



KALA  
ACADEMY  
GOA



WEST ZONE  
CULTURAL CENTRE  
UDAIPUR

25<sup>th</sup>  
*'Nupur' - Classical  
Dance Festival*  
(Silver Jubilee Year)

8th, 9th & 10th March 2019

Courtesy: Shree Mahalsa Saunsthan, Mardol-Goa

## PROGRAMME

### ► Friday 8<sup>th</sup> March 2019

7.00 p.m.

Inauguration of the Festival at the hands of

**Chief Guest**

**Shri. Govind Gaude**

Hon'ble Minister for Art & Culture, Govt. of Goa &  
Chairman of Kala Academy Goa

in the presence of

**Guest of Honour -**

**Shri. Sudhanshu Singh, RAS**

Additional Director, West Zone Cultural Centre, Udaipur  
and

**Shri. Vinod Kamat**

President, Shree Mahalsa Saunasthan, Mardol

### ► Friday 8<sup>th</sup> March 2019

7.10 p.m.

**Kathak - Bharatanatyam**

by **Varada Bedekar,**

**Sapna Naik & Mandira Joshi**

Teaching faculty members of Kala Academy Goa

8.15 p.m.

**Kuchipudi Solo**

by **Prateeksha Kashi,** Bengaluru

### ► Saturday 9<sup>th</sup> March 2019

7.00 p.m.

**Bharatanatyam Solo**

by **Dr. Kshitija Barve,** Goa

8.15 p.m.

**Kathak Duet**

by **Vishal Krishna,** Varanasi &

**Ragini Maharaj,** New Delhi

### ► Sunday, 10<sup>th</sup> March 2019

7.00 p.m.

**Mohiniattam Solo**

by **Rashmi Menon,** Chennai

8.00 p.m.

**Odissi Duet**

by **Madhusmita Mohanty & Rameshchandra Jena,**

Bhubaneshwar

9.00 p.m.

**Bharatanatyam Solo**

by **Shweta Prachande,** Chennai

Venue: Shree Mahalsa Saunasthan, Mardol-Goa

**25<sup>th</sup>**  
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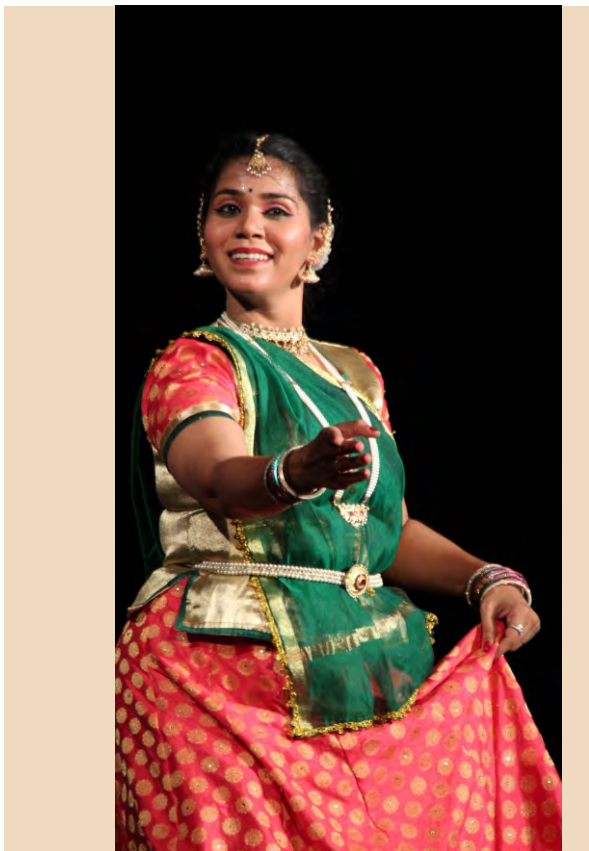
## *'Nupur'- Classical Dance Festival*

Classical Dance Festival organized by Kala Academy Goa and the West Zone Cultural Centre, Udaipur was initiated in the year 1994-95. West zone Cultural Centre, Udaipur under its scheme "Nupur" implemented the scheme of classical dance festivals in its component states including Goa, Gujarat, Rajasthan, etc.

The first such festival organised by Kala Academy Goa in association with West Zone Cultural Centre, Udaipur was organized in march 1995 in the precincts of Shree Mahalsa Saunsthan, Mardol as the festival was basically a temple based Classical Dance Festival. Shree Devi Mahalsa is believed to be Mohini incarnation of Lord Vishnu during Samudra Manthana (Ocean Churning) which enticed the Daitya's and Asura's (Demons) with the divine dance performance.

