



Produced by Kala Academy Goa, Campal, Panaji Goa - 403 001 (INDIA) Ph. (0832) 2420451/52/53/54
Fax (0832) 2420457 Email: kalaacademygoa@yahoo.co.in Website: kalaacademygoa.co.in
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KALA 
ACADEMY
GOA



TIATR COMPETITION

'A' / 'B' Group



RULES & REGULATIONS



TIATR 'A' / 'B'
GROUP COMPETITION

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KALA ACADEMY GOA

TIATR 'A' / 'B' GROUP COMPETITION

RULES & REGULATIONS

Institutions intending to participate in the Kala Academy's Tiatr 'A' / 'B' Group Competition will have to abide by the following rules and regulation:

Tiatr:

- (i) A story or plot is divided into 6 to 7 parts. Each part is called a 'podd'ddo'. A podd'ddo can have more than one scene. The story begins in 1st 'podd'ddo', and ends in the 6th or 7th 'podd'ddo' as the case may be.
- (ii) Each 'podd'ddo' should have logical end. Therefore, the tiatr script should be written in such a way that the part of the story in every 'podd'ddo' must have a meaningful happening.
- (iii) The Tiatr can start with an opening scene, in which there can be a 'Canto'. The opening introductory scene should not be more than 5 minutes and should be mentioned in the script and copies of the summary without fail. Introductory opening scene is not compulsory.

1. Eligibility:

Only those institutions which are registered under the Society Registration Act 1860 and such institutions who have renewed their registration with the competent authority as required under rules governing Societies Registrations Act, sub section (2) of section 3 (B) of the Act 1860 (Central Act, 21 of 1860) shall be eligible to participate in the Tiatr 'A' / 'B' Group Competition. The participating institutions shall have to present the show according to the programme finalised by the Kala Academy. Only Goan artist or artists of Goan origin will be eligible to participate in the competition.

2. The group/institution placed at Sr. No. 13,14,& 15 in group 'A' as per the result of Tiatr Competition will be relegated to 'B' Group Tiatr Competition for the subsequent year and group/institution placed at Sr. No. 1,2 and 3 as per result of 'B' Group Tiatr Competition will be promoted to participate in Tiatr 'A' Group Competition for the subsequent year. In

case, any eligible group/institution of Tiatr 'A' Group is not able to participate, the resultant slot shall be provided to groups from Tiatr 'B' Group Competition as per higher average and marks secured by them. In any case, maximum 15 groups shall be eligible to participate in 'A' Group Tiatr Competition.

The right to get retained in 'A' Group competition shall stand forfeited in respect of the concerned participating institutions, if they fail to participate in the subsequent year, on account of any reasons. In such case, the concerned institutions will have to participate through 'B' Group competition to qualify for 'A' group.

3. Entries:

- (a) The application for the competition shall be made on the prescribed application (entry) form only which should reach the office of Kala Academy within the prescribed time limit declared by Kala Academy Goa.
- (b) The participating institution shall ensure that the application (Entry Form) is complete in all respect as per rules/regulations of the competition and forwarded to the Kala Academy within the prescribed time limit along with the Entry Fee and Security Deposit. Kala Academy reserves the right to accept or reject the application without assigning any reason.
- (c) The entries will be accepted between 10.00 a.m to 1.00 p.m and 2.00 p.m to 4.00 p.m on working days.
- (d) No entry will be accepted after the due date.

4. The competition will not be held unless there are five participating institutions for the competition. In case the competition is not held, the entry fee and security deposit shall be refunded in full. Withdrawal of entries and change in script will be permitted within five days from the date of draw. Institutions withdrawing their entries within five days will be refunded their security deposit. However the deposit amount will be forfeited in case of withdrawal of entries after the aforesaid period of five days. Entry fee shall stand forfeited in case of withdrawal in all cases.
5. Only the performing sequence of the competition will be decided by draw of lots. However, the actual dates will be allotted at a later stage by Kala Academy and under no circumstances it will be changed thereafter. The representatives of the institutions may remain present while casting lots.

Mutual exchange of only performing sequence will be allowed on the date of draw of lots in presence of representatives of the participating Tiatr Groups/Institutions. The exchange of dates will not be permitted. In cases of exigencies, Kala Academy reserves the right to re-schedule the date/dates of any particular Tiatr show in the competition. There shall be no discussion on any other points related to Tiatr Competition at the time of draw of lots.

6. The programme chart with dates will be declared by the Kala Academy after considering the cancellation/withdrawal, change in the script etc. Thereafter, no change shall be permitted. However, the dates will be allotted serially by maintaining the last date of the programme schedule.
7. The participating institution shall pay the Entry Fee of Rs 500/- (Rupees Five Hundred Only) and Rs 5,000/- (Rupees Five Thousand Only) as security deposit, towards the guarantee for presenting the show and also for the belongings of Kala Academy. Entry Fee and Security Deposit will be accepted by mode of cash remittance only. The Security Deposit will be refunded to the institution in case no loss occurs to Kala Academy's property. In case of any loss, the same will be deducted from the Security Deposit and balance amount will be refunded to the institution. If the loss is more than the amount of Security Deposit, the concerned institution shall have to bear the full responsibility to compensate Kala Academy.
8. Although only the new written scripts will be accepted for the Tiatr 'A' & 'B' Group Competition, while submitting the entries, the participant groups will have to state in the entry form whether the central idea or theme of the newly written Tiatr script is based on a story, novel or based on any other type of literature including dramas in any language. In such case, the credit of the original writer, the literature and the language in the entry form should be compulsorily mentioned, besides obtaining the permission, if any, of the original writer and it shall be the sole responsibility of the concerned Playwright and of the institution presenting the performance in the competition. Translation or remake of other drama/ any type of literature from other languages/mediums like videos/audios or from original writings/creations of other languages will not be considered and allowed as new written scripts.
9. A Tiatr written by a Goan writer or a writer of Goan origin for the competition may be awarded a prize if recommended by the panel of judges. If the Tiatr script written for the competition or Tiatr presentation is found to

contain objectionable matter therein, the decision on the same given by the Kala Academy will be binding on the participating institutions.

10. While submitting the entry, the institution will have to submit the same in the prescribed format i.e they will have to give details such as name of the institution, registration number and date, name of the Tiatr and playwright along with the attested photo copy of registration/renewal certificate as applicable to the participating institution. The remaining details i.e names of the participants, their role, (as director, actor, singer, technicians and summary etc.- 4 copies) has to be submitted latest by 3.00 p.m on the day of the performance.
11. The Kala Academy reserves the right to verify and identity of the participant on the information provided by the concerned institution. On violation of the above rule, the said institution will be debarred from the competition for the next two years, and their prizes and certificates for the year of default will be withheld.
12. **As far as the script of the Tiatr is concerned, only new written scripts will be accepted for both the 'A' and 'B' Group Competition. Prize for the script will be awarded only if the script is written by Goan Playwright/Writer or Writer of Goan Origin provided the same is recommended by the judge/judges appointed for the purpose.**
13. **(i) Four (4) typed copies of the script of the play and of the lyrics shall have to be furnished, 4 days in advance of the date of the respective tiatr show to be presented by the concerned Tiatr group along with the forwarding letter on the letterhead of the concerned institution. (Handwritten copy of the script and of the lyrics will not be accepted). The forwarding letter along with script and lyrics copies will have to be inwarded at the inward section of Kala Academy and acknowledgement should be received on the duplicate copy of the forwarding letter as a token of receipt of the above. If the script of the Tiatr and Lyrics of Cantaram are not submitted as per the format of the Tiatr, on or before the due date, the concerned performance shall not be considered by judges for award of prizes including performance and individual. In case the schedule date falls on Public Holidays/Holidays, the script and Cantaram should invariably be submitted on the immediate preceeding working day of the Office of Kala Academy. Out of the 4 copies of scripts**

received, 3 copies will be returned to the concerned institutions after the competition and the institution will have to collect the same from Kala Academy within 15 days from the date of competition is over. After that Kala Academy will not be responsible for the return of script and they will be disposed off in any manner as Kala Academy may deem fit.

- (ii) The performance of the Tiatr should be strictly as per the script submitted by the institution at the time of submission.
14. (i) Member of the Jury/Judges panel may decide to have a discussion with the Director of Tiatr and Backstage/Technical Heads of his team. The discussion, in such case, will be held after the performance and all participating institutions are expected to tell the Director and his team to be physically present for such discussion. It shall be the sole discretion of panel of judges to have or not to have the discussion and their decision shall be final and binding on all the participating groups.
- (ii) The competition will be judged by a panel appointed for the purpose by Kala Academy Goa. As per the constitution of the panel, three members/experts in the Tiatr & technical field will comprise as panel of judges to evaluate the performances in the competition. The 4th member/expert will judge only the script and lyrics of the Cantaram's and he/she will recommend the prizes for script and Cantaram's. Besides, he/she will also compulsorily view all the performances in the competition in presence and will advise in writing to the three member panel of judges whether the concerned tiatr show has been presented as per the script submitted by the concerned institution. In case of any deviation he/she shall give in writing his/her remarks on the script and if any deviation found in the script submitted and performance presented, the concerned performance shall not be considered by the three member judges panel for any prize including group performance and individual on such recommendation by the one member judge appointed for judging the script and lyrics. However, apart from the above, the 4th judge/expert will have no say in the judging or deciding the performance and individual prizes that are recommended by the three member panel of experts.

15. There should be minimum four (4) cantos included in the Tiatr compulsorily in order to maintain the tradition of Tiatr. Every podd'ddo may have a Canto. 'Canto' is a small song mostly one verse and one chorus or two verses and one chorus. 'Canto' is the result of emotions of the happenings in the story of the tiatr which are expressed through singing. One Canto can be sung in the background on which one is acting. However,, an actor can't lip sing for the Canto. At least one 'Canto' should be of interactive nature. All Cantos should have minimum 4 lines for the verse and minimum 2 lines for the chorus or vice-versa.
16. **A tiatr must have a minimum of 10 new and original songs (Cantarams) and the maximum number of songs is left at the discretion of the director of Tiatr. These songs must include at least two duets, one duo, one trio, one quartet or quintet and one choral song be it choral duet, duo, trio, quartet or quintet besides solo songs out of which atleast one solo song may be comic, but not compulsory. Each cantaram song should have atleast 3 verses and 3 chorus or 3 verses and one chorus. Each verse should have four (4) line each, however, chorus can have two lines or more and may be repeated.**

While the performance is going on, if the Director comes to know that the time for the performance will exceed or for any other reasons, the Director has the right to cancel any number of songs, given in the summary, provided 10 songs are compulsorily performed with basic requirement/composition which includes atleast 2 duets, 1 duo, 1 trio, 1 quartet/quintet, 1 choral and solos.

In case of violation of this rule, the concerned tiatr group will not be considered for the performance prizes including 1st, 2nd, 3rd and Consolation. The Cantaram which have been sung in 'B' group shall not be accepted for presentation in 'A' group and vice versa in the competition.

Maximum 3 cantaram songs will be allowed to be changed on the day of the respective show of the Tiatr in order to maintain the spontaneity of the tradition of cantaram singing. In such a eventuality, it will be binding on the participating institution to inform the change in writing on the letterhead of the institution on the day of the respective performance latest by 3.00 p.m giving the details of the songs replaced and also the songs

included (details will include name of the song, the composer, the singer and the lyrics etc.)

Terminology.

(i) **Cantaram** are songs which are sung in between every two 'podd'dde' and which have no relevance whatsoever to the story of the Tiatr.

(ii) **Types of Cantaram** :- Cantaram are of following types – Solos, Duets, Duos, Trios, Quartets, Quintets, Choral Cantar etc.

The exact nature of solos, duets, trios, quartets & quintets is as under:-

(a) **Solo** :- Normally it is called a 'clown'. It can be a comedy as well as non comedy solo. A solo is a song sung by one singer- male or female.

