.8000/-
2.	L.C.D. Projector	Rs.2500/-	Rs.2500/-
3.	Each additional Hour	Rs.2000/-	Rs.2000/-
4.	Security Deposits (refundable)	Rs.5000/-	Rs.5000/-

### **8.4 Art Gallery**

	Approved Rates
1. Rentals Charges of the Art gallery per day (without AC)	Rs.5000/-
2. Rentals Charges of the Art gallery per day (with AC)	Rs.7000/-
3. Security Deposits (Refundable)	Rs.3000/-

4. Timings of the Art gallery  
From 10.00 a.m. to 2.00 p.m. and  
3.30 p.m. to 7.30 p.m.

### **8.5 Rehearsal Hall**

<b>Sr. No</b>	<b>Particulars</b>	<b>Approved Rates</b>
1.	(a) Programmes/ Meetings/Lectures for maximum period of 4 hours (b) Book/Craft Exhibition (per day/8 hours)	Rs.2000/- Rs.2500/-
2.	Rehearsal (maximum of 4 hours)	Rs.1500/-
3.	Security Deposits (per session/Day) (Refundable)	Rs.2000/-
4.	Timings of the rehearsal hall From 10.00 a.m. to 2.00 p.m. and 3.30 p.m. to 7.30 p.m.	

### **8.6 Mini Open Air Auditorium**

<b>Sr. No</b>	<b>Particulars</b>	<b>Approved Rates</b>
1.	Programmes, conference, lectures, meetings and dramas (maximum 4 hours)	Rs. 1500/-
2.	Security Deposits (per show/session)	Rs.1000/-

### **8.7 Ground Floor Foyer Area**

<b>Sr. No</b>	<b>Particulars</b>	<b>Approved Rates</b>
1.	Rent of foyer area for registration during conference, display of stalls and such other related activities. (per session of 4 hours)	Rs.7000/-
2.	Rent of foyer area for registration during conference, display of stalls and such other activities like Education fairs (per day) Note:- one stall to be reserved for Kala Academy free of charge, in case of Educational Fairs	Rs.20,000/-
3.	Exhibitions (commercial activities)- per day	Rs.30,000/-
4.	Table space during cultural programmes for display of CD's books etc.	Rs.1000/-
5.	Security Deposits (a) For sr. no.1 and 2 (b) for sr. no. 3	Rs.15,000/- Rs.20,000/-
4.	Still photography in the complex area (per day)	Rs.5000/-

**8.8 Car Parking Lane**

<b>Sr. No.</b>	<b>Particulars</b>	<b>Approved Rates</b>
1.	Exhibition at lane no.3 and 4 lane per day	Rs.10,000/-
2.	Security Deposits (refundable)	Rs.10,000/- to 25,000/-

**8.9 Meeting Room**

<b>Sr. No</b>	<b>Particulars</b>	<b>Approved Rates</b>
1.	Rent per day for holding temporary office during conference/ meetings	Rs.1500/-
2.	Rent for holding meetings, press conference etc. (one session of Maximum 4 hours)	Rs.1000/-
3.	Rent for serving tea and refreshments for the guests during functions and programmes (duration of maximum 2 hours)	Rs.500/-

**8. 10 Jury Preview Theatre**

<b>Sr. No.</b>	<b>Particulars</b>	<b>Approved Rates</b>
1.	(a) Preview Theatre (capacity 24 seats) <b>per session with cinema projector</b>	Rs.6000/-
	(b) Preview Theater (capacity 24 seats) <b>per session without Cinema projector</b>	Rs.4000/-
	<b>Session Timing – 9.00 a.m. to 1.30 p.m.</b>	
	<b>2.00 p.m to 6.30 p.m.</b>	
	<b>7.00 p.m. to 11.30 p.m.</b>	
	<b>Note:-The session timings include activities like arrangements, performances, dismantling and clearing of the stage setting</b>	
2.	Security Deposits Preview Theatre (refundable) – per session	Rs.2000/-

**8.11 Darya Sangam**

<b>Sr. No</b>	<b>Particulars</b>	<b>Approved Rates</b>
1.	Reception per day	Rs. 20,000/-
2.	Hire charges of ground area for conference, trade exhibition, entertainment programmes including the period of erection and dismantling of pandal, structure etc. per day	Rs. 25,000/-
3.	Security Deposits	Rs. 30,000/- to 50,000/-

**Rates for Film Shooting in complex premises (excluding Admin Block and classroom). Rs.25000/- per day/ session as applicable for each location decided by M.S, Kala Academy**



**8.12 Guest Rooms**

<b>Sr. No</b>	<b>Particulars</b>	<b>Approved Rates</b>
1.	Guest Room with 2 beds with attached bath, toilet and geyser (with ac)	
	(a) With single occupancy	Rs. 750/-
	(b) With double occupancy	Rs.1000/-

