



KALA  
ACADEMY  
GOA



WEST ZONE CULTURAL CENTRE  
UDAIPUR



# 26<sup>th</sup> 'Nupur'-Classical Dance Festival

28<sup>th</sup>, 29<sup>th</sup> Feb & 1<sup>st</sup> March 2020

Daily at 7.00 p.m.

**Venue :** Shree Mahalasa Saunsthan, Mardol-Goa





## 26<sup>th</sup> 'Nupur'-Classical Dance Festival

Classical Dance Festival organized by Kala Academy Goa and the West Zone Cultural Centre, Udaipur was initiated in the year 1994 – 95. West zone Cultural Centre, Udaipur under its scheme “Nupur” implemented the scheme of classical dance festivals in its component states including Goa, Gujarat, Rajasthan, etc.

The first such festival organised by Kala Academy Goa in association with West Zone Cultural Centre, Udaipur was organized in march 1995 in the precincts of Shree Mahalasa Saunsthan, Mardol as the festival was basically a temple based Classical Dance Festival. Shree Devi Mahalasa is believed to be Mohini incarnation of Lord Vishnu during Samudra Manthana (ocean Churning) which enticed the Daitya's and Asura's (Demons) with the divine dance performance.

Ever since its inception, Kala Academy with the support of West Zone Cultural Centre, Udaipur and venue courtesy of Shree Mahalsa Saunsthan, Mardol, has successfully organized this festival for last 25 years with the participation of national and international level performers in various classical dance styles such as Bharatnatyam, Kathak, Odissi, Kuchipudi, Mohiniattam, Kathakali, and Manipuri. This festival is considered amongst the top ten classical dance festivals of India. The galaxy of eminent performers in the past festival supports the credentials and status of this festival. It has also enabled to espouse keen interest amongst Goan youngsters to learn the classical dance forms of India. Kala Academy has also faculty of Indian music & Dance which imparts training in Bharatanatyam and Kathak which has helped numerous young Goan students to learn these Classical Dance Forms. This year the festival will witness the performances of Ayswaria Waria (Mohiniattam)-Vadodara, Bhavana Reddy (Kuchipudi)-New Delhi, Priyadarsini Govind (Bharatanatyam) - Chennai, Malti Shyam & Group (Kathak Group Choreography)-New Delhi, Purva Dhanashree (Vilasini Natyam)-Hyderabad, Madhulita Mohapatra and artists of Nrityantar-Bengaluru, (Odissi Group Choreography), besides Goa's Dance institutions Nruthyalaya School of Dance & Music, Margao under guidance of Guru Durgalakshmi Rajan (Bharatanatyam Group Choreography) & Pranam foundation Academy of Dance and Music, Ponda's Rekha Madkaikar & her students (Kathak Group Choreography).





## Students of Nruthyalaya School of Dance and Music, Margao under guidance of Guru Durgalakshmi Rajan - **Bharatanatyam - (Group Choreography)**

Nruthyalaya school of Dance and Music began its soujourn in Goa in the year 2003 and it was initiated as a branch of Vipanchee school of dance and music Chennai under the abled guidance and mentoring of Late Dr. Saraswati Sundaresan, a renowned exponent of Bharatanatyam classical dance and since then is striving to impart training in Bharatanatyam and facilitate students to complete their Graduate and Post-Graduate degrees in dance margam vide various universities like Tamil Nadu university, Annamalai university, Gandharva Mahavidyalaya etc.

The school is run under the able tutelage of Guru Durgalakshmi Rajan who is a student of Shri. K. P. Kittapa Pillai and Shri Herambanathan, both exponents of Tanjore Quartet.

### **Student Artists:**

Niruthiya Neelambari. G, Dr. Sawani Hegde Surlakar, Nikita Prabhu H.S. Lovely, Sakshi Singh, Shraddha Hede, Palak Paresh Naik, Rishini Badagi, Dr. Prafullata Rajput, Meena Prabhu, Archana Sajeev, Suprabha S Pattanshetti and Sonal Bijamwar

### **Accompanists:**

Nattuvangam	- Guru Durgalakshmi Rajan
Vocal	- Dr. Deeptha Rubasundaram
Mrudangam	- D.R. Chetan Murthy
Flute	- Chandrashekhar V.







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### Dr. Ayswaria Wariar - Mohiniattam

'Kalashree' Smt. Dr. Ayswaria Wariar is a Mohiniattam Dancer, Arts Educator, Researcher, Choreographer and Film Maker. Currently based in Vadodara, she hails from a family of artistes. She has been trained in the two styles of Bharatanatyam and Mohiniattam under eminent Gurus.

Dr. Ayswaria Wariar has given Mohiniattam Performances in 13 States, 20 Cities, across India and in 11 Countries Abroad. One of her recent performance was a high level diplomatic programme to Celebrate 50 years Indo-Bhutan, Friendship at the Indian Embassy Bhutan programme Sponsored by ICCR India. She is recipient of junior as well as Senior Research Fellowship of Ministry of Culture, Govt. of India & is an empanelled artist of ICCR, New Delhi. She is also a 'A' grade artiste of Doordarshan. She has done her doctorate (Ph.D) from Bharatidasan University, Tiruchirappalli. Dept. of Culture, Govt. of Kerala & Kerala Sangeetha Natak Academy has decorated her with 'Kalashree' Pursakar in 2012.

She has performed and conducted workshops in South Korea, Malaysia, Singapore, Bhutan, Srilanka, Oman, Bahrain and the United Arab Emirates.

#### Accompanists:

Vocal - N.N. Sivaprasad  
Mrudangam - Kumar Pancham Upadhyay  
Eddakkya - Balu Sheri Krishnadas  
Flute - Deepak Hebbar







## Bhavana Reddy – Kuchipudi

Bhavana Reddy, younder daughter and disciple of legendary dancing couple Padma Bhushan's Dr.'s Raja, Radha and Kaushalya Reddy, is one of India's leading young Kuchipudi dancer acclaimed Internationally. She is the recipient of the coveted Central Government Award Sangeet Natak Akademi's Bismillah Khan Yuva Puraskar and has received Lifetime Award for Contribution to Kuchipudi Dance by Telugu Cultural Association, Houston Texas, FICCI Young Women Achievers Award, Femina North Powerlist Award. In her career spanning over two decades, Bhavana has toured multiple times USA, Canada, Europe, South East Asia and United Arab Emirates. She has performed for prestigious events and dance festivals such as the Saddlers Wells festival London, Namaste India in Paris and Liechtenstein, Khajuraho Dance Festival, Elephanta Festival, Konark Festival, Common Wealth Games, etc. Bhavana has given performances for Honorable Prime Minister Modi, Putin, Prince of Wales, Ivank Trump, Pt. Ravi Shankar, Vice President of India Shri. Venkaiah Naidu and host others. Bhavana is an empanelled artist with India's esteemed ICCR and Doordarshan panels.

### Accompanists:

Nattuvangam	- Guru Kaushalya Reddy
Vocal	- Lavanya Sundaram
Mrudangam	- Rammurthi Kesavan
Violin	- V.S.K. Annadurai





## Priyadarsini Govind – Bharatanatyam

Priyadarsini Govind is one of the foremost Bharatanatyam dancers among the current generation. Trained by two stalwarts, Kalaimamani S.K. Rajarathnam Pillai and Padma Bhushan Smt. Kalanidhi Naryanan, Priyadarsini has imbibed this art form from the best. With her natural aptitude for abhinaya coupled with her passion and dedication to her art, Priyadarsini has become a flag bearer for Smt. Kalanidhi's padam repertoire. Priyadarsini's nritya or pure dance is intense and vigorous. A dancer known for her adherence to tradition, Priyadarsini manages to seamlessly blend new choreography with the traditional, thereby gently redefining the boundaries of Bharatanatyam repertoire.

Priyadarsini has been performing in prestigious venues all over India and the globe, taking Bharatanatyam to many major International and national Festivals as a soloist. She is actively engaged in performing, creating new repertoires for dance and teaching. Among her recent works are a unique set of instructional DVDs for Bharatanatyam conceptualized and created for Kalakriya covering the entire Bharatanatyam margam as well as focusing on capturing the documenting Kalanidhi Nayarayan's teaching and practice of abhinaya. Priyadarsini Govind has been honoured with many awards for her excellence and service in the field

of arts which include the Nritya Kalanidhi by the Madras Music Academy (2019), Sangeet Natak Akademi Award (2012), Yuva Kala Bharathi, Kalaimamani, Nrityachoodamani to name a few. She has served as the Director of the Kalakshetra Foundation between August 5<sup>th</sup>, 2013 and June 19<sup>th</sup>, 2017. She is also the founder and director of Nava Darshana-an initiative that teaches dancers to view dance, holistically.