Ever since its inception, Kala Academy with the support of West Zone Cultural Centre, Udaipur and venue courtesy of Shree Mahalsa Saunsthan, Mardol, has successfully organized this festival for last 24 years with the participation of national and international level performers in various classical dance styles such as Bharatanatyam, Kathak, Odissi, Kuchipudi, Mohiniattam, Kathakali, and Manipuri. This festival is considered amongst the top ten classical dance festivals of India. The galaxy of eminent performers in the past festival supports the credentials and status of this festival. It has also enabled to espouse keen interest amongst Goan youngsters to learn the classical dance forms of India. This year Silver Jubilee edition of the festival will witness the performances of Prateeksha Kashi (Kuchipudi), Vishal Krishna & Ragini Maharaj (Kathak), Rashmi Menon (Mohiniattam), Madhusmita Mohanty & Ramesh Chandra Jena (Odissi), Shweta Prachande (Bharatanatyam), besides Goa's National Level Performer Dr. Kshitija Barve (Bharatanatyam), Kala Academy's dance faculty members Varada Bedekar (Kathak), Sapna Naik (Bharatanatyam) and Mandira Joshi (Bharatanatyam).





## Varada Bedekar – Kathak

Initially trained in Kathak by Guru Pt. Balasaheb Hiremath, Varada Bedekar later learnt under Guru Pt. Manesha Sathe. She is now taking advanced training under Guru Pandita Shama Bhate. She holds Master's Degree of Arts in Kathak of University of Pune and "Nritya Alankar" of ABGM with first class. She is a teaching faculty member in Kathak at Kala Academy Goa.

She is recipient of Singarmani title of Sur Sringar Sansad, Mumbai in 2009. She is 'B' Grade artist of Doordarshan, Mumbai and also empanelled artists of ICCR as well. She has performed in some major festivals including Pt. Jitendra Abhisheki Samaroha at Pune & Ujjain, Thiba Festival- Ratnagiri, Malhar Festival- Udaipur, Swami Haridas Sangeet Samelan-Mumbai, Kathak Mahotsav, Mrudangacharya Nanasaheb Panse Sangeet Samelan-Damoh, Bhopal, ICCR Centre-Bangkok, 48<sup>th</sup> 'Kal Ke Kalakar' Samelan, 47<sup>th</sup> IFFI-Goa with Pt. Birju Maharaj & troupe.

### Accompanists

- Tabla - Pandurang Gawas, Bhargav Garde
- Vocal - Alpita Gaonkar, Hritishka Vernekar
- Harmonium - Charudatta Gawas ► Flute - Sonik Velingkar

## Sapna Naik – Bharatanatyam

Sapna Naik has completed M.A. (Bharatanatyam) from Bangalore University, Sangeet Alankar in Dance of ABGM and presently is pursuing Ph.D. She has learnt under Guru Pulin Goswami at Kala Academy Goa and later under Gur Sumana Nagesh at Bangalore. Had her Arangetram in 2002 at Kala Academy and received scholarship for young artists from Ministry of Culture, Govt of India in 2000.

She is recipient of Kala Bhushan Awards - Shiroda, Nritya Shivali Award of Cultural Society of India, Mumbai, Yuva Srujan Puraskar of Govt. of Goa (2019). She has performed in some major dance festivals including Classical Dance Festival - Mardol, Kittur Dance Festival-Kittur, Natyanjali - Mumbai, Pune Festival - Pune, Mysore Dance

Festival - Mysore, Vasudhotsav - Goa, Classical Dance Concert - Udaipur etc. Sapna Naik has choreographed and scripted Classical Dance ballets namely Shiva Tandav, Geet Ramayan, Bhakti Mahima and Devi Pancham. She has also Presented Research Paper on the "Dance Development and Changes in the Aharya and Bharatanatyam in the period between 1900 to 2000 AD", at Bangalore (Karnataka).



### Accompanists

- ▶ Nattuvangam - Manjushri Mate
- ▶ Vocal - Deeptha Rubsundaram
- ▶ Mridangam - Chethan Murthy
- ▶ Violin - Sathish Seshadri
- ▶ Flute - Sanjay Sasidharan



## Mandira Joshi - Bharatanatyam

Disciple of Bharatanatyam scholar and performer Guru Dr. Sandhya Purecha, Mandira Joshi learnt the Tanjavur tradition of Bharatanatyam to complete B.A & M.A in Dance from the Bharata College of Fine Arts and Culture (Mumbai).

Recipient of the scholarship to young artist in Bharatanatyam of the Ministry of Culture, Govt. of India, Mandira has also received scholarship of SCZCC, Nagpur. Over the years, Mandira has grown as a committed teacher, an active performer and choreographer. She is the recipient of Natvar Gopikrishna National award. Mandira has given solo performances in Kinkini Festival-Mumbai, Prayag Festival-Mumbai, 20th Classical Dance Festival-Goa, Indradhanushya, Maharashtra State Inter-university Youth Festival, Vividha Kala Mohotsav-Ratnagiri, Kanakavli and Mahad, Tamil Sangham-Virar and others. She has toured with her Guru for giving group performance in South Africa, Russia, Dubai & Netherlands.