**8.13 Hire of additional material at the time of programmes**

<b>Sr. No.</b>	<b>Particulars</b>	<b>Revised Rates</b>	
		<b>Rates for amateurs Groups per unit</b>	<b>Rates for Professional Groups per unit</b>
1.	Flood Lights 500 watts	Rs.20/-	Rs.30/-
2.	Spot Lights 500 watts	Rs. 30/-	Rs.45/-
3.	Spot Lights 1000 watts	Rs. 35	Rs.50/-
4.	Multi – 10 Halogen	Rs. 45/-	Rs. 60/-
5.	Moon Lights 1000 watts	Rs. 45/-	Rs.60/-
6.	Multi 20 Halogen	Rs.55/-	Rs. 100/-
7.	Solar Lights 2000 watts	Rs.55/-	Rs.100/-
8.	Slide Projector with one disc	Rs. 65/-	Rs. 100/-
9.	Ultra Violet Lamp/Tube	Rs.45/-	Rs.75/-
10.	Strobe Light	Rs.45/-	Rs.75/-
11.	Spot Attachment	Rs.15/-	Rs.25/-
12.	Spot Bandoors	Rs.15/-	Rs.25/-
13.	Colour Wheel (Manual)	Rs.20/-	Rs.40/-
14.	Spot Stand	Rs,20/-	Rs.40/-
15.	Mirror ball with one beam	Rs.70/-	Rs.180/-
16.	Par lights/Canes	Rs. 60/-	Rs. 100/-
17.	Dimmer 2 KW	Rs. 50/-	Rs.650/-
18.	Dimmer 4 KW	Rs. 75/-	Rs.90/-
19.	Follow Spots	Rs. 375/-	Rs. 600/-
20.	Stage Curtain (scenery, white)	Rs.70/-	Rs.180/-
21.	Platforms	Rs.20/-	Rs.40/-
22.	Vases (Potted Plants)	Rs.15/-	Rs.25/-
23.	P.A. system with maximum one mic per show	Rs.375/-	Rs.600/-
24.	P.A. System with one speaker for playing music.	Rs.300/-	Rs.725/-
25.	Seating arrangement chart	Rs.20/-	Rs.25/-
26.	Plastic chairs for Black Box (per hundred per show).	Rs.500/-	Rs.500/-
27.	Cordless/collar microphones in Dinanath Mangeshkar Kala Mandir only (per session/show).	Rs.360/-	Rs.600/-
28.	Podium Mic	Rs. 360/-	Rs. 400/-
29.	Par 64 light	Rs.60/-	Rs.100/-
30.	Wooden/Metal Chairs on the dais.	Rs.15/-	Rs.30/-
31.	Wooden Table on the dais/Tepoi	Rs.30/-	Rs.60/-
32.	Table Cloth	Rs.20/-	Rs.40/-
33.	Brass Lamp (Samaiee)	Rs.30/-	Rs.60/-

- Payments for various accommodations/facilities are to be made by cash or D.D.
- Contact Person: Asstt. Theatre Manager

## MEMBERSHIPS:

### 9.1 Membership of Kala Academy Film Society:

1. Scheme/Programme : Membership of Kala Academy Film Society
  2. Objective : To create an interest and awareness in general public about films thereby promoting cine/film culture in the state of Goa.
  3. Eligibility : Any film club registered in the state of Goa under Registration of Societies Act 1860 can become a member.
  4. How to apply : Application forms alongwith rules & regulations are available in the office of Kala Academy.
  5. Validity of Membership : Membership is valid for one calendar year commencing from 1<sup>st</sup> January to 31<sup>st</sup> December.
  6. Fees : Registration fee: Rs. 10,000/- (one time payment)  
Annual membership fees for Film Club: Rs.1,000/-per annum.
  6. Authority for receiving suggestions : Member Secretary, Kala Academy
  7. Authority for redressal of grievances : Member Secretary/Chairman, Kala Academy
- As an activity of the Kala Academy Film Society, the Kala Academy will organize the following activities for the benefit of interested candidates in the field of film activities, from time to time:
    - i) Script writing Workshops for short films/documentaries and full length films
    - ii) Make-up Workshops pertaining to film production
    - iii) Special workshops/classes for video/film shooting/facing the camera
    - iv) Workshops on Acting in Films
  - The details of the above activities will be published in the local newspapers from time to time while inviting entries from interested persons.

### 9.2 Affiliated Membership to the Cultural Institutions:

1. Scheme/Programme : Affiliated Membership to Cultural Institutions
2. Objective : To provide an opportunity to the institutions to avail of the use of Black Box, Dinanath Mangeshkar Kala Mandir, Open Air Auditorium etc. with 50% concession/free, as per the rules for presentation of their productions /creations.
3. Eligibility : Any institution registered under Registration of Societies Act 1860 working in the field of art and culture is eligible to apply for membership.

