

KALA ACADEMY GOA'S
COLLEGE OF THEATRE ARTS
(AFFILIATED TO GOA UNIVERSITY)



ESTD 2018

PROSPECTUS
BACHELOR OF PERFORMING
ARTS (THEATRE)
(B.P.A)
2020-21

CAMPAL, PANAJI-GOA
Phone No.0832-2420450/51/52/53/54

Email: collegeoftheatrearts.ka@gmail.com
Web: <https://kalaacademygoa.co.in/college-of-theatre-arts/>

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Message from the Chairman of Kala Academy Goa
Shri Govind Gaude, Minister for Art & Culture, Govt of Goa



It gives me immense pleasure to reach out to the prospective students of Bachelor of Performing Arts(Theatre) programme.

Starting this four year programme affiliated to Goa University and approved by Goa Government is one of the major achievements of my tenure as a Chairman of this prestigious institution. We are now moving in the third year of the establishment of this college which in my opinion has a long way to go.

We have tried our best to provide all the facilities that are required to run this programme and to make it one of the most sought after programme in the field of performing arts in coming years.

Having self-learnt the art of theatrics I always felt that such a specialized programme will provide solid foundation for the aspiring theatre artistes of Goa.

Kala Academy Goa being the apex institution in the field of art and culture and having the world class facilities, it was but natural that this programme has been started here.

Kala academy Goa aspires to transform the raw talent that we have in our younger generation into a polished professionals who are going to make their mark in the field of performing arts.

We are committed to the cause of art and culture and look forward to expand our academic offerings in other branches of performing arts as well as to offer post-graduate education and vocational training in coming years. We also wish to encourage research in this field with a special thrust on contribution of Goa and its artistes in the field of theatre.

I congratulate you in advance for thinking about this option and welcome you to this exciting field of study and practice excellence.

We shall provide the best of facilities and all possible support for you to excel in this field.

Thank you

Foreword



Welcome and congratulations to our aspiring students who have thought of making a career in the field of theatre arts and for considering our institution as a launching pad to enter into this exciting field.

I am sure that you have the passion and love of the theatre at your heart and we at Kala Academy Goa's College of Theatre Arts will ensure that you will be groomed to make your mark in this field.

You will be part of the Kala Academy Goa which has a rich legacy and has been promoting art and culture since 1970. With the establishment of this college offering BPA(Theatre) programme we are now looking into molding future generation that will carry on the legacy of rich cultural heritage and prominent contribution of Goan stage artistes at the national level.

We provide the right mix of theory and practice with both classroom experience and stage production experience to you. With our well equipped auditoriums and other infrastructure you will be able to give wings to your aspirations to become a well trained artiste.

With the continued academic guidance and monitoring by Goa University which has accorded its affiliation to this programme and administrative and financial support by Directorate of Higher Education, our college will ensure that no stone will be left unturned to create a thriving learning environment for you.

We thank the Chairman of Kala Academy, Shri Govind Gaude, Hon'ble Minister for Art & Culture, Govt of Goa for his visionary leadership, Member Secretary of Kala Academy Shri Pravin Barad, other officers and staff of Kala Academy, the teaching and non-teaching staff of the college, the second and third year students and parents and general public for their support and look forward to your association with us.

We are aware of the unpredictable times that we are in and would strive to provide all possible support in admission and regular academic matters to our students by following all health related measures.

We have embarked on taking almost all the processes online in order to avoid physical contacts as much as possible. We request your cooperation in this matter.

Once again welcome and thanks for considering this institute as your stepping stone for a bright and successful career.

Ramrao Surya Wagh
Principal

About Kala Academy Goa

One of the most discerning assets of Goa is its rich cultural heritage, which produced a galaxy of artistes, who excelled in the field of art, music and drama, bringing name and fame to this serene land.

Several artistes including Dinanath Mangeshkar, Dattaram Volvoikar, Kesarbai Kerkar, Jitendra abhisheki, Lata Mangeshkar, Khaprumam Parwatkar, Antonio de Figueiredo, Trindade, Dinanath Dalal, Mario Miranda and many others have made a mark in their respective discipline and won the hearts of millions of fans across the world.

With such a rich cultural heritage as its foundation, **Kala Academy Goa** was established in 1970, with the help of Ministry of Art & Culture, Govt. of India, to encourage and sustain this Centuries' old tradition of art and culture.

Over the years, this premier Institution has helped to develop and nurture the local talents in the field of dance, drama, music, fine art and literature. Presently, Kala Academy has developed into the nerve centre for Performing Arts and trains in various disciplines like: Indian Music & Dance, School Of Drama, Western Music, besides organizing various festivals, workshops, competitions and exhibitions for Goan enthusiasts.

The sprawling campus of Kala Academy along the river Mandovi, has a beautifully laid out garden and amidst such environment stands out the unique piece of architecture designed by the internationally acclaimed Goan Architect (late) Shri Charles Correa.

Kala Academy's distinctive logo **Aditya Chakshu**, symbolizes 'the thinking eye' emphasizing our proactive commitment towards Art & Culture in the State.

Kala Academy Goa's College of Theatre Arts (B.P.A.) Programme

It was Kala Academy's long cherished desire to start its own College of Theatre Arts. The efforts put in and the continuous follow up by Kala Academy resulted in defining the four year Bachelor in Performing Arts(Theatre) by Goa University. Kala Academy Goa established the College of Theater Arts to offer this programme. The Directorate of Higher Education, Govt of Goa gave the NOC and Goa University granted affiliation for commencing the programme from 2018-19.

The college continues and extends the contribution of School of Drama of Kala Academy, Goa in producing talented stage artistes that have made Goa proud by providing them a formal academic programme that blends theory and practice.

The aim and objectives of this programme is to impart full time professional training in Performing Arts (Theatre) leading to the Degree of Bachelor of Performing Arts (Theatre). It aims at creating trained graduate in performing Arts dedicated to theatre.

These studies shall create an additional avenue of self-employment for students and benefit the cultural arena by providing it with suitably trained professionals in the field of Theatre Arts and Dramatics. It will further inculcate training and practical approach using modern technology in the field of Theatre and Performing Arts. The overall approach will be flexible and open to accept new challenges and

execute programmes independently in order to provide a professional theatre training model of the highest standard. It also aims to train all round theatre professional who will provide the leadership in the area of theatre culture. Research in this field is lacking and hence our college and this programme will undertake research projects. (The detail programme structure & ordinances are published in this prospectus)

Governing Board of Kala Academy Goa's College of Theatre Arts

- (i) Chairman - **Shri Govind Gaude** - Chairman of Kala Academy Goa
- (ii) Vice- chairman- **Shri Ramrao Surya Wagh**, Principal of College of Theatre Arts
- (iii) Secretary- **Shri Pravin Barad**, Member Secretary, Kala Academy of Goa
- (iv) Representative of General Council of Kala Academy – **Prin. Dipak Amonkar**
- (v) Nominee of The Director, Dir. of Higher Education – **Prof Rajiv Shinde**
- (vi) Nominee of the Vice-Chancellor, Goa University- **Dr Rahul Vohra. Mumbai**
- (vii) Theatre personality from the field of Drama/Tiatr/Other performing art from Goa and outside the state: **Shri Vijay Kenkare(Mumbai), Shri Prince Jacob(Goa)**
- (viii) Representative of College Faculty –**Shri Ravindra Amonkar**

Our Staff

Principal

Shri Ramrao Surya Wagh,
(On deputation from Goa Business School, Goa University)

Faculty Members (Contract/Lecture Basis/Visiting)

Gangaram (Satish) Narvekar,
Assistant Professor in Theatre Arts(appointed on working arrangement basis from Directorate of Art &
Culture, Govt. of Goa)

Lecture Basis Teachers

Rekha D'silva – English
Bhakti Mahajan- Marathi
Jesly Araujo - Environmental Studies
Ambar Naik - Konkani
Poojashree Palyekar - Hindi

Visiting Faculty

Afsar Hussain Padmashree Josalkar
Venkatesh Naik Premanand Polle
Vijaykumar Naik Dnyanesh Moghe
Madhukar Joshi Eknath Naik
Abhay Jog Ramchandra Shelke
Saish Deshpande Anagha Deshpande
Kiran Naik Avinash Chari
Nilesh Mahale

Librarian

Mrs. Rupa Kamat, Sr. Asst. Librarian
Mrs. Anusaya Sawant, Asst. Librarian

Non Teaching staff

Ms.Suvarna Chodankar, L.D.C
Shri. Bhaghesh B. Pilarnekar, L.D.C
Shri Yogesh Gaude, MTS

Our Infrastructure and Facilities

- ❖ Aesthetically designed & Disciplined Environment
- ❖ A/C Auditorium, Arena Theatre, Mini Open air Theatre, Black box Theatre
- ❖ World class facilities in terms of stage craft
- ❖ Practical & Rehearsal rooms
- ❖ Library with Lending, Reference & Reading Room Facilities and rare books
- ❖ Rich collection of recorded plays
- ❖ Compilation of scripts of plays
- ❖ Opportunity to participate in all events organized by Kala Academy
- ❖ Canteen

GENERAL RULES

1. Students must attend classes in time and under no circumstances, leave the classroom without the permission of the class teachers. Irregular attendance may result in their being struck off from the registers.
2. The student should collect their caution money within a period of six months after completion of the course of study, failing which the money will be forfeited and deposited in the Government Treasury.
3. Serious action will be taken against any student found taking part or associating in any way with disorderly proceedings within the College premises.
4. Every student shall carry on regularly his/her identity card issued by the College immediately after admission and get the same renewed every year.
5. Students have to maintain proper decorum, to follow the rules and regulations of the Institute, and to pay due respect to the Faculty and other officials.
6. Damage to the College property (fixtures, fittings, instruments, furniture, books/periodicals, vehicles, building, etc.) shall be viewed seriously and might result in instant expulsion of the guilty students from the College.
7. The students are expected to have 100% attendance at classes as per the regulation of the Goa University. However, a minimum of 75% attendance is essential. Students must appear for Terminal Examination conducted by the College at the end of First term, failing which he/she will not be allowed to appear for the University/College Examination.
8. The Ragging is banned in the College and any one found indulging in “ragging”, is likely to be punished, which may include expulsion from the College.
9. Students are required to strictly abide by the code of Conduct and any lapse will be dealt with according to the rules and regulations of the College/University.
10. In case of damage of furniture, Instruments/equipments of the College/Kala Academy Goa, the cost of repairs or replacement will be charged to the student responsible for the damage. The management may impose collective fines to compensate for any such damage.

11. Students must keep their guardians informed of their progress by updating them about their performance in the regular assignments/tests, etc. Parents and guardians must realise that the training of their wards is their joint responsibility and check the progress, conduct, regularity of their wards through their respective teachers personally. Parents must come to meet the Principal without fail whenever they are called.
12. All parents/guardians shall witness the productions of college of Theatre Arts from time to time to check and test the progress of their warden.
13. Consuming alcohol, tobacco in the college and hostel premises is strictly prohibited.
14. Students are not allowed to invite visitors or friends to classes, lectures or rehearsals.
15. It is obligatory for the students to enact any role that they are handed. They must participate in rehearsals and perform the role in the manner required by the lecturers or the Directors of the play.
16. Students violating rules are liable to severe disciplinary action.
17. Students has to stay late during performance related work/Rehearsal, they should intimate their parents/Guardians and make alternate arrangement for stay, Kala Academy will try to provide shared accommodation.

Do's

- Do carry/wear your identity card at all times. You may be asked to leave the campus if you don't. Apply for a duplicate I-card incase yours is lost.
- Do be on time for all your lectures/practicals. You may not be allowed to enter the classroom/labs late.
- Do take care of the college property and keep it clean and tidy.
- Do submit your filled in justification form in case you remain absent for lectures/practicals/I.S.A.s / S.E.Es within three days of your rejoining the college.
- Do read the Notice Board and visit the College website regularly.
- Do meet the Principal/Vice-Principal in case you have any problem or grievance pertaining to the college.
- Do participate in the co-curricular activities of the college during your spare time.
- Do be courteous to other students and to all the teaching and administrative staff.
- Do maintain good moral and social behavior at all time.

Don't's

- Do not use unbecoming/indecent language or conduct in the class/campus. This may lead to suspension or dismissal.
- Do not attend lectures other than your own, except with special permission from the lecturer concerned.
- Do not damage the fixtures and fittings in the college campus.
- Do not smoke, consume liquor, drugs or other intoxicants.
- Do not use mobile/cell phones in the classrooms, laboratories and library.
- Do not talk/discuss/create disturbance in the Library.

LIBRARY RULES FOR STAFF AND STUDENTS

I] Membership:

The primary library members include Principal, Faculty members, Students and administrative staff of the institute. Ex-Students may however avail the library facilities with prior approval from the Principal.

Any user who is leaving the Institute must get the NO DUES form signed from the Librarian, ensuring that all the materials(books/CD/periodicals) borrowed from the library have been returned and over-due charges, if any ,have been paid.

II] Borrowing / Loan Privileges:

A. General Rules

1. New additions to the library will be issued to the users only after complete processing is done.
2. The library can recall the books issued to the user at any time, if required.
3. Users will be responsible for the materials borrowed from the library.
Borrower will be charged for any loss, damage to the material(s), by way of mutilation and disfiguring of pages, by either asking for a replacement of the document (latest /same edition). In case of out of print documents, the member will have to pay an amount equal to the cost of document + processing fee of Rs 100/-.
4. Users are requested to ensure that all the documents taken out of the library are properly issued.
5. Users have to compulsorily sign on the entry register of the library

B. For Students

The maximum number of library materials which can be issued

i. Textbooks = 2

ii. Magazines (back-dated) = 2

iii. Reference Material =1

- a. Students need to produce their library card in person while borrowing books and other materials from the library.
- b. Loan Period for books = 7 days
- c. Renewal of books will depend on the demand from other users.
- d. Library cards are non-transferable.
- e. Library materials issued for photocopying/Xeroxing are to be returned within 24 hrs from the time of issue , failing which students will be liable to pay a fine of Rs. 20/- Per day
- f. Overdue Charges = Rs. 5 per day
- g. Loss of Library Card / Refund of library deposits will be as mentioned in the prospectus.

III] The following will be treated as misconduct and they will be reported to the authorities

1. Unauthorized removal of library materials.
2. Mutilation and disfiguring of library materials.
3. Non-response to the intimations of library for return of materials.
4. Misbehavior with the library staff on duty.

BPA(Theatre) Ordinances & Programme Structure

The syllabus of Bachelor of Performing Arts (Theatre) Programme has been prepared by Board of Studies in Performing Arts (Theatre) and approved by the Academic Council of Goa University. It includes Dramatic Literature and Theatre History, Stage Craft and Theatre Techniques, Acting, Direction and Play Departmental Production.

The main thrust is on the participation of the production process itself. However, the aim is to give students exposure to the complete milieu of Theatre.

The four year is divided into 8 semesters. The fourth year consisting of semester VII and VIII offer specialization in the chosen area of Theatre art.

Please refer to the ordinances approved by Goa University that govern this programme which are produced below:

Goa University Ordinance OC-60 relating to Bachelor of Performing Arts (Theatre)– B.P.A.(T)

OC-60 Ordinance relating to Bachelor of Performing Arts (Theatre) B.P.A.(T)

OC-60.1 Aim and Objective of the Programme

The objective of this Programme is to impart a full time professional training in Performing Arts (Theatre) leading to the Degree of Bachelor of Performing Arts (Theatre). It aims at creating trained graduates in Performing Arts dedicated to theatre.

OC-60.2 Duration of the Programme

Duration of the Bachelor of Performing Arts (Theatre) Programme shall be of four academic years consisting of a total of eight Semesters.

OC-60.3 Eligibility and Admission

Candidates who have passed Higher Secondary School Certificate Examination HSSCE (Std. XII) or an equivalent examination of a recognized Board/Body and pass the Entrance Examination with a minimum of 40% marks, as well as successfully clear the interview for selection conducted by the Institution offering the Programme, shall be eligible for admission to the B.P.A.(T) Programme.

OC-60.4 Structure and Syllabus of the Programme

Structure and Syllabus of the Bachelor of Performing Arts (Theatre) Programme shall be as specified below:

OC-60.4.1 Structure

- (i) The Programme shall consist of a total of four academic years of eight Semesters.
- (ii) There shall be five courses in Theory, one course in Performance (Practical), and a course on Environmental Studies, in each of the Semesters I and II.
- (iii) There shall be six courses comprising Theory and Practical, in each of the Semesters III to VI.
- (iv) All Theory Courses shall carry three credits each. All non-Theory Courses including Practicals, Performances, and Graduation Projects shall carry four credits each.
- (v) One credit shall be equivalent to 15 lectures of one hour each or 15 practical sessions of three hours each.
- (vi) In addition to the Theory and Practical Courses, students shall be required to attend Workshops, Seminars, Guest lectures and Guest performances.
- (vii) The Scene Work/ Production which is a component of Practical Course shall have at least four weeks of teaching time, with a minimum of 18 hours per week and a maximum of 36 hours per week.

OC-60.4.2 Syllabus

The syllabus for the B.P.A.(T) Programme shall be as proposed by the Board of Studies (BoS) in the Subject and approved by the Academic Council, from time to time.

OC-60.5 Scheme of Examination

(i) The pattern of examination shall comprise of Internal and External components of assessment for all Theory courses.

(ii) The marks allocation for the Courses shall be as recommended by the BoS and approved by the Academic Council.

(iii) A candidate is required to obtain not less than 40% marks to pass in each course.

(iv) There shall be separate heads of passing in the theory and non-theory components of a course. However there shall be a combined head of passing for Internal and External component of theory courses.

OC-60.6 Attendance

To be eligible to appear for the External Examination at the end of each semester, the minimum semester-wise attendance for all Theory and Practical Courses shall be 75% as prescribed under Ordinance OA-17.

OC-60.7 Admission to higher Semester

(i) A candidate admitted to Semester I shall be subsequently eligible for admission to Semester-II provided he/she has 75% attendance in Semester-I.

(ii) From Semesters III to VIII, a candidate shall be eligible for admission to the next semester, provided that he/she has passed in all the Theory and Practical/ Performance courses of all, but the immediate preceding, semesters, and must have 75% attendance in the immediate preceding Semester.

OC-60.8 Revaluation

A student may apply for revaluation in the External component of assessment of the course as prescribed under Ordinance OA-5.15.

OC-60.9 Exemption

A student who obtains minimum passing marks prescribed in each theory paper shall be exempted from reappearing for that paper only.

OC-60.10 Examiners

OC-60.10.1 Board of Examiners

For each Course there shall be one Internal Examiner and one External Examiner. The appointment of Examiners shall be as per Ordinance OB-4.

OC-60.10.2 Eligibility for appointment as External Examiner

Master's Degree or its equivalent in the relevant subject from a recognized University, and minimum of three years teaching experience at undergraduate level.

OR

A performing artist having excellence in the subject concerned and having a minimum of eight years experience as a performer.

OC-60.11 Setting of question papers

The question papers for external examinations for all semesters shall be set by internal examiners in consultation with the external examiners. Internal examiner shall be the Convener of the Board of Examiners for the respective course. The same examiner may be appointed as the Convener for more than one paper, if required. The Performance/ Practical examinations of a course shall be conducted jointly by the internal and external examiners.

OC-60.12 Declaration of Results and award of Grades

(i) While declaring the results, Grades shall be awarded as prescribed under Ordinance OA-16, to the candidates who have appeared for the Final Semester Examination based on their cumulative performance of all eight semesters.

(ii) Eligible candidates shall be awarded grace marks as prescribed under Ordinance OA-5.16.

(iii) A candidate desiring to improve his/her Grade shall be permitted to do so as per the University rules governing the same.

OC-60.13 Repeat Examination

A student failing in Final Year (Semester-VII and Semester-VIII) Examination shall be eligible to appear in the next examination as an external candidate and complete the Programme within a total period of eight years from the date of registration for Semester-I. In case, a student has failed in a Production or any group practical work, he/ she will have to attend the necessary classes again to reappear for the examination. Appropriate fees shall be charged for the same.

The overall semester wise programme structure of BPA(Theatre) Programme is as follows

Semester I

Courses (Papers)	SEMESTER-I			
	Int.	Ext.	Total	Credits
1) BPAT-101 English	10	40	50	3
2) BPAT-102 Konkani / Marathi / Hindi	10	40	50	3
3) BPAT-103 Drama and History of Theatre 1A/1 B	10	40	50	3
4) BPAT- 104 Drama and Introduction to Theatre	10	40	50	3
5) BPAT- 105 Practical Work and Oral Exam	---	50	50	3
6) BPAT- 106 Performance	---	100	100	3
7) BPAT- 107 Environmental Studies- 1/2	10	40	50	3