### Accompanists:

Nattuvangam	- Aadith Narayan
Vocal	- Preethy Mahesh
Mrudangam	- Sivaprasad
Violin	- Eshwar Ramkrishnan





## Malti Shyam - Kathak (Group Choreography)

Guru Malti Shyam is a professional dancer, choreographer and teacher, she is one of India's foremost exponents of the Lucknow Gharana of Kathak. Trained under Shrimati Reba Vidyarthi and Pandit Birju Maharaj at Kathak Kendra, she is known for the lyrical grace and technical precision of her dance. A 'Top' grade artist of Doordarshan and outstanding dancer of ICCR, critically acclaimed for technical precision, velvety movement and creative ingenuity, she has given innumerable performances and attended most of the major festivals in India such as Music Academy-Chennai, Khajuraho Festival, Sangeet Natak Academy Festival, International Dance Festival, etc. to name a few. Malti has also given two decades of international performance in various countries like Italy, USA, Syria, Guyana, USSR, Hungary, U.K., Singapore, Greece, Kenya, Uganda, South Africa, Spain, North Korea, China, Bangladesh, Malaysia, UAE, Switzerland, Norway, Indonesia, Prague, etc. She is recipient of the following awards "Rashtriya Ekta award", "Sangeet Kalaratna" and "Devdasi National Award". Presently she is senior Guru at Kathak Kendra, the National Institute of Kathak Dance, New Delhi.

### Co-dancers:

Yamika Mahesh, Gauri and Anchal Rawat

### Accompanists:

Vocal & Harmonium-	Santosh Kumar Sinha
Tabla	-Naushad Ahmed Khan
Sarangi	-Ghanshyam Sisodia







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## **Rekha Madkaikar & Group** **(Pranam Foundation Academy of Dance & Music)** **- Kathak (Group Choreography)**

Rekha Madkaikar a young goan Kathak dancer is blessed to have learnt under tutelage of Guru Smt. Shila Mehta, who helped her acquire a strong base in dance. Further, she is receiving excellent guidance and advanced training from Pandita Guru Smt. Shama Bhate at Pune. She has attended workshops of great gurus in the field of Kathak, like Pt. Vijay Shankar, Pt. Birju Maharaj, Pt. Chitresh Das, Pt. Suresh Talwalkar, Smt. Kumudini Lakhia and Smt. Shila Mehta. She is a performer and Teacher of Kathak Dance. She has also participated in various Group Choreographies by Smt. Shila Mehta for Local & National Dance Festival. She has completed Graduation (Visharad) with First Division from Akhil Bharatiya Gandharva Mahavidyalaya. She is a Graded Artist at Doordarshan Kendra, Mumbai. She has received many honors and awards. Prominent among them are "Sadhana Award"-

New Delhi, "Lacchu Maharaj Award"-Pune, "Gaglani Award" - Mumbai and "Nritya Soudamini Award" -Goa. She has performed in major festivals in India and has also assisted in choreographies at the local and national level dance festival.

### **Co-dancers:**

Shraddha Dighe, Ketaki Athalekar, Krutika Patil, Bharati Paranjape, Chetali Naik, Debanshu Naik, Kasturi Choudhary, Megha Rane, Siya Sarjyotishi, Mahi Sadhale, Nidhi Patil, Samruddhi Sarmalkar, Swara Wathore.

### **Accompanists :**

Vocal & Harmonium-	Narendra Kothambikar
Tabla	- Vishal Madkaikar
Sitar	- Sadanand Amonkar
Flute	- Premanand Chari