4. How to apply : Application forms alongwith rules & regulations are available in the office of Kala Academy.
5. Validity of Membership : Membership is valid for one calendar year commencing from 1<sup>st</sup> January to 31<sup>st</sup> December.
6. Fees : Registration fee: Rs. 1,000/- (one time payment)
6. Authority for receiving suggestions : Member Secretary, Kala Academy
7. Authority for redressal of grievances : Member Secretary/Chairman, Kala Academy

### **9.3 Audience Membership:**

- Scheme/Programme : Audience Membership
- Objective : To give an opportunity to an individual/s to view/attend Kala Academy's programmes/ activities regularly and to know about the activities organised by Kala Academy.
- Eligibility : Any individual above the age of 18
- How to apply : Application form alongwith rules and regulations available in the office of Kala Academy
- Validity of Membership : 1<sup>st</sup> January to 31<sup>st</sup> December
- Fees : Individual membership - Rs. 200/-  
Couple membership - Rs. 300/-.
- Authority for receiving suggestions : Member Secretary, Kala Academy
- Authority for redressal of grievances : Member Secretary/Chairman, Kala Academy

### **LIBRARY**

The Kala Academy's Library is mainly a Reference Library which has a large number of collection of books on art, culture and its allied subjects, such as theatre, music, performing art, visual art, folk art, etc.

The Library is having a large number of photo collections on various art aspects, especially photographs on various programmes and activities organized by Kala Academy and also has audio-video collection of various concerts, programmes of music and dance.

Kala Academy's Library is having a rich collection of paintings by old master and contemporary artistes in its permanent collection. The Library provides reference service to the readers, scholars and researchers as per their requirements.

Xerox facility is also available on demand, on payment basis, for scholars and researchers. Lending of books facility is available only to the staff and students of Kala Academy.

**PAYMENTS IN CASH FOR VARIOUS FACILITIES/ ACCOMMODATIONS/ ADMISSIONS ETC:**

- Payments are accepted at the Accounts Section – Cash Counter from 10.00 a.m. to 1.00 p.m. and 2.00 to 4.00 p.m.

**12. PUBLIC REDRESSAL:**

- In view of standing Government instructions Smt. Fransquinha Oliveira- Director (Admn.), Kala Academy Goa. For any information the aforesaid officials may be contacted personally or on telephone No. 2420451-54 during office hours.

**13. UNDER RIGHT TO INFORMATION ACT:**

- As per instructions laid down in the Right to Information Act 2005 (Central Act No. 22 of 2005) the following have been designated to deal with requests for information and also assist persons seeking information:

**First Appellate Authority**

<b>Sr. No.</b>	<b>Name &amp; Designation of the officer designated as FAA</b>	<b>Demarcation of Area/ Activities, if more than one PIO is there</b>
1.	Smt. Fransquinha Oliveira Director (Administration)	Kala Academy Goa

**Public Information Officer**

<b>Sr. No.</b>	<b>Name &amp; Designation of the officer designated as PIO</b>	<b>Demarcation of Area/ Activities, if more than one PIO is there</b>
1.	Rev. Romeo F. Monteiro Director, Dept. of Western Music	Department of Western Music Section
2.	Shri Premanand Amonkar In charge Director, Faculty of Indian Music & Dance	Faculty of Indian Music & Dance Section
3.	Shri Pradeep Gaonkar In charge Chief of Repertory Company/In-charge School of Drama	Repertory Section
4.	Shri Pratap Gaonkar Theatre Manager	Accommodation & Technical Section
5.	Shri Pradeep Gaonkar Programme & Development Officer	Programme & Development Section
6.	Shri Devendra Arlekar Accounts Officer	Accounts Section
7.	Smt. Kranti Asolkar Office Superintendent Establishment	Establishment Section
8.	Smt. Philomena Dias Head Clerk Co-ordination	Co-ordination Section
9.	Smt. Rupa Kamat Librarian Grade I	Library Section

**Assistant Public Information Officer**

<b>Sr. No.</b>	<b>Name &amp; Designation of the officer designated as APIO</b>	<b>Demarcation of Area/ Activities, if more than one PIO is there</b>
1.	Smt. Maria G. Vas Pinheiro Lecturer in Violin	Department of Western Music Section
2.	Shri Rupesh Gawas Lecturer in Vocal	Faculty of Indian Music & Dance Section
3.	Shri Sanjeev Zarmekar Programme Executive	Programme & Development Section
4.	Shri Premanand Polle Assistant Production Manager	Repertory Section
5.	Shri Siddhesh Sawant Accountant	Accounts Section
6.	Shri Gaurish Bhagat Assistant Theatre Manager	Accommodation & Technical Section
7.	Smt. Sneha Chopdenkar Head Clerk (Establishment)	Establishment Section
8.	Smt. Anusaya Sawant Librarian Grade II	Library Section
9.	Smt. Siya Suzra Upper Division Clerk	Co-ordination Section