Please note:

(1) **Singing a solo cantar in front of the curtain by one singer and allowing singing in different voices for one or two lines or for the chorus behind the curtain is permitted.**

(2) **Singing a song by one person and simultaneously showing different scenes on screen or by actual picture brought in by different person is also considered a solo.**

(b) **Duet**: If a song is sung by a male and a female singer, then such a song is called a duet provided there is an interaction (communication/dealings/relations) between two different characters. The interaction should be through singing. Lip singing is not permissible. There should be at least two duets in a Tiatr.

1. If there is interaction (communication/dealings/relations) in the verse and if the chorus is sung in voices, it is considered a duet.

2. If some lines consists of interaction (communication/dealings/relations) and some lines in singing in voices, the same is also considered a duet. The meaning of "interaction" as interpreted at above shall be applicable for Duo, Trio and Quartet/Quintet etc.

(c) **Duo**: It is a song sung by two male singers or two female singers. Lyrics of this song too, should be of interactive nature as in the case of duet. There should be at least one duo in a Tiatr.

(d) **Trio**: It is a song sung by three singers which may include all males or all females or males and females. The lyrics of trios should also be of interactive nature as in the case of duets or duos. There should be at least one trio in a Tiatr.

(e) **Quartet/ Quintet** : This type of songs is sung by four (quartet) or five (quintet) singers which may include all males, all females or male and females. The lyrics of these songs too should display interaction between the different characters through singing as in the case of duets, duo and trios. There should be at least one quartet or Quintet, in the Tiatr and should be sung by 4 or 5 singers only as the case may be.

Whatever stated under 'Please Note' in Duet, regarding 'interaction' is applicable to Duo, Trio, Quartet or Quintet.

(f) **Choral Cantar**: Choral Cantar is a song sung in different voices by the singers. There should be at least one choral song which may be a choral duet, choral duo, choral trio, choral quartet, choral quintet etc.

17. The lyrics of Cantaram should not be of vindictive or vulgar in nature. The lyrics should not be of personal criticism on any individual or individuals

18. **It will be the responsibility of the participating institutions to furnish full and correct name of the artistes for award of prizes and certificate in the competition as per their bank account. No fake/nick name will be accepted in the list of the artists and summary.**

Once the cheque and prizes are issued, Kala Academy will not entertain requests for correction of name to facilitate issue of fresh cheques and certificates. The participating institutions are, therefore, requested to submit four copies of the list of artists and singers with due care to avoid any inconvenience.

The cheques of the prize winners will be awarded in the prize distribution function on a date and time fixed by Kala Academy Goa. All the prize winners are expected to be present for the function and accept their certificates and cheques of the prize amount in the function. The uncollected cheques and certificates will be in the custody of Kala Academy for 7 working days after the prize distribution function date and thereafter the same will be send by postal service to the concerned

institution/group. It shall be the sole responsibility of the concerned group/ institution to distribute the certificates and cheques of prize amount to the respective artists of their group and enjoin upon them to encash the same within the validity period. Individual requests of the artists for re-issue of cheques under any pretext or request for correction in the cheques or revalidation will not be allowed thereafter. **In case, Kala Academy decides to make payment of prizes etc by NEFT mode, the concerned participating groups/institutions and individual artists will have to submit the bank details giving name of the person/ institution, bank name, address of the bank, concerned Account number and IFSC code number of the bank of his account.**

19. Technicians and back stage artistes participating in the Competition should attain minimum 18 years of age on the date of submission of the entries for the competition. This shall not be applicable to child artist.
20. For any prize pertaining to child artist, the age should not exceed 12 years, on the day of the commencement of the competition.
21. The duration of any Tiatr in this competition shall not be less than 2 hours and shall not exceed 3 hours, including the time of interval. The duration of the interval shall be minimum of 10 minutes and maximum of 15 minutes.
22. Artistes shall be permitted to participate through one group and in one Tiatr only. Exception shall be made in case of providers of live music (music band), make up & stage setting who shall be free to participate in more than one tiatr and in both 'A' & 'B' group competitions. Artists including Actors, Directors, back stage technicians (except stage setting, live music band, make up) & singers etc. will not be allowed to participate in both 'A' & 'B' group tiatr competition in the same financial year. As such, all those participating in 'B' group will not be allowed to perform in 'A' group and vice versa. In case of violation of these rule, the concerned institutions & the artists shall be debarred for participation in the future competitions for a period of two (2) years and the prizes if any, will be withdrawn/cancelled.
23. A male doing the role of a female or a female doing the role of a male shall be treated as violation of rules. But if such performance is the necessity of the script, it may be permitted. An individual artist shall not be permitted to enact more than one role or character but it may be permitted in case of the necessity of the script as stated above (for eg. disguising a character,

etc.). But in any case, the decision of the panel of judges in this respect shall be final and binding.