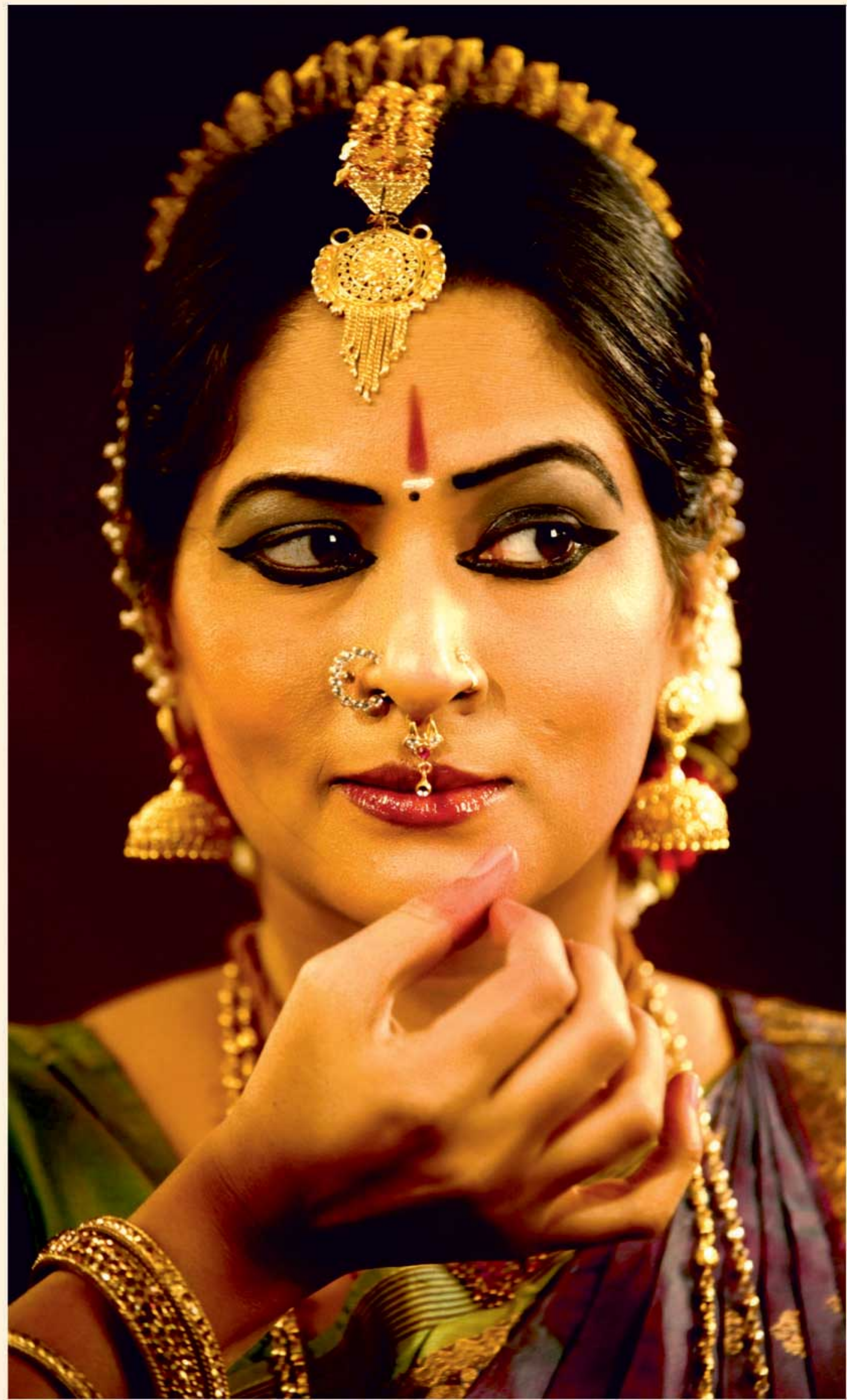
## Purva Dhanashree - Vilasini Natyam

Purvadhanashree is a Vilasini Natyam and Bharatanatyam artiste. From 2000 to 2014, she learnt Vilasini Natyam under Padmabhushan Guru Swapnasundari. Sahitya Kala Parishad, Delhi selected Purva under the Young Talent Scholarship in the year 2002. For the achievement in the field of Vilasini Natyam, Central Sangeet Natak Akademi awarded Purvadhanashree the Ustad Bismillah Khan Yuva Puraskar in 2008. She is an empanelled artiste of SPIC MACAY and has been regularly conducting workshops and Lecture demonstrations across the country. In 2015 Bhanja Kala Mandap, Bhubaneshwar honoured Purva with the Jayadev Puraskar. And in 2016 she was awarded the Devadasi Sashimani Devi Smriti Puraskar in the 11<sup>th</sup> Devadasi National Dance Festival, Bhubaneshwar.

Purvadhanashree is the daughter and disciple of Guru Kamalini Dutt in Bharatanatyam. She is a "TOP grade" Bharatanatyam artiste of Doordarshan. Born & brought up in New Delhi, her mastering of technique & depth of 'Abhinaya' have earned her the privilege of performing on the inaugural day of the December Festival 2000 at the Music Academy, Chennai. She was judged the best dancer at the Spirit of Youth concerts 1999 and was conferred the prestigious Dr. MGR Award. Since then, she has performed in several prestigious festivals in India and abroad which include Khajuraho Dance Festival (2008), Nrityotsava, Sangeet Natak Akademi, Raipur (2016), Natya Kala Conference, Chennai (2018), Vilasni'06, Festival of Vilasini Natyam, Delhi (2006) etc.

### Accompanists:

Nattuvangam-	V. Renuka Prasad
Vocal	- Sweta Prasad
Mrudangam	- V. Sreedharacharya
Violin	- K. Sai Kumar





# Madhulita Mohapatra

## Nrityantar Dance Ensemble

### - Odissi (Group Choreography)

Madhulita Mohapatra a recipient of the prestigious Ustad Bismillah Khan Yuva Puraskar from the Central Sangeet Natak Akademi (New Delhi) and the Karnataka state Kempegowda Award, has carved a niche as one of the leading Odissi exponents in south India. An 'A' grade artiste of National Doordarshan (DD National) & an empanelled artiste of Indian Council for Cultural Relations (ICCR), she has received prestigious awards like IIDF 2017, BCKA Yuva Kala Pratibha, Aarya Award for Women Achievers, Arathi Kala Ratna in Phoenix, Arizona, USA & the GTF Women's Excellence awards. A disciple of Guru Shri Gangadhar Pradhan, Guru Smt. Aruna Mohanty, Guru Shri Pabitra Kumar Pradhan & Guru Krushnachandra Sahoo, she is admired & applauded by the connoisseurs & critics alike, for her profound artistry and her innate abhinaya quality. Madhulita Mohapatra has performed at several prestigious events across the country & abroad including International Odissi Dance Festival, Geeva Heritage festival (USA), Johar Bahru Arts Festival (Malaysia), Taj Mahotsav-Agra, NCPA Umang Festival, Kinkini Nrithyotsava etc. She is selflessly devoted to the promotion & popularisation of Odissi in South India dance through her institution, Nrityantar, by performing, teaching and nurturing finest talents. Nrityantar Dance Ensemble is one of the most sought after classical dance troupes from Karnataka & is invited by major art festivals.

#### Co-dancers:

Meghana Das, Anjali Raj Urs, Vivekini Das, Sonali Mohanty



#### Accompanists:

Vocal - Rajesh Kumar Lenka  
Mardala - Soubhagya Narayan Chhotray  
Flute - Shatamanyu Mishra



Friday, 28<sup>th</sup> February, 2020

6.45 p.m. \_\_\_\_\_

Inauguration of the Festival  
at the hands of

**Shri. Chokha Ram Garg, IAS**

Secretary, Art & Culture, Govt. of Goa

in the presence of

**Shri Shrivallabh N. Pai Raiturkar,**

President of Shree Mahalsa Saunsthan,  
Mardol-Goa.

Friday, 28<sup>th</sup> February, 2020

7.00 p.m. \_\_\_\_\_

**Bharatanatyam (Group Choreography)**

by Students of Nruthyalaya School of  
Dance & Music, Margao (Goa)  
under Guidance of Guru Durgalakshmi Rajan

7.45 p.m. \_\_\_\_\_

**Mohiniattam**

by Ayswaria Warier  
Vadodara

8.45 p.m. \_\_\_\_\_

**Kuchipudi**

by Bhavana Reddy  
New Delhi

Saturday, 29<sup>th</sup> February, 2020

7.00 p.m. \_\_\_\_\_

**Bharatanatyam**

by Priyadarsini Govind  
Chennai

8.30 p.m. \_\_\_\_\_

**Kathak (Group Choreography)**

by Malti Shyam & Group  
New Delhi

Sunday, 1<sup>st</sup> March 2020

7.00 p.m. \_\_\_\_\_

**Kathak (Group Choreography)**

by Rekha Madkaikar & Group  
Ponda (Goa)

7.45 p.m. \_\_\_\_\_

**Vilasini Natyam**

by Purva Dhanashree  
Hyderabad

9.00 p.m. \_\_\_\_\_

**Odissi**

**(Group Choreography)**

by Madhulita  
Mohapatra &  
Artists of Nrityantar,  
Bengaluru

**Courtesy:**

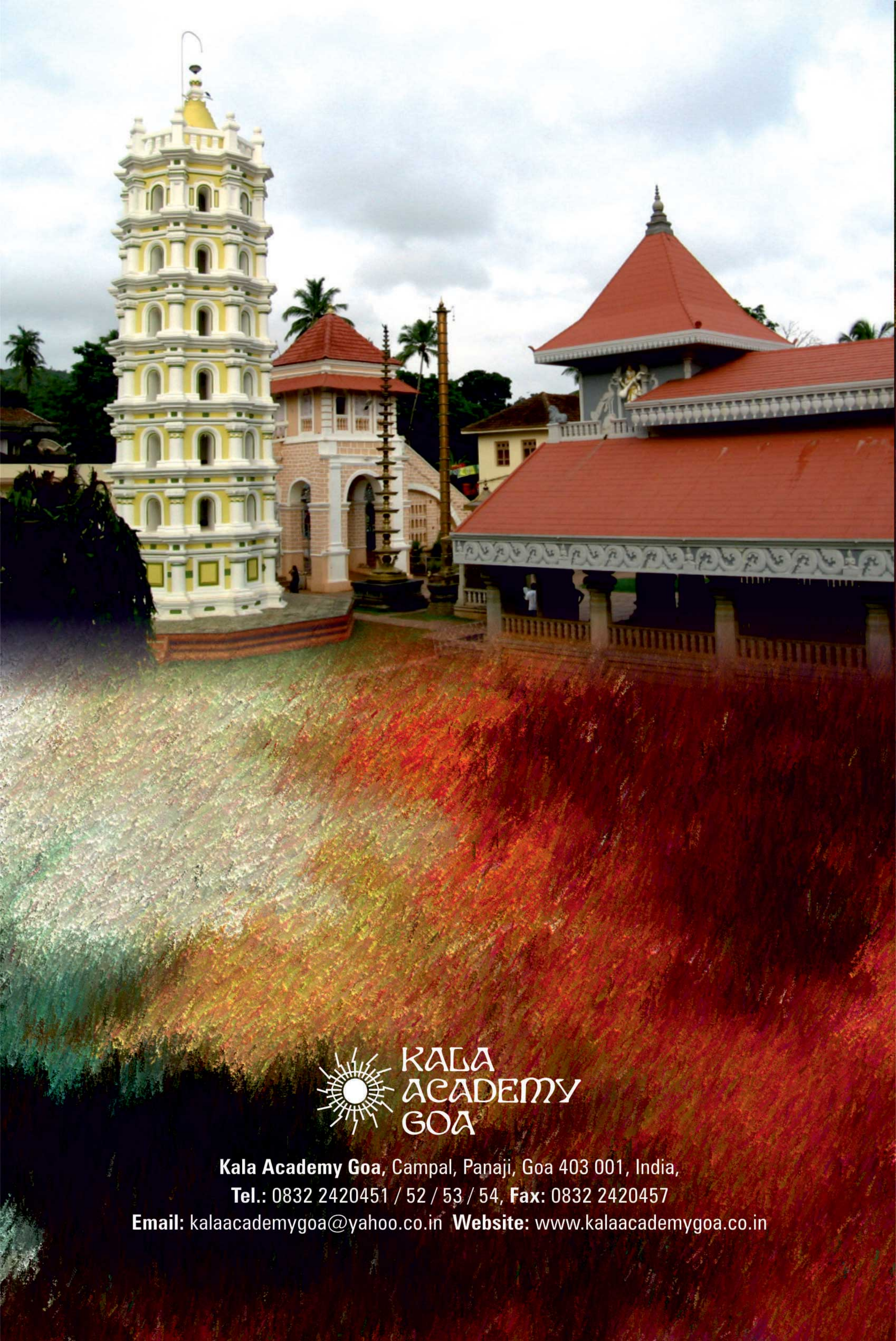
Shree Mahalasa Saunsthan, Mardol.

PROGRAMME

# 26<sup>th</sup> 'Nupur'-Classical Dance Festival







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