Semester II

Courses (Papers)	SEMESTER-II			
	Int.	Ext.	Total	Credits
1) BPAT-201 English	10	40	50	3
2) BPAT-202 Konkani / Marathi / Hindi	10	40	50	3
3) BPAT-203 Drama and History of Theatre 1A/1 B	10	40	50	3
4) BPAT- 204 Drama and Introduction to Theatre	10	40	50	3
5) BPAT- 205 Practical Work and Oral Exam	---	50	50	3
6) BPAT- 206 Performance	---	100	100	3
7) BPAT- 207 Environmental Studies- 1/2	10	40	50	3

Semester III

	SEMESTER-III			
Courses (Papers)	Int.	Ext.	Total	Credits
1) BPAT- 301 Drama and History of Theatre 2 A	10	40	50	3
2) BPAT- 302 Drama and History of Theatre 2 B	10	40	50	3
3) BPAT- 303 Drama and Introduction to Theatre 2	10	40	50	3
4) BPAT- 304 Modern Indian Theatre	10	40	50	3
5) BPAT- 305 Practical Work and Oral Exam	---	100	100	4
6) BPAT-306 Performance	---	200	200	4

Semester IV

	SEMESTER-IV			
Courses (Papers)	Int.	Ext.	Total	Credits
1) BPAT- 401 Drama and History of Theatre 2 A	10	40	50	3
2) BPAT- 402 Drama and History of Theatre 2 B	10	40	50	3
3) BPAT- 403 Drama and Introduction to Theatre 2	10	40	50	3
4) BPAT- 404 Modern Indian Theatre	10	40	50	3
5) BPAT- 405 Practical Work and Oral Exam	---	100	100	4
6) BPAT-406 Performance	---	200	200	4

Semester V

	SEMESTER-V			
Courses (Papers)	Int.	Ext.	Total	Credits
1) BPAT-501 Drama & History of Theatre 3A/3B	10	40	50	3
2) BPAT-502 Dramatic Texts	10	40	50	3
3) BPAT-503 Drama and Communication Media	10	40	50	3
4) BPAT-504 Natak Shastra	10	40	50	3
5) BPAT-505 Practical Work and Oral Exam	---	100	100	4
6) BPAT-506 Performance	---	200	200	4

Semester VI

	SEMESTER-VI			
Courses (Papers)	Int.	Ext.	Total	Credits
1) BPAT-601 Drama & History of Theatre 3A/3B	10	40	50	3
2) BPAT-602 Dramatic Texts	10	40	50	3
3) BPAT-603 Drama and Communication Media	10	40	50	3
4) BPAT-604 Natak Shastra	10	40	50	3
5) BPAT-605 Practical Work and Oral Exam	---	100	100	4
6) BPAT-606 Performance	---	200	200	4

FOURTH YEAR: Specialization: Performance Practice**Semester VII**

Courses (Papers)	Total	SEMESTER-VII		
		Internal	Exam	Credits
1) BPAT-701 Scene Work 1	50	10	40	3
2) BPAT-702 Direction	50	10	40	3
3) BPAT-703 Acting Solo	50	10	40	3
4) BPAT-704 Aesthetics	50	10	40	3
5) BPAT-705 Practical Work and Oral Exam	100	---	100	4
6) BPAT-706 Performance	200	---	200	4

Semester VIII

Courses (Papers)	Total	SEMESTER-VIII		
		Internal	Exam	Credits
1) BPAT-801 Scene Work 2	50	10	40	3
2) BPAT-802 Stage Design	50	10	40	3
3) BPAT-803 Acting for Camera	50	10	40	3
4) BPAT-804 Graduation Project	100	---	100	4
5) BPAT-805 Practical Work and Oral Exam	100	---	100	4
6) BPAT-806 Performance	200	---	200	4

FOURTH YEAR: Specialisation: Applied Theatre**Semester VII**

Courses (Papers)	Total	SEMESTER-VII		
		Internal	Exam	Credits
7) BPAT-711 Introduction to Applied Theatre	50	10	40	3
8) BPAT-712 Theatre of the Oppressed	50	10	40	3
9) BPAT-713 Acting Solo	50	10	40	3
10) BPAT-714 Aesthetics	50	10	40	3
11) BPAT-715 Practical Work and Oral Exam	100	---	100	4
12) BPAT-716 Performance	200	---	200	4

Semester VIII

Courses (Papers)	Total	SEMESTER-VIII		
		Internal	Exam	Credits
1) BPAT-811 Applied Theatre and Folk Art in India	50	10	40	3
2) BPAT-812 Applied Theatre and Technology	50	10	40	3
3) BPAT-813 Vulnerability and Theatre	50	10	40	3
4) BPAT-814 Graduation Project	100	---	100	4
5) BPAT-815 Practical Work and Oral Exam	100	---	100	4
6) BPAT-816 Performance	200	---	200	4

FOURTH YEAR: Specialisation: Theatre Music**Semester VII**

		SEMESTER-VII		
Courses (Papers)	Total	Internal	Exam	Credits
1) BPAT-721 Introduction to Ranga Sangeet	50	10	40	3
2) BPAT-722 Indian Folk Music	50	10	40	3
3) BPAT-723 Music Appreciation	50	10	40	3
4) BPAT-724 Aesthetics	50	10	40	3
5) BPAT-725 Practical Work and Oral Exam	100	---	100	4
6) BPAT-726 Performance	200	---	200	4