24. The Kala Academy shall provide the following equipments for stage lighting, sound system and material free of charge as follows:-
 - (a) 20 spot lights of 1000 Watts.
 - (b) 10 par lights.
 - (c) 6 General lights.
 - (d) 8 microphones.
 - (e) Curtains: main, backdrop, scenery drop and side wings,.
 - (f) 2 solars and Cyclorama.
 - (g) Platforms would be made available subject to availability.
 - (h) If an institution needs any additional provisions to those mentioned above, the institutions shall have to arrange for it at their own cost including arrangement of make-up, drapery or stage arrangement and special light effects etc. The institution may obtain the available equipments from the Kala Academy provided they are reserved by paying rental charges thereof **at least 8 days prior to the scheduled date of the show.** Any extra requirement may be obtained by the institution from outside agencies.

The above mentioned facilities will be available only at the Dinanath Mangeshkar Kala Mandir in particular. In case, the competition is held at any other venue, the available infrastructure facilities of the concerned auditorium will be at the disposal.
 - (i) The participating institutions may claim for refund of rental charges from the Academy for such items which have not been used by the institution, but such demand has to be made on the next day of their show.
25. It shall be the sole responsibility of the participating institution to obtain permission from writer. Any legal consequences due to non permission on the part of concern institution, Kala Academy shall not be responsible and the concerned defaulting institution will be solely responsible for consequences thereof. If any malpractice is noticed by the Kala Academy, the concerned institution/troupe will be debarred/ disqualified from participation in Tiatr competition held by the kala Academy for the subsequent one year.

26. Maximum 10 assistants (back-stage workers) shall be allowed besides the artistes on the stage.
27. If any member of any institution purposely tries to create obstacles for any show being performed in the competition, the Kala Academy shall disqualify such an institution/troupe/ technicians from participation in the Academy's competition for the next 2 years in succession.
28. (a) The rental charges for one vehicle carrying the artistes and assistants and as per the requirements, rental charges for one more vehicle carrying stage material and light equipments and other material shall be paid in cash by the Kala Academy. For this purpose, the rates per km. fixed by the Kala Academy for different vehicles, as the case may be, shall be made applicable as travel charges and waiting charges. The decision of Kala Academy in this respect shall be binding on all participating institutions and no protest or complaints shall be entertained in this regard.
- (b) The participating institution shall not be entitled for any subsidy. However, the 80% gate receipt of the respective show shall be paid to the participating institution and remaining 20% gate receipts shall be retained by the Kala Academy. The participating institution will be allowed to take maximum 50% of the tickets for advance sale. The ticket books of requisite denomination shall be made available to the institution on demand, 8 days in advance for the sale. However, the total account of the said sale shall be furnished to Kala Academy (Account Section) alongwith the gate collection, unsold ticket and counterfoils latest by 4.00 p.m. on the day of the performance. The rate of Tickets for admission to the show in the competition will be Rs. 50/- for both 'A' & 'B' group.
29. In order to reimburse the traveling expenses and transportation charges, if necessary, the institution will have to furnish an official stamped receipt to the representative of Kala Academy on the day of the performance, failing which the Academy will not be responsible for making the said payments.
30. Kala Academy is an institution of organizational and administrative nature and since the result of the Tiatr Competition are prepared by separate

Panel of Judge, any employee of Kala Academy or its allied institution shall be free to participate in this competition.

31. (i) The decision to award or not to award the prizes earmarked in this competition shall depend entirely on the recommendation of the panel of judges. No correspondence in respect of result shall be entertained. Similarly the decision regarding the prizes and all other aspects of results shall be final and binding on all concerned.
- (ii) Once the results of the competition are declared, they will be final and binding on all concerned.** "Protest, if any, on the performance staged by any participating group, as well as any other irregularities in submission of the entry form, script, lyrics etc should be lodged during office hours of Kala Academy within three days after each performance of the competition. The onus to furnish evidence in support of the protest shall entirely lie with the complainant institution or artist (Director/Producer of the participant group). The protest should be lodged by the Director or the Producer of the protesting group on the letterhead of the institutions with necessary evidence in support of his protest matter. In case, next day happens to be non working day the same can be submitted on the immediate next working day. The protest by other than the above mentioned, including public, tiatr lovers, artists, associations or anybody else etc. shall not be entertained. The panel of the judges will decide on the protest and their decision will be final and binding on all concerned and there shall not be any further correspondence on part of Kala Academy on the said matter.
- (iii) The participating institutions or its members of artist or anybody on their behalf shall be prohibited from publicly criticizing Kala Academy and the panel of judges during the competition period and also after the results are declared. Any artiste associated with any contesting institution shall not contact the judges appointed for the competition in contracting in relation to the said competition. Similarly, abusing or threatening or contacting the judges by the artists/participating groups or anybody on their behalf, shall be viewed seriously and will result in permanently debarring the concerned from participating in any competitions/activities of Kala Academy. If any artists, producers, Directors, Back stage Technician, Office bearer participating in the

competition publicly criticises Kala Academy Goa or the judges panel under banner of any organisation or in individual capacity, the same penalty will be applicable for public criticism of Kala Academy and the panel of judges. It shall be noted that the participating artists and institutions have been given right to lodge the protest within a fixed time frame under the rule no. 31(ii)

32. On the day of the show, the Dinanath Mangeshkar Kala Mandir auditorium with services of one helper, light & sound technician will be provided to the participants from 2.00 p.m onwards. The show shall begin at 7.00 p.m sharp. **For the competition staged in any other auditorium of Kala Academy other than DMKM or at auditoriums at other places, the concerned auditoriums will be available from 2.00 p.m onwards and the available infrastructural facilities at these auditoriums will be at the disposal of the participating institutions. In such case, the participating groups will have to make arrangements for their special requirements on their own and Kala Academy shall not be responsible for the same.**
33. It shall be the duty of the participating institution to vacate the stage within 1 (one) hour after the show. The Academy shall not be responsible for any belongings left behind thereafter.
34. **Prizes shall not be split.**
35. **The prizes and Certificate shall be collected by the respective artiste/ participating Institutions within 7 working days after the date of prize distribution. The Kala Academy shall not be responsible for the prize amount and the certificates after 7 days period.**

It shall be the sole responsibility of the concerned prize Winner/ Institution to collect the same within 7 working days after the prize distribution ceremony.

36. **Video shooting and still photography of the own tiatr production will be permitted subject to the specific written request from the concerned participating institution at least 5 days in advance of the date of the show and after obtaining the written permission from Kala Academy.** For this purpose, the name, contact Ph, No. and photograph of the concerned technician to be engaged for video shooting / still photography is to be provided to Kala Academy alongwith the application on letterhead of the institution. Such video shooting/still

photography will be at the own cost of the concerned institution and should not disturb the audience in the auditorium,. The concerned institution will have to arrange at their own cost purchase of tickets for the technician engaged by them. Video shooting/ still photography of tiatr production of the other participating group will not be permitted. Media persons will be allowed to shoot clippings of the performances with prior permission of kala Academy for publicity purpose.