### Accompanists

- |                                |                               |
|--------------------------------|-------------------------------|
| ► Nattuvangam - Manjushri Mate | ► Vocal - Deeptha Rubsundaram |
| ► Mridangam - Chethan Murthy   | ► Violin - Sathish Seshadri   |
| ► Flute - Sanjay Sasidharan    |                               |

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## Prateeksha Kashi – Kuchipudi

Prateeksha Kashi is daughter and disciple of Guru Vyjayanthi Kashi, a celebrated performer and choreographer in Kuchipudi. She is an empanelled artists of ICCR and 'A' graded artist of Doordarshan. Recipient of many prestigious titles including Ustad Bismillah Khan Yuva Puraskar of Central Sangeet Natak Akademi, Nalanda Nrutya Nipuna of Nalanda Dance Research Centre, Aditya Birla Kalakiran Puraskar, Prateeksha Kashi holds a Master's Degree in Fine Arts –Kuchipudi from Alliance University, Bangalore. She has extensively toured abroad with her mother and has also conducted workshops in Kuchipudi. She has released the Kuchipudi DVD titled 'The Magic of Kuchipudi' featuring the choreographic works of her guru Vyjayanthi Kashi. She had the rare honour to represent Kuchipudi in the 100 Member Youth Delegation to China by Ministry of Youth. Her passion which extends beyond dance includes acting in films which has resulted in her lead role in the feature film 'Priyamanasam', world's third Sanskrit movie which bagged the National Award.

### Accompanists

- Nattuvangam - Guru Vyjayanthi Kashi
- Vocal - Deepthi Srinath
- Mridangam - Sashi Shankar
- Flute - Rakesh Dutt





## Dr. Kshitija Barve - Bharatanatyam

Dr. Kshitija is a Bharatanatyam exponent with natural grace, pleasing personality and exceptional technical virtuosity. Initially trained under Guru Badrinath Kulkarni, she has blossomed as an accomplished dancer with years of dedicated and meticulous training under eminent Gurus Padmabhushan Dr. Kanak Rele, late Smt. Thangamani Nagarajan and Dr. Ambika Viswanathan.

She holds a Ph.D Degree in Dance and also Master in Fine Arts (Dance) Degree in First Class from University of Mumbai. Recipient of prestigious National Scholarship of Dept of Culture, Govt of India and esteemed title of "Singar-Mani" of Sur-Singar Sansad-Mumbai, she has served as Lecturer in Bharatanatyam in Kala Academy Goa for 17 years and has credit of presenting 5 full fledged Solo Arangetrams of her students. She is also examiner at University of Mumbai and ABGM till Sangeetacharya Examinations.

Her prestigious performances include Gaan Saraswati Festival-Pune (2019), Nritya Mahotsav by Maharashtra Lalit Kala Nidhi-Mumbai,(2019), Pracheen Kala Kendra-Chandigarh, Orange City Dance Festival-Nagpur, Taj Mahotsav-Agra, Girijadevi Aradhana Music Festival-Ahmedabad, Shishirachhanda - Bengaluru, Amaravati Nrityotsav at Vijaywada, Uttaradhikar Mahotsav Bhopal, 1st India International Shravan Mahotsav at ICCR Bhavan-New Delhi, Pt. Jitendra Abhisheki Mahotsav Pune, Uttarardh Mahotsav at Modhera Sun Temple Gujarat and most memorable performances of 50 minutes duration each at Leh, Ladakh located at a spectacular altitude of approximately 11,562 feet above the sea level, organised by Jammu & Kashmir Academy of Art, Culture and Languages. .

### Accompanists

- Nattuvangam - Nishanth
- Vocal - Prashanth Parasini
- Mridangam - Anil P. V.
- Violin - Ganaraj K.
- Flute - Suryanarayanan K.



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## Vishal Krishna - Kathak

Melody and Rhythm have always formed an integral part of Vishal Krishna's life. A descendant of the legendary family of Acharya Sukhdev Maharaj and the 4<sup>th</sup> generation of dancers of the Banaras Gharana including Kathak Queen Sitara Devi, Pandit Chaube Maharaj & Natraj Gopi Krishna, Vishal Krishna had his dance training under the tutelage of grandmother Sitara Devi, Father and Kathak Guru Pt. Mohan Krishna and Pt. Ravi Shankar Mishra. His dance style lays emphasis on abhinaya and is characterized by perfect sync with melody, rhythm, poetry and a face exuding the nuances of Bhavyabhakti.

Recipient of prestigious titles and awards like Singarmani, Pt. Birju Maharaj Sangeet Samridhi Samman. Vishal Krishna has extensively performed in prestigious festival like Kathak Mahotsav-Delhi, Nalanda Mahotsav-Bihar, Khajurao & Maihar Festivals - M.P, Taj Mahotsav-Agra, Chakradhar Samaroha - Raigarh (Chattisgarh), Gopi Krishna Festival, Swami Haridas Sangeet Sammelan, Mudra Dance Festival-Mumbai, Gaan Saraswati Festival, Taalchakra, Shaniwarwada Festival-Pune, ITC SRA Festival-Kolkata, Shrawan Mahotsav-Ujjain, Swar Mangesh -Goa, Sankat Mochan Festival-Varanasi to name a few. He has also performed at abroad in Bengal Music Festival-Dhaka, Sydney Dance Festival-Australia & China-India Festival-China.

