




38th

SURASHREE
KESARBAI KERKAR
SANGEET SAMAROHA - 2018



■ 2nd, 3rd, 4th November 2018

SANGEET SAMAROHA



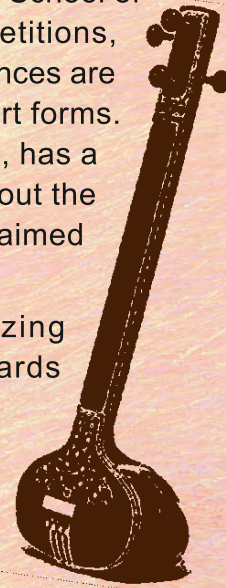
सुराश्री केशरबाई कर्कर संगीत समारोह



One of the most discerning assets of Goa is its rich cultural heritage, which produces a galaxy of artistes, who excelled in the field of art, music and drama, bringing name and fame to this serene land. With this as its foundation, Kala Academy Goa was established by Govt of Goa on 20th February 1970, with the help of Ministry of Art & Culture, Govt of India, to encourage and sustain this centuries old tradition of Art and Culture.

Kala Academy is an apex body to develop music, dance, drama, fine art, folk art, literature etc and thereby promote the cultural unity of Goa. Kala Academy has developed into a nerve centre for performing art and has a distinctive character of imparting training through its faculties of Indian Music & Dance, School of Drama, and Western Music. Besides, various festivals, competitions, exhibitions, workshops, seminars, discussions, debates, performances are being organised on regular basis for preservation of traditional art forms. The sprawling campus of Kala Academy along the river Mandovi, has a beautifully laid out garden and amidst such environment stands out the unique piece of architecture designed by the internationally acclaimed Goan Architect Shri Charles Correa.

Kala Academy's distinctive logo Aditya Chakshu, Symbolizing 'the thinking eye' emphasizes our proactive commitment towards Art & Culture in the State.





38TH SURASHREE KESARBAI KERKAR SANGEET SAMAROHA 2018

Surashree Kesarbai Kerkar

Surashree Kesarbai Kerkar was an artiste sui generis. Her life was the enactment of a noble soul's yearning for achieving musical perfection with perseverance and tenacity. Kesarbai was God's gift to Goa. Born in the Keri Village of Ponda-Goa, Kesarbai was moved by the kirtans sung in the temple during her childhood. She began her learning in music from Ustad Abdul Karim Khan, the founder of Krishna Gharana, and also took lessons from Pt. Ramkrishnabua Vaze and Pt. Bhaskarbua Bakhale. Relentless struggle for perfection music was her singular Goal. She went to Ustad Alladiya Khan, who refused to take her as disciple. However, after persistent pleading, Khan saab accepted Kesarbai as disciple and the next 25 years she studied under the great Guru with minimum of 10 hours riyaz every day. Her music was a mesmerizing blend of emotion and intellect. The great maestro knew he had priceless gem as disciple, but did not allow her to sing for performances. The magic of her voice with mystery of its varied modulation made lasting impact on Guru Rabindranath Tagore, who instantly honored her with the title Surashree, when she was accompanying her Guru Ustad Alladiya Khan. It was only after the death of Khan Saab, Kesarbai become an independent concert musician. The beauty of her music cast a spell on listeners across the country. She was a musician of regal bearing. The consummate queen, Kesarbai Kerkar, synthesized the specialties of four main Gharanas of Hindustani classical music Atrauli-Jaipur, Kirana, Gwalior and Agra. The result was enthralling which made Surashree Kesarbai Kerkar, Immortal.





**USTAD
ARSHAD ALI KHAN**
Classical Vocal Concert



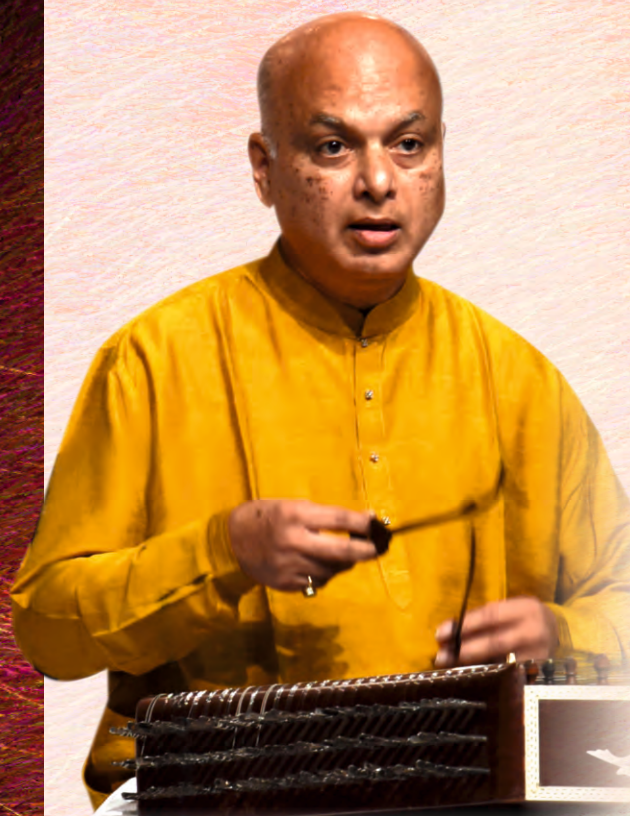
Accompanists

Pt. Omkarnath Gulwady - (Tabla)
Shri. Sarvar Hussain - (Sarangi)

Surashree Kesarbai Kerkar



Arshad Ali Khan was born in the family of principal Kirana Gharana Musicians such as Sarangi Maestro Late Padma Shree Ustad Shakur Khan, Guru Ustad Mashkoo Ali Khan and Ustad Mubarak Ali Khan. As a consequence he was nourished with extensive taleem in the proper guru-shishya parampara that enriched him with exclusivity of Raagas and unheard bandishes. ITC Sangeet Research Academy observed him as a scholar at the age of 6 years. Presently he is now a musician and teacher of ITC Sangeet Research Academy. He has performed on the prestigious platform on the stage of Sawai Gandharva Sammelan at the age of only 9 years & performed in the presence of Bharatratna Pt. Bhimsen Joshi. He has given performances in prestigious concerts and music festivals like Samrat Sangeet Sammelan, ITC Sammelan, Pancham Nishad Sammelan, Harvallabh Sangