





STUDENT CATEGORY RULES & REGULATIONS

INTRODUCTION :

Kala Academy Goa annually organises the State Art Exhibition. The Exhibition is held under the promotion activity in the field of Visual Art with the view to encourage the local students and extend an opportunity to show their creative talents, as well as, to provide a facility for the general public to see, appreciate and enjoy the various modes of expressions. The Kala Academy endeavours to develop an atmosphere wherein student can express his/her feelings and ideas through the different media.

The State Art Exhibition will provide a glimpse into the latest works of the students. Goan student residing in Goa are invited to contribute their works to different categories of the visual art namely:

SECTION	1) Painting & Graphic Prints 2) Applied Art & Graphic Design 3) Sculpture
SECTION -1 :	Consists of drawing and paintings, executed oil, water colours, inks, crayons or mix media collage and graphic prints.
SECTION -2 :	Consists of Graphic design of visual communication, original or printed work in Applied Art & Creative Photography.
SECTION -3 :	Consists of work in stone, terra-cotta, metal, wood, marble, plastic and fibre glass etc. (works of clay, glass & other easily breakable material are not accepted)
AWARDS :	1 st Prize Rs. 10,000/-
	2 nd Prize Rs. 7,000/-
	3rd Prize Rs. 5,000/-
	Three Prizes will be given in each section.
	1. Painting & Graphic Prints
	2. Applied Art & Graphic Design
	3. Sculpture

N.B.

- Memorial prize of Rs. 1000/- (Sponsored by the Goa Hindu Association, Mumbai) in memory of Late artist Shri Ravoji V. Gaunekar under Student category.
- Artist Smt. Prafulla Dahaunkar award for the best work of Rs. 15,000/amongst all section.
- 3. Memorial prize of Rs. 1000/- in memory of Late Hanumant B. Neugi.
- Exhibition shall be arranged in the form of Competition and every exhibit selected for exhibition shall be treated as an entry for competition.
- 5. Art student who submits his/her entry in the State Art Exhibition (Student Category) shall not be entitled to compete in State Art Exhibition (Artist Category). A art student means who is a bonafide student of any recognised Art College / Institution and learning anyone or more subjects contained in the sections mentioned above.
- Price should be indicated clearly on the exhibit if it is for sale it is to be mentioned as NOT FOR SALE.
- The admission fee (non-refundable) shall be charged @ Rs. 50/- to art students for one section only, which should be paid in cash. No cheque will be accepted. Receipt number of the same should be mentioned in the respective column of the entry form.
- 8. One student can participate in more than one section, but separate entry

fees should be paid for each section.

- 9. The Exhibit which has won an award and which has already been displayed in any past exhibition organised by the Kala Academy or any other institution shall not be accepted. A declaration to this effect should have to be made by the Art Student in the entry form. If the declaration is found incorrect, the work of the concerned art student shall be rejected.
- 10. Exhibits should be the bonafide work of the art students and it should neither be copy nor an imitation and a declaration to this effect should have to be made by the exhibitor at the back of each entry.
- 11 Art students shall require to provide with their 'Entry Form' the bonafide certificate of their institution without which their work will not be accepted.
- 12. Any participant who is the recipient of award shall not be eligible for award in the State Art Exhibition for the next year in the same section.
- The exhibits submitted locally will be received at the Office of Kala Academy, Campal-Panaji.
- 14. There shall be a panel of three judges appointed by Kala Academy for selection of the exhibits and award. The judges may withhold any of the award if the exhibit are not up to the required standard.
- 15. Every exhibit selected for display and award shall be purely on merit basis. The selection and decision of the panel regarding the awards shall be final and binding in all respects and no objection whatsoever shall be

entertained.

- 16. No Art student whose work has been displayed shall be allowed to remove any exhibit submitted during the exhibition period unless permitted to do so in writing by the Member Secretary, Kala Academy, Goa.
- 17. The pictures must be suitably mounted or framed and provided with ring hooks or either side of the back of the frame, failing which, the works submitted for the Exhibition, shall not be selected for display.
- Works in the sculpture section should be of durable material so that there should not arise any danger or damage while handling or transporting them.
- 19. The form provided-with the prospectus must be filled in all respects and duly signed by the Art student.
- 20. SIZE : Sizes prescribed for exhibits for all the categories are as follows :
 - 1) PAINTING & GRAPHIC PRINT Maximum 4ft. vertical or horizontal.
 - 2) APPLIED ART & GRAPHIC DEIGN Max. 30 inches.
 - 3) SCULPTURE Medium size suitable to handle & movement.
- The Kala Academy reserves the right to reproduce any selected exhibits for the purpose of publicity without paying any compensation /remuneration to the respective Art student.
- 22. Sale of exhibits will be effected through the member Secretary, Kala Academy Goa.

- 23. The Kala Academy shall take all possible care of the exhibits but will not be liable for any accidental damage or loss. The exhibit, shall be accepted for Exhibition at Student's risk.
- 24. The work/exibit shall invariably be collected by the respective student within 3 days after the last date of the exhibition. Thereafter, Kala Acadamy will not be responsible for return of the exhibits to the respective Art students.
- 25. The unclaimed articles/exhibits shall be the property of Kala Academy and shall be disposed off any manner as decided by Kala Academy. No claim/ complaint regarding the same shall be entertained.
- 26. The Kala Academy Goa reserves all the right to change / modify any rule as may be necessary.
- 27. In case of discrimination or doubt about any of the above rules, the decision of the Chairman of Kala Academy shall be final. Efforts shall be made to settle such disputes, if any, by discussing between the representatives appointed by both the parties. Nobody shall go to the Court directly and all matters shall be subject to the jurisdiction of courts of Panaji only.

Entries alongwith Exhibits/Works for the 45th State Art Exhibition 2019-2020 will be accepted only on 2nd & 3rd March 2020 at the Kala Academy Complex, Panaji from 10.00 a.m to 1.00 p.m. and from 2.00 p.m. to 4.00 p.m.

	es awarded in the Art Exhibition 2018-2019
	STUDENT CATEGORY
1. PAINTING & GRAPHIC PRIM	ITS :
1st Prize (Rs.10,000/-)	Name : Ashish Ulhas Phaldesai
	Title : 'Kamala' Acrylic on wood
2nd Prize (Rs.7,000/-)	Name : Akshay Chari
	Title : Untitled - 1
3rd Prize (Rs.5,000/-)	Name : Yashwant L. Parsekar
	Title : Reincarnation
2.APPLIED ART & GRAPHIC I	DESIGN:
1st Prize (Rs.10,000/-)	Name : Samiksha Sawant
	Title : Poster on Women Harassment
2nd Prize (Rs.7,000/-)	Name : Aayushka Churi
	Title : Poster on Mobile Tower Radiation
3rd Prize (Rs.5,000/-)	Name : Abhijit R. Parsekar
	Title : City Illusion

1st Prize (Rs.10,000/-)	Name : Deelesh Jamsandekar
	Title : Melting Sadness
2nd Prize (Rs.7,000/-)	Name : Shubam Vilas Palekar
	Title : Untitled - 1
3rd Prize (Rs.5,000/-)	Name : Gaurang Rajaram Cha
	Title : Moulding of the Mind
Memorial Prize of Rs. 1,000/-	Name : Prayuj Prakash Velip
Sponsored by Goa Hindu Association in memory of Ravoji V. Gaunekar	Title : Shortage of Water
in memory of harop of equileral	
Artish Prafulla Dahanukar	Name : Ankita Naik
Award Rs. 15,000/-	Title : Female Abuse
(For best work in the exhibition)	
In memory of late Hanumant B. Neugi	Name : Gaurang D. Naik
Memorial Prize of Rs. 1,000/-	Title : Untitled - II
NAME OF THE JUDGES :	
1. Shri. Prabhakar T. Patil	
2. Shri. Vinay Saynekar	
3. Shri. Zilu D. Harmalkar	

KALA ACADEM GOA	45 th STATE ART EXHIBITION 2019-2020	;	SECTION : Painting & Graphic Prints
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