### Accompanists

- Vocal - Somnath Mishra
- Tabla - Vivek Mishra
- Sitar - Prasad Rahane
- Flute - Sonik Velingkar





## Ragini Maharaj – Kathak

Ragini Maharaj is the exponent of Kalka-Bindadin Gharana of Kathak. She has received her training in Kathak at a very young age from her grandfather, the Kathak maestro Pt. Birju Maharaj. She has also learned Kathak from her aunt Sushri Mamta Maharaj (daughter of Pt. Birju Maharaj), from her father Shri Deepak Maharaj (younger son of Pt. Birju Maharaj) and also from her uncle Pt. Jai Kishan Maharaj (elder son of Pt. Birju Maharaj).

She has also performed solos at prestigious dance and music festivals namely: Saptak Festival (Ahmedabad), Sankat Mochan Sangeet Samaroh (Varanasi), Vasantotsava (Delhi), Sadhna Festival (Delhi), Kalahetu (Delhi), Nrityangan Kathak Kendra (Kolkata and Berhampore), Durga Bari (Delhi), Andaaz-e-Bayaan (Lucknow), Orange Reason (Pune), Sangeet Triveni (Delhi), Nritya Utsav (Delhi), Wadia Institute (Dehradun), Delhi-Gwalior Festival, Kalashree Sangeet Samaroh (Pune), Baiju Bawra Sangeet Samaroh (Delhi), Kathak Darshan (Vadodara) and many more.

She has recently performed at San Francisco and Minnesota for Parampara, the tradition where she has got the opportunity to share stage with the maestros Pt. Birju Maharaj and Ustad Zakir Hussain along with the family dancers.

She is been awarded with 'Tarana Yuva Pratibha Award' in 2015, 'Nritya Shringaar Gandharv Award' in 2016, 'Guru Ravi Jain Samman' and 'Jyas Foundation Award' in 2017.

### Accompanists

- Vocal - Somnath Mishra
- Tabla - Vivek Mishra
- Sitar - Prasad Rahane
- Flute - Sonik Velingkar

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## Rashmi Menon – Mohiniattam

Rashmi Menon had her initial training under Guru Smt. Savithri and later under disciples of Guru Smt. Kalamandalam Kalyanikkutty Amma, Guru Sri. Kalalayam Mohandas, Sri. Kalalayam Kumarji. She has undergone training in Mohiniattam under Guru. Smt Pallavi Krishnan and also advanced training from Guru Padma Shri Smt. Kshemavathi. She is also being trained in intricacies of abhinaya by Smt. Bragha Bessel. A Graduate in Law, Rashmi's unending passion for Mohiniattam prompted her to pursue her career as a performer in Mohiniattam.

A graded artist of Doordarshan both in Mohiniattam & Bharatanatyam, Smt Rashmi Menon is recipient of prestigious award like Nritya Shiromani, Natya Praveena, Kala Darpanam, Devdasi National Awards, like Natya Mayuri, Nrithya Priya etc. She has performed on several prestigious stages like Indian Dance Festival-Mamallapuram, Uday Shankar Festival-Kolkata, Cuttack International Festival-Orissa, Music Academy-Chennai, Brihadeeswara Temple -Thanjavur, NCPA-Mumbai, Nishagandhi Dance Festival-Thiruvananthapuram, Sri Jayadev Rashtriya Samaroha-Bhubaneswar etc. She is the founder, Director of Sree Rajarajeswari School of Dance in Kerala and Laavanna, Kilpauk-Chennai.

### Accompanists

- ▶ Nattuvangam - Guru Kalamandalam Kshemavathi
- ▶ Vocal - Girish Menon
- ▶ Mridangam - Kalamandalam Shaiju
- ▶ Flute - Murali Narayanan
- ▶ Edakka - Hari P.B.





## Madhusmita Mohanty – Odissi

Madhusmita Mohanty inherited the art from Guru Smt. Tamala Patra. She has received formal training of Odissi Dance for 22 years at the Orissa Dance Academy, Bhubaneswar under the able tutelage of Guru Bichitrnanda Swain, Guru Smt. Aruna Mohanty & Guru Gangadhar Pradhan. She has Completed Alankar Poorna in Odissi Dance from Akhil Bhartiya Gandhrva Mahavidyalaya Mandal, Mumbai and secured first position in India.