37. **No performance shall be considered for first, second, third and consolation prize if the Tiatr does not have ‘comedy’ related to the theme.**
38. Incomplete and late entries shall not be entertained.
39. The Kala Academy reserve the right to alter or make any changes in these rules at any point of time and any objection to such alteration or change of rule by any participating institution will not be entertained by Kala Academy.
40. In case of any doubts or interpretation of any rules (s) of the competition, the decision of the Chairman of Kala academy shall be final and binding on all concerned.
41. Kala Academy Goa reserves the right to relax any of the provisions of these rules & regulations in case of exigencies.
42. The last date of receiving the entries for the Tiatr ‘A’ & ‘B’ Group Competition 20 – 20 will be _____ till 4.00 p.m.
43. The following prizes have been declared for the ‘A’ & ‘B’ Group Tiatr Competition:

PRIZES (TIATR 'A' GROUP COMPETITION)

BEST PERFORMANCE

1st Prize	1,00,000/-
2nd Prize	75,000/-
3rd Prize	50,000/-
Consolation Prize	25,000/-

INDIVIDUAL ARTISTES (Acting)

1st Prize (Male)	7,000/-
2nd Prize (Male)	5,000/-
1st Prize (Female)	7,000/-
2nd Prize (Female)	5,000/-
1 st Prize for Negative Role(Male or Female)	7,000/-
2 nd prize for Negative Role(Male or Female)	5,000/-
Best Comedian (Male)	5,000/-
Best Comedian (Female)	5,000/-
Best Child artiste (Male)	2,000/-
Best Child artiste (Female)	2,000/-

BEST DIRECTION

1st Prize	10,000/-
2nd Prize	7,000/-
3rd Prize	5,000/-

TECHNICAL PRIZES

Best Setting	5,000/-
Best Light Effects	5,000/-
Best Music (Band)*	9,000/-
Best Make-up	5,000/-
Best Costumes	5,000/-
Best Background Music	5,000/-

BEST SINGER (SOLO)

1st Prize (Male)	2,000/-
2nd Prize (Male)	1,000/-
1st Prize (Female)	2,000/-
2nd Prize (Female)	1,000/-
Best Comedy Solo (Male)	2,000/-
Best Comedy Solo (Female)	2,000/-
Best Child Singer (Male)	1,000/-
Best Child Singer (Female)	1,000/-
Best Choral Cantar Singing	4,000/-
Best Duet	2,000/-
Best Duo	2,000/-
Best Trio	3,000/-
Best Quartret	4,000/-
Best Lyrics**	2,000/-

BEST SCRIPT

1st Prize	10,000/-
2nd Prize	7,000/-

Total Rs. 4,02,000/-

* Certificates will be issued to the member of the prize winning music band and provided name of the concerned artists are submitted in writing in the relevant format.

** This prize will be awarded only if four (4) typed copies of the lyrics are furnished along with the script of the Tiatr as in Rule no. 13.

PRIZES (TIATR 'B' GROUP COMPETITION)

BEST PERFORMANCE

1st Prize	50,000/-
2nd Prize	40,000/-
3rd Prize	30,000/-
Consolation Prize	20,000/-

INDIVIDUAL ARTISTES (Acting)

1st Prize (Male)	3,000/-
2nd Prize (Male)	2,000/-
1st Prize (Female)	3,000/-
2nd Prize (Female)	2,000/-
1 st Prize for Negative Role (Male or Female)	3,000/-
2 nd prize for Negative Role (Male or Female)	2,000/-
Best Comedian (Male)	2,500/-
Best Comedian (Female)	2,500/-
Best Child artiste (Male)	1,000/-
Best Child artiste (Female)	1,000/-

BEST DIRECTION

1st Prize	5,000/-
2nd Prize	4,000/-
3rd Prize	3,000/-

TECHNICAL PRIZES

Best Setting	2,500/-
Best Light Effects	2,500/-
Best Music (Band)*	4,500/-
Best Make-up	2,500/-
Best Costumes	2,500/-
Best Background Music	2,500/-

BEST SINGER (SOLO)

1st Prize (Male)	1,000/-
2nd Prize (Male)	500/-
1st Prize (Female)	1,000/-
2nd Prize (Female)	500/-
Best Comedy Solo (Male)	1,000/-
Best Comedy Solo (Female)	1,000/-
Best Child Singer (Male)	500/-
Best Child Singer (Female)	500/-
Best Choral Cantar Singing	2,000/-
Best Duet	1,000/-
Best Duo	1,000/-
Best Trio	1,500/-
Best Quartret	2,000/-
Best Lyrics**	1,000/-

BEST SCRIPT

1st Prize	5,000/-
2nd Prize	3,000/-

Total Rs. 2,13,500/-

* Certificate will be issued to the member of the prize winning music band provided name of the concerned artists are submitted in writing in the relevant format.