Semester VIII

		SEMESTER-VIII		
Courses (Papers)	Total	Internal	Exam	Credits
1) BPAT-821 Ensemble Music	50	10	40	3
2) BPAT-822 Popular Music	50	10	40	3
3) BPAT-823 Sound Design and Technology	50	10	40	3
4) BPAT-824 Graduation Project	100	---	100	4
5) BPAT-825 Practical Work and Oral Exam	100	---	100	4
6) BPAT-826 Performance	200	---	200	4

FOURTH YEAR: Specialisation: Dance Theatre**Semester VII**

		SEMESTER-VII		
Courses (Papers)	Total	Internal	Exam	Credits
1) BPAT-731 Introduction to Dance Theatre	50	10	40	3
2) BPAT-732 Introduction to Choreography	50	10	40	3
3) BPAT-733 Music Appreciation	50	10	40	3
4) BPAT-734 Aesthetics	50	10	40	3
5) BPAT-735 Practical Work and Oral Exam	100	---	100	4
6) BPAT-736 Performance	200	---	200	4

Semester VIII

		SEMESTER-VIII		
Courses (Papers)	Total	Internal	Exam	Credits
1) BPAT-831 Ensemble Music	50	10	40	3
2) BPAT-832 Stage Design	50	10	40	3
3) BPAT-833 Folk Dance Theatre in India	50	10	40	3
4) BPAT-834 Graduation Project	100	---	100	4
5) BPAT-835 Practical Work and Oral Exam	100	---	100	4
6) BPAT-836 Performance	200	---	200	4

FOURTH YEAR: Specialisation: Traditional Performing Arts**Semester VII**

Courses (Papers)	Total	SEMESTER-VII		
		Internal	Exam	Credits
1) BPAT-741 Introduction to Traditional Performing Arts in India	50	10	40	3
2) BPAT-742 Indian Folk Music	50	10	40	3
3) BPAT-743 Music Appreciation	50	10	40	3
4) BPAT-744 Aesthetics	50	10	40	3
5) BPAT-745 Practical Work and Oral Exam	100	---	100	4
6) BPAT-746 Performance	200	---	200	4

Semester VIII

Courses (Papers)	Total	SEMESTER-VIII		
		Internal	Exam	Credits
1) BPAT-841 Ensemble Music	50	10	40	3
2) BPAT-842 Traditional Performance Practices in India	50	10	40	3
3) BPAT-843 Folk Dance Theatre in India	50	10	40	3
4) BPAT-844 Graduation Project	100	---	100	4
5) BPAT- 845 Practical Work and Oral Exam	100	---	100	4
6) BPAT- 846 Performance	200	---	200	4

FOURTH YEAR: Specialisation: Drama and Theatre Criticism**Semester VII**

Courses (Papers)	Total	SEMESTER VII		
		Internal	Exam	Credits
1) BPAT-751 Writer's Perspective: Indian Playwrights	50	10	40	3
2) BPAT-752 Direction	50	10	40	3
3) BPAT-753 Play Analysis: Text and Performance 1	50	10	40	3
4) BPAT-754 Aesthetics	50	10	40	3
5) BPAT-755 Practical Work and Oral Exam	100	---	100	4
6) BPAT-756 Performance	200	---	200	4

Semester VIII

Courses (Papers)	Total	SEMESTER-VIII		
		Internal	Exam	Credits
1) BPAT-851 Writer's Perspective: World Playwrights	50	10	40	3
2) BPAT-852 Stage Design	50	10	40	3
3) BPAT-853 Play Analysis: Text and Performance 2	50	10	40	3
4) BPAT-854 Graduation Project	100	---	100	4
5) BPAT-855 Practical Work and Oral Exam	100	---	100	4
6) BPAT-856 Performance	200	---	200	4

FOURTH YEAR: Specialisation: Play Writing / Dramatic Writing**Semester VII**

Courses (Papers)	Total	SEMESTER-VII		
		Internal	Exam	Credits
1) BPAT-761 Writer's Perspective: Indian Playwrights	50	10	40	3
2) BPAT-762 Direction	50	10	40	3
3) BPAT-763 Writing Project 1	50	10	40	3
4) BPAT-764 Aesthetics	50	10	40	3
5) BPAT-765 Practical Work and Oral Exam	100	---	100	4
6) BPAT-766 Performance	200	---	200	4

Semester VIII

Courses (Papers)	Total	SEMESTER-VIII		
		Internal	Exam	Credits
1) BPAT-861 Writer's Perspective: World Playwrights	50	10	40	3
2) BPAT-862 Stage Design	50	10	40	3
3) BPAT-863 Writing for Camera	50	10	40	3
4) BPAT-864 Graduation Project	100	---	100	4
5) BPAT-865 Practical Work and Oral Exam	100	---	100	4
6) BPAT-866 Performance	200	---	200	4

FOURTH YEAR: Specialisation: Theatre Management**Semester VII**

Courses (Papers)	Total	SEMESTER-VII		
		Internal	Exam	Credits
1) BPAT-771 Principles of Management: Application in Theatre	50	10	40	3
2) BPAT-772 Business of Theatre: Marketing	50	10	40	3
3) BPAT-773 Theatre Management and Information Technology	50	10	40	3
4) BPAT-774 Internship	50	10	40	3
5) BPAT-775 Practical Work and Oral Exam	100	---	100	4
6) BPAT-776 Performance	200	---	200	4