She is the recipient of 'Ustad Bismillah Khan Yuva Puraskar' of Central Sangeet Natak Akademi, Mahari Samman-2014' Shringarmani' etc. She is an empanelled artist of ICCR, New Delhi and 'A-grade' artist of Door Darshan Kendra. She is also recipient of Senior National Scholarship awarded by the Govt. of India. She has given performances in major festivals like, Khajuraho Festival-M.P, Bhagyachandra Festival-Manipur, Mukteshwar & Konark Dance Festival's-Odisha, Kalidas Samaroha-Ujjain, Pallavotsava-Mysore and many others. She has given performances at abroad in countries like Croatia, Bangkok, U.S.A, U.K, France, Italy, Germany, Netherland, Belgium, Slovakia, Serbia & Montenegro, China, Singapore etc. Along with Ramesh Chandra Jena she forms a formidable odissi duet whose performances have been acclaimed by dance lovers and critics alike.

### Accompanists

- Vocal - Krushna Chandra Jena
- Violin - Agnimitra Behera
- Mardal - Bijay Kumar Batik
- Sitar - Prakash Chandra Mohapatra



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## Ramesh Chandra Jena – Odissi

Ramesh Chandra Jena has received rigorous training at the Orissa Dance Academy, Bhubaneswar under the able tutelage of Guru Bichitrananda Swain, Guru Smt. Aruna Mohanty and Padma Shri Guru Gangadhar Pradhan and holds 'Sangeet Visharad' in Odisi Dance from Pracheen Kala Kendra, Chandigarh.

He is a 'A' graded artist of Doordarshan Kendra, Bhubaneswar and recipient of Senior National Scholarship of Govt of India. An empanelled artist of ICCR New Delhi, he has been honoured by Odissi Sangeeta Parishad, Bramhapur. As a teacher and choreographer he has trained many students in Odissi Dance and choreographed ballets and dance numbers.

He has performed in Khajuraho Festival- M.P, Bhagyachandra Festival – Manipur, Mukteshwar & Konark Dance Festival's – Odisha, Uttaradhikar Festival – Jabalpur, Pollachi Dance Festival – Tamil Nadu and many others. He has also given performances at abroad in Bangkok, Croatia, France, U.S.A, U.K, France, Italy, Germany, Netherland, Belgium, Slovakia, Serbia & Montenegro, China, Singapore, Hongkong, Philipines, Vietnam, Cambodia etc.

### Accompanists

- Vocal - Krushna Chandra Jena
- Mardal - Bijay Kumar Batik
- Violin - Agnimitra Behera
- Sitar - Prakash Chandra Mohapatra





## Shweta Prachande – Bharatanatyam

Shweta Prachande is one of the foremost dancers in the new generation of Bharatanatyam artistes and is privileged to learn under the expert guidance and mentorship of Guru Smt. Priyadarsini Govind in Chennai since 2005 to till date. Initially, she has been trained under Guru Dr. Sucheta Chapekar for 5 years in Pune. She has received training in abhinaya under Guru Smt. Kalanidhi Narayanan, Nattuvangam from the doyen Sri B. Seetarama Sharma, 'Netrabhinaya' from Guru G. Venu, all renowned Scholar's and Guru's. She has done M.F.A (Masters in Fine Arts, Bharatanatyam) from Bharatidasan University, Tamil Nadu and a Diploma in Dance Studies, Trinity Laban Conservatoire of Music and Dance, London, UK.

She is recipient of National Bal Shree Honour of Govt of India, Sri T. S. Parthasarathy Award by Music Academy-Madras, Singar Mani of Sur Singar Sansad-Mumbai, Maharashtra Sanman (2006), Prathibha Puraskar of Govt of Karnataka, Natya Ratna Puraskar etc. She is a 'A' graded artist of Doordarshan and empanelled artists of ICCR. Her major performances include Samarpana Festival & Kinkini Festival's-Bengaluru, 'Ghungroo Festival'-M.P, Soorya Festival-Kerala, The Music Academy-Madras, Pt. Bhimsen Joshi National Festival of Music and Dance-Hyderabad, NCPA-Mumbai, Pune Festival-Pune, International Theatre Festival-Cuttak and Natyaanjali Festival-Chidambaram and Mayavaram, Taj Mahotsav-Agra and others. She has performed abroad in countries like Russia, Singapore, Kuwait, Italy, Sweden, U.K., U.S.A. etc.

Accompanists	► Nattuvangam - K. P. Rakesh	► Mridangam - Sivaprasad
	► Vocal - Vasudha Ravi	► Violin - Easwar Ramkrishnan



## List of the artistes who have performed at the **Classical Dance Festival**



### 1994 – 95 (10<sup>th</sup> to 12<sup>th</sup> March, 1995) Shree Mahalsa Saunsthan, Mardol.

1. Senior Students of Kala Academy.....Bharatanatyam
2. Amla Shekhar, Pune.....Kathak
3. Kiran Segal, New Delhi.....Odissi
4. Seema Shetty & Vaibhav Arekar, Mumbai.....Bharatanatyam
5. Senior students of Kala Academy, Goa.....Kathak