** This prize will be awarded only if four (4) typed copies of the lyrics are furnished along with the script of the Tiatr as in Rule no. 13.



KALA ACADEMY GOA

TIATR 'A' / 'B' GROUP COMPETITION

Details about the performing groups

Four copies of this information along with the programme/summary of the Tiatr should be furnished to the Kala Academy latest by 3.00 p.m. on the day of the performance.

Name of the Institution : _____

Name of the Tiatr : _____

Name of the Playwright : _____

Name of the Director : _____

Name of the Light Designer : _____

Set Designer : _____ Background Music : _____

Costumes : _____ Make-Up : _____

Music Band : a) Leader Name _____

b) Name of other accompanists : _____

(List of the Band members may be attached separately)

Cast	Artiste	Cast	Artiste
1. _____	_____	6. _____	_____
2. _____	_____	7. _____	_____
3. _____	_____	8. _____	_____
4. _____	_____	9. _____	_____
5. _____	_____	10. _____	_____

Time required for the performance : _____ Minutes

Time required for Interval : _____ Minutes

*Names of Artists furnished as per their Bank Account.

All the information submitted above is true and as per the rules of the competition and we undertake to comply all the rules and regulations of the competition.

Date : _____ Signature of the President/Secretary _____

Seal of the Institution _____

(Only the names mentioned in the above list are to be considered for the prizes/certificates). The list of singers along with the scene sequences is to be attached separately as an annexure.



KALA ACADEMY GOA

TIATR 'A' / 'B' GROUP COMPETITION - 20 - 20

Institution : _____ Venue : _____

Title of Tiatr : _____ Judge : _____

MARK SHEET

A - Drama Part - 100 Marks

B - Music Part - 100 Marks

C - Comedy - 50 Marks

D - Technical - 50 Marks

A - Drama Part - 100 Marks		B - Music Part - 100 Marks		C - Comedy - 50 Marks		D - Technical - 50 Marks	
a) Theme	a) Theme	a) Acting	a) Stage Setting				
b) Direction	b) Voice	b) Timing	b) Light Design/Effects				
c) Acting	c) Band	c) Relevance	c) Background Music				
d) Impact	d) Acting/Expressions	d) Impact	d) Costumes				
	e) Impact		e) Make Up				
Total - 100 marks	Total - 100 marks	Total - 50 marks	Total - 50 marks				Total - 50 marks

Total marks obtained out of 300 : A+B+C+D= _____

Signature of the Judge _____

Date : _____



KALA ACADEMY GOA

TIATR 'A' / 'B' GROUP COMPETITION Entry Form

To,
The Member Secretary,
Kala Academy Goa
Panaji - Goa 403 001.

Sir,

Our Institution intends to participate in the Tiatr 'A' / 'B' Group Competition organised by the Kala Academy in the year 20____ - 20____.

The details of our Institution and Tiatr are given below :-

Name of the Institution : _____

Postal Address with Pin Code: _____

Contact Tel. No. (Off.) _____ (Res.) _____ Mob. No. _____

Registration No. of the Institution _____

Whether the Registration is renewed. If so attach attested photo copy of renewal / registration certificate as applicable

Date : _____

Name of the Tiatr selected for the Competition : _____

Name of the Playwright : _____

Whether the central idea / Theme of the Tiatr is based on any type of Literature / Medium.
Yes / No _____

If yes, name of the original Literature / Medium _____

Language : _____

Original Writer : _____

Receipt No. and Date (Security Deposit + Entry Fee) : _____

I undertake to furnish four (4) typed copies of the script and of the lyrics 4 (four) days in advance of our Tiatr show in the competition. I/we have carefully read all the rules & regulations of the competition and undertake to abide by them.

Date :

Signature of the President/Secretary

Seal of the Institution

(This entry form along with the cash remittance of prescribed Entry Fee and Security Deposit should reach the office of Kala Academy on or before the stipulated last date and time).