Semester VIII

Courses (Papers)	Total	SEMESTER-VIII		
		Internal	Exam	Credits
1) BPAT-871 Theatre Festivals & Resource Mobilization	50	10	40	3
2) BPAT-872 Business of Theatre: Finance	50	10	40	3
3) BPAT-873 Stage Management and Production Management	50	10	40	3
4) BPAT-874 Graduation Project	100	---	100	4
5) BPAT-875 Practical Work and Oral Exam	100	---	100	4
6) BPAT-876 Performance	200	---	200	4

FOURTH YEAR: Specialisation: New Technologies in Performing Arts**Semester VII**

		SEMESTER-VII		
Courses (Papers)	Total	Internal	Exam	Credits
1) BPAT-781 New Technology: Global Perspective	50	10	40	3
2) BPAT-782 Direction	50	10	40	3
3) BPAT-783 Multimedia	50	10	40	3
4) BPAT-784 Light Design and Technology	50	10	40	3
5) BPAT-785 Practical Work and Oral Exam	100	---	100	4
6) BPAT-786 Performance	200	---	200	4

Semester VIII

		SEMESTER-VIII		
Courses (Papers)	Total	Internal	Exam	Credits
1) BPAT-881 Virtual World and Performance	50	10	40	3
2) BPAT-882 Stage Design	50	10	40	3
3) BPAT-883 Sound Design and Technology	50	10	40	3
4) BPAT-884 Graduation Project	100	---	100	4
5) BPAT-885 Practical Work and Oral Exam	100	---	100	4
6) BPAT-886 Performance	200	---	200	4

ACADEMIC CALENDAR

NOTE

Due to the nationwide COVID-19 crisis the Academic Calendar for the year 2020-21 will be issued to the students once it is received from Goa University.

ADMISSION PROCEDURES:

1. Admission for the academic year 2020-21 will be conducted **online only**.
2. Candidates must fill in the application form using the link provided at the website of Directorate of Higher Education after the declaration of HSSC result as per the schedule defined.
3. There will be an entrance test and Interview for candidates who have passed H.S.S.C. or equivalent - to be admitted to the first year of B.P.A.(T) Course (subject to availability of seats)
4. The dates for written test and interview will be announced later.
5. Admission Coordinator: Shri Gangaram (Satish) Narvekar, Assistant Professor in Theatre Arts may be contacted for details.

SEATS AVAILABLE IN EACH DISCIPLINE:

Under Graduate Programmes	Total number of seats
First year of Bachelor of Performing Arts (Theatre)	30

SEATS FOR RESERVED CATEGORIES:

a	Scheduled Caste	2%
b	Scheduled Tribe	12%
c	O.B.C.	27%
d	Physically Handicapped	3%
e	Children of Freedom Fighters	1%

If any seat remaining unfilled/vacant in the reserved category will be transferred to the general category.

Syllabus for entrance exam & Interview

Test Duration;- 90 minutes, Max. Marks 100, minimum passing percentage: 40%

- General Knowledge,
- Goan Theatre,
- Modern Indian Theatre.

The date and time of entrance test will be communicated by email to the eligible candidates.

Fees Structure for BPA(Theatre) Programme

Particulars	Semester I & II	Semester III & IV	Semester IV & VI
Tuition fees	1530/-	1450/-	1450/-
University Reg. Fees	600/-		
Library Fees	470/-	470/-	470/-
University Sports & Gymkhana Fees (Yearly)	420/-	420/-	420/-
Other Fees	420/-	420/-	420/-
Student Aid Fund	130/-	130/-	130/-
Library Deposit	70/-	70/-	70/-
Caution Money Deposit	70/-	70/-	70/-
Identity Card	200/-	200/-	200/-
Examination Fees	1840/-	1610/-	1610/-
Mark sheet Fees	100/-	100/-	100/-
Online Services Fee	625	625	625
Prospectus/handbook Fee	200	200	200
Total	Rs. 6775/-	Rs. 5765/-	Rs. 5765/-

- ❖ The fees are subject to change as per rules and regulations of Goa University & Govt. of Goa.

Refund of Fees

(As per Circular No. 36/Acad-PG/Refund of Fees/2017/1322/446 dated 17/05/2017)

If a student chooses to withdraw from the programme of study in which he/she is enrolled, the following four tier system shall be followed for the refund of fees remitted by him/her.

Sr. No.	Point of time when notice of withdrawal of admission is served to the college/University	% of refund of Aggregate fees*
1	15 days before the formally notified last date of admission	100%
2	Not more than 15 days after the formally notified last date of admission	80%
3	More than 15 days but less than 30 days from formally notified last date of admission	50%
4	More than 30 days after formally notified last date of admission	00%

(* Inclusive of tuition fees and non tuition fees but exclusive of caution Deposit)

- # In case of (1) in the table above, 10% of the aggregate fees shall be deducted as processing charges from the refundable amount.
- Fees shall be refunded to an eligible student within fifteen days from the date of receiving a written application from him/her in this regard.
 - The students who have already been admitted to a programme of the University and have paid the fees and are subsequently admitted to another programme shall have to pay the fees for the final admission and claim the refund of fees paid earlier, in which case no administrative charges shall be deducted from fees paid earlier by the student.
 - All other cases of the refund of the fees will be decided on case to case basis in its merit.

SCHOLARSHIP

Government Scholarship:

- 1) Post Matric Scholarship Scheme and Gagan Bharari Scheme/Merit Base Scholarship to ST Students.
- 2) Post Matric Scholarship Scheme to SC/OBC Students.
- 3) Gagan Bharari Shiksha Yojana to students belonging to Dhangar Community.
- 4) Sant Sohirobanath Ambiyee Dnyanvrudhi Shishyavrutti (Bursary Scheme)
- 5) Fee Waiver Scheme to SC/ST students pursuing Higher Education.
- 6) Dayanand Bandodkar Scheme to Orphans for Higher Education.
- 7) Student Aid Fund (Annual income of parents should not exceed Rs. 2 Lakhs (per annum))

Annexure-I: UGC Regulations on Anti-Ragging

UNIVERSITY GRANTS COMMISSION

UGC REGULATIONS ON CURBING THE MEANCE OF RAGGING IN HIGHER EDUCATIONAL INSTITUTIONS, 2009.

(Under Section 26 (1) (g) of the University Grant Commission Act, 1956) Dated June, 2009

PREAMBLE

In view of the Directions of the Hon'ble Supreme Court in the matter of "University of Kerala V/S Council, Principals, Colleges and others" in SPL no. 24295 of 2006 dated 16.05.2007 and that dated 08.05.2009 in Civil Appeal number 887 of 2009, and in consideration of the determination of the Central Government and the University Grant Commission to Prohibit, prevent and eliminate the scourge of ragging including any conduct by any student or students whether by words spoken or written or by an act which has the effect of teasing, treating or handling with rudeness a fresher or any other student, or indulging in rowdy or indisciplined activities by any student or students, which causes or likely to cause annoyance, hardships or psychological harm or to raise fear or apprehension thereof in any fresher or any other students, or asking any student to do any act which such student will not in the ordinary course do and which has the effect of causing or generating a sense of shame, torment or embarrassment so as to adversely affect the physique or psyche of such fresher or any other student with or without an intent to derive a sadistic pleasure or showing off power, authority or superiority by a student over any fresher or any other student, in all higher education institution in the country, and thereby, to provide for the healthy development, physically or psychologically, of all students, the University Grant Commission, in consultation with the Councils, brings forth this Regulation.

In exercise of the powers conferred by clause (g) of sub-section (1) of section 26 of the University Grants Commission Act, 1956, the University Grant Commission hereby makes the following Regulations, namely

What constitutes Ragging?

- a. Ragging constitutes one or more of any of the following acts: a. any conduct by any student or students whether by words spoken or written or by an act which has the effect of teasing, treating or handling with rudeness a fresher or any other student;
- b. Indulging in rowdy or indisciplined activities by any student or student which cause or likely to cause annoyance, hardship, physical or psychological harm or to raise fear or apprehension thereof in any fresher or any other student;
- c. Asking any student to do any act which such student will not in the ordinary course to do and which has the effect of causing or generating a sense of shame, or torment or

embarrassment so as to adversely affect the physique or psyche of such fresher or any other student;

- d. Any act by a senior student that prevents, disrupts or disturbs the regular academic activity of any other student or a fresher,
- e. Exploiting the services of a fresher or any other student for completing the academic tasks assigned to an individual or a group of students.
- f. Any act of financial extortion or forceful expenditure burden put on a fresher or any other student by students;
- g. Any act of physical abuse including all variants of it: sexual abuse, homosexual assaults, stripping, forcing obscene and lewd acts, gestures, causing bodily harm or any other danger to health or person;
- h. Any act or abuse by spoken words, emails, post, public insults which would also include deriving perverted pleasure, vicarious or sadistic thrill from actively or passively participating in the discomfiture to fresher or any other student;
- i. Any act that affects the mental health and self-confidence of a fresher or any other student with or without an intent to derive a sadistic pleasure or showing off power, authority or superiority by a student over any fresher or any other student

Administrative action in the event of Ragging:

The institution shall punish a student found guilty of ragging after following the procedure and in the manner prescribed herein under:

- a) The Anti-Ragging committee of the institution shall take an appropriate decision, in regard to punishment or otherwise, depending on the facts of each incident of ragging and nature and gravity of the incident of ragging established in the recommendations of the Anti-Ragging Squad.
- b) The Anti-Ragging Committee may, depending on the nature and gravity of the guilt established by the Anti- Ragging Squad, award, to those found guilty, one or more of the following punishments, namely:
 - i. Suspension from attending classes and academic privileges.
 - ii. Withholding / withdrawing scholarships / fellowship and other benefits.
 - iii. Debarring from appearing in any test / Examination or other evaluation process.
 - iv. Withholding results.

- v. Debarring from representing the institution in any Regional, National or International meet, tournament, youth festival, etc.
 - vi. Suspension / expulsion from the hostel.
 - vii. Cancellation of admission
 - viii. Rustication from the institution for a period ranging from 1 to 4 semesters.
 - ix. Expulsion from the institution and consequent debarring from admission to any other institution for a specified period.
 - x. Fine which may extend up to 2.5 lakhs. Provided that where the person committing or abetting the act of ragging are not identified, the institution shall resort to collective punishment.
- c) An appeal against the order of punishment by the Anti-Ragging Committee shall lie;
- i. In case of an order of an institution, affiliated to or constituent part, of a University to the Vice-Chancellor of the University;
 - ii. In case of an order of a University, to its Chancellor.
 - iii. In case of an institution of national importance created by an Act of Parliament, to the Chairman or Chancellor of the institution, as the case may be.