### 1995 – 96 (27<sup>th</sup> to 29<sup>th</sup> January, 1996) Shree Mahalsa Saunsthan, Mardol.

1. Madhavi Mudgal, New Delhi.....Odissi
2. Vanashree & Jairam Rao, New Delhi.....Kuchipudi
3. Nandita Puri, Mumbai.....Kathak
4. Meera Dhanu & Shubha Vishveshwaran, Mumbai.....Bharatanatyam

### 1996 – 97 (17<sup>th</sup> to 19<sup>th</sup> January, 1997) Shree Mahalsa Saunsthan, Mardol.

1. Sonali Raut, Goa.....Bharatanatyam
2. Sonal Mansingh, Delhi.....Odissi
3. Veena Naik and other students of the Faculty of  
Indian Music & Dance of Kala Academy.....Kathak
4. Sandhya Purecha, Mumbai.....Bharatanatyam & Dashawatar Ballet  
(Acharya Parvatikumar, Mumbai.....Choreographer)
5. Kshitija Kher, Goa.....Bharatanatyam
6. Artistes of Kathak Kendra of  
Sangeet Natak Akademi, New Delhi.....Kathak

### 1997 – 98 (6<sup>th</sup> to 8<sup>th</sup> March, 1998) Shree Mahalsa Saunsthan, Mardol.

1. Mamta Hussain, Goa.....Kathak
2. Vazuvor R. Samarajan & Group, Chennai.....Bharatanatyam
3. Gauri Phalgaonkar, Goa.....Bharatanatyam
4. Nalini-Kamalani, New Delhi & Guru Pt. Jitendra Maharaj.....Kathak
5. Manasi Sontakke, Mumbai.....Bharatanatyam
6. Yogini Gandhi, Pune.....Odissi

### 1998 – 99 (17<sup>th</sup> to 19<sup>th</sup> February, 1999) Shree Mahalsa Saunsthan, Mardol.

1. Pulin Goswami, Goa.....Bharatanatyam
2. Amala Patkar, Goa.....Kathak
3. Durgalakshmi Rajan, Goa.....Bharatanatyam
4. Kumkum Adarsh, Lucknow.....Kathak
5. Guru Adyar Lakshman, Roja Kannan &  
K. Mathangi, Chennai.....Bharatanatyam
6. S. Harikumar and artistes of  
Satvikam Kala Sadanam, Palakkad, Kerala.....Kathakali

### 1999 – 2000 (11<sup>th</sup> to 13<sup>th</sup> February, 2000) Shree Mahalsa Saunsthan, Mardol.

1. Sapna Kochrekar, Goa.....Bharatanatyam
2. Aruna Mohanty, Bhubaneswar.....Odissi
3. Students of Kala Academy, Goa.....Kathak
4. Sucheta Chapekar, Pune.....Bharatanatyam
5. Mala Gaur, Goa.....Bharatanatyam
6. Students of Kala Academy, Goa.....Bharatanatyam
7. Meenu Thakur, Delhi.....Kuchipudi

**2000 – 2001 (27<sup>th</sup> to 29<sup>th</sup> April, 2001) Shree Mahalsa Saunsthan, Mardol.**

1. Sachika Almeida, Goa.....Bharatanatyam
2. Urmila Satyanarayanan, Chennai.....Bharatanatyam
3. Students of Kala Academy, Goa.....Bharatanatyam
4. Pratap Pawar & Asavari Pawar, New Delhi.....Kathak
5. Students of Kala Academy.....Bharatanatyam
6. Shubhada Rajesh, Mumbai.....Odissi

**2001 – 2002 (5<sup>th</sup> to 7<sup>th</sup> April, 2002) Shree Mahalsa Saunsthan, Mardol.**

1. Arundhati Patwardhan, Pune.....Bharatanatyam
2. Prateesha Suresh, Bangalore.....Bharatanatyam
3. Varda Sardesai, Sawani Hegde, Reshma Chitnis,  
Poorva Khandeparkar, Divya Marayil.....Kathak
4. Alpana Nayak, Mussorie.....Odissi
5. Navia Natarajan, Bangalore.....Bharatanatyam
6. Sharmistha Mukharjee, Gurgaon.....Kathak

**2002 – 2003 (5<sup>th</sup> to 7<sup>th</sup> March, 2003) Shree Mahalsa Saunsthan, Mardol.**

1. Shilpa Krishnan, Mumbai.....Bharatanatyam
2. Kavita Dwibedi, New Delhi.....Odissi
3. Students of Kala Academy, Goa.....Bharatanatyam
4. Suma Nagesh, Bangalore.....Bharatanatyam
5. Students of Kala Academy, Goa.....Kathak
6. Asavari Pawar, New Delhi.....Kathak

**2003 – 2004 ( 28<sup>th</sup>, 29<sup>th</sup> February and 1<sup>st</sup> March, 2004) Shree Mahalsa Saunsthan, Mardol.**

1. Pradnya Chari, Goa.....Bharatanatyam
2. Malabika Mitra, West Bengal.....Kathak
3. Kirti Ramgopal, Bangalore.....Bharatanatyam
4. Devyani, New Delhi.....Bharatanatyam
5. Puspita Mishra, Bhubhaneshwar.....Odissi
6. Nad Roop Dancers, Pune.....Kathak

**2004 – 2005 (7<sup>th</sup> to 9<sup>th</sup> January, 2005) Shree Mahalsa Saunsthan, Mardol.**

1. Students of Kalangan, Margao.....Bharatanatyam
2. Sushmita Banerjee, Kolkata.....Kathak
3. Sushama Kamat, Udupi.....Bharatanatyam
4. Jhelum Paranjape, Mumbai.....Odissi
5. Students of Kala Academy, Goa.....Bharatanatyam
6. Students of Kala Academy, Goa.....Kathak
7. Tejaswini Lele, Mumbai.....Bharatanatyam

**2005 – 2006 (6<sup>th</sup> to 8<sup>th</sup> January, 2006) Shree Mahalsa Saunsthan, Mardol.**

1. Shilpa Uthappa, Bangalore.....Bharatanatyam
2. Arunima Kumar, New Delhi.....Kuchipudi
3. Students of Kala Academy, Goa.....Kathak
4. Bharati Amonkar, Mumbai.....Odissi
5. Students of Athashri, Ponda.....Bharatanatyam
6. V. Anuradha Singh, Bhopal.....Kathak

**2006 – 2007 (23<sup>rd</sup> to 25<sup>th</sup> February, 2007) Shree Mahalsa Saunsthan, Mardol.**

1. Students of Kalangan, Margao.....Bharatanatyam
2. Prachi Shah, Mumbai.....Kathak
3. Students of Nrityalaya, Margao.....Bharatanatyam
4. Bimbavati Devi, Kolkata.....Manipuri Dance
5. Students of Kala Academy (Ruchira Verekar & Sneha Shet).....Kathak
6. Student of Kala Academy (Akshada Ajgaonkar).....Bharatanatyam
7. Ratikant Mohapatra along with the artistes of  
SRJAN Bhuvaneshwar.....Odissi Dance





**2007 – 2008 (8<sup>th</sup> to 10<sup>th</sup> February, 2008)  
Shree Mahalsa Saunsthan, Mardol.**

1. Madhuri Apte, Pune.....Kathak
2. Swati Bhise, Mumbai.....Bharatanatyam
3. Students of Mahagami, Aurangabad.....Kathak
4. Geeta & Radhika Radhakrishna, Mumbai.....Mohiniattam
5. Divya Rakyen Lunia, New Delhi.....Bharatanatyam
6. Ilieana Citaristi, Bhubhaneshwar.....Odissi Dance

**2008 – 2009 (16<sup>th</sup> to 18<sup>th</sup> January, 2009) Shree Mahalsa Saunsthan, Mardol.**

1. Monisa Nayak, New Delhi.....Kathak
2. Students of Kala Academy.....Bharatanatyam
3. Students of Kalanjali, Margao.....Bharatanatyam
4. Vani Madhav, Bangalore.....Odissi
5. Students of Kala Academy.....Kathak
6. Lavanya Ananth, Chennai.....Bharatanatyam

**2009 – 2010 (19<sup>th</sup> to 21<sup>st</sup> February'2010) Shree Mahalsa Saunsthan, Mardol.**

1. Students of Kala Academy .....Kathak
2. Parvati Dutta, Aurangabad.....Odissi
3. Students of Kala Academy.....Bharatanatyam
4. Mahua Shankar, New Delhi.....Kathak
5. Smt. Sindhu Nair & her Disciples, Goa.....Mohiniattam
6. Ketki Joshi, Mumbai.....Bharatanatyam

**2010 – 2011 (11<sup>th</sup> to 13<sup>th</sup> February'2011) Shree Mahalsa Saunsthan, Mardol.**

1. Students of Kala Academy.....Bharatanatyam
2. Students of Kala Academy.....Kathak
3. Dr. Sandhya Purecha, Mumbai.....Bharatanatyam
4. Students of Nritya Sankul, Margao.....Bharatanatyam
5. Raminder Khurana, Mumbai.....Odissi
6. Jyoti Goswami, Goa.....Bharatanatyam
7. Jayant Kastuar, New Delhi.....Kathak

**2011 – 2012 (16<sup>th</sup> to 18<sup>th</sup> March 2012) Shree Mahalsa Saunsthan, Mardol.**

1. Students of Kalangan-Centre for Performing Arts, Margao....Bharatanatyam
2. V. Anuradha Singh, Bhopal.....Kathak
3. Megha Ahire-Mohad, Mumbai.....Mohiniattam
4. Anita Babu, Delhi (Guru) and Barkha Tanvir (Disciple).....Odissi
5. Varada Phadke and students of Faculty of Indian Music & Dance, Kala Academy.....Kathak
6. Ragini Chander Shekhar, Faridabad.....Bharatanatyam

**2012 – 2013 (22nd to 24<sup>th</sup> March, 2013) Shree Mahalsa Saunsthan, Mardol.**

1. Nritya Sangam- Faculty of Indian Music & Dance, Kala Academy Goa.....Bharatanatyam and Kathak
2. Rajeshwari Sainath (Hyderabad).....Bharatanatyam
3. Students of Nritya Sankul, Margao.....Bharatanatyam
4. Mitali D' Souza & Raul D' Souza (Mumbai).....Odissi and Bharatanatyam
5. Gauri Diwakar (New Delhi).....Kathak
6. Kavita Dwibedi ( New Delhi).....Odissi

**2013 – 2014 (31<sup>st</sup> January to 2<sup>nd</sup> February 2014)**

Daryasangam, Kala Academy Complex, Panaji-Goa

1. Rama Vaidyanathan, New Delhi.....Bharatanatyam
2. Vidha Lal & ABhimanyu Lal & Group, New Delhi.....Kathak
3. Varada Phadke, Mandira Joshi & Students  
(Faculty of Indian Music & Dance, Kala Academy).....Kathak & Bharatanatyam
4. Amrita Lahiri, Mumbai.....Kuchipudi (Solo)
5. Alpana Nayak & Group, New Delhi.....Odissi (Group Choreography)
6. Meenakshi Srinivasan, Chennai.....Bharatanatyam (Solo)
7. Maneesha Sathe & Group, Pune.....Kathak (group Choreography)

**2014 – 2015 (13<sup>th</sup> to 15<sup>th</sup> March, 2015) Shree Mahalsa Saunsthan, Mardol.**

1. Students of Kalanjali, Margao.....Bharatanatyam
2. Jyoti Shrivastava, Noida.....Odissi
3. Anu Sinha, New Delhi.....Kathak
4. Mandira Joshi, Faculty Member of Kala Academy Goa.....Bharatanatyam
5. Artists of Kerala Kala Mandalam, Cheruthurthy.....Kathakali
6. Sandhya Raju, Hyderabad.....Kuchipudi
7. Anuj Mishra, Lucknow.....Kathak

**2015 – 2016 (15<sup>th</sup> to 17<sup>th</sup> January 2016) Shree Mahalsa Saunsthan, Mardol.**

1. Smt Sapna Naik & students of Kala Academy.....Bharatanatyam
2. Yamini Reddy, Hyderabad.....Kuchipudi
3. Rajendra Gangani, New Delhi.....Kathak
4. Dr Janaki Rangarajan, Chennai.....Bharatanatyam
5. Artists of Nadroop, Pune  
(under guidance of Guru Smt. Shama Bhate).....Kathak
6. Sarita Mishra, Bengaluru.....Odissi
7. Shijith Nambiar & Parvathy Menon, Chennai.....Bharatanatyam

**2016 –17 (18<sup>th</sup> to 20<sup>th</sup> March 2017) Shree Mahalsa Saunsthan, Mardol.**

1. Goan Performers Varada Bedekar, Prerana Palekar, Rekha  
Madkaikar & Tejaswini Loundo (Group Choreography-under  
guidance of Guru Smt. Shama Bhate).....Kathak
2. Nehha Bhatnagar, New Delhi.....Bharatanatyam
3. T. Reddi Lakshmi, New Delhi.....Kuchipudi
4. Artist of Lok Chhanda Cultural Unit  
(Choreographer-Maitreyee Pahari), New Delhi.....Mayurbhanj Chhau & Kathak
5. Deepti Gupta, New Delhi.....Kathak
6. Arushi Mudgal, Mumbai.....Odissi

**2017 – 18 (16<sup>th</sup> to 18<sup>th</sup> February 2018) Shree Mahalsa Saunsthan, Mardol.**

1. Performance by students of Kala Academy (Aditi Naik,  
Manjushri Mate, Gautami Khandeparkar, Shruti Khorjuvekar,  
Swechcha Gadkar under Guru Mandira Joshi) & (Sai Kanuka  
Kanapanani, Sania Nadkarni, Divyata Harmalkar, Gauri  
Shanbhag, Teertha Shetye, Kalla Naga Chaitrali,  
Mahika Harmalkar & Anusha Adkonkar under Guru Sapna Naik).....Bharatanatyam Concert
2. Deepali Vichare & Group, Mumbai.....Kathak
3. Nritya Sankul, Margao (Tanisha Naik, Richa Kalangutkar,  
Vidisha Gaonkar, Kalpita Sawant & Rupa Hegde under Guru  
Smt. Sachika Almeida).....Bharatanatyam
4. Rajeshwari Kumar, Thane-Mumbai.....Kathak
5. Performance by students of Kala Academy  
(Aryaa Rege, Anushka Karambelkar, Sakshi Shetye, Sharmada  
Shetty & Pratiksha Govekar under Guru Varada Bedekar).....Kathak
6. Kabita Mohanty & Group, Gurgaon.....Odissi



25<sup>th</sup>  
'Nupur' - Classical Dance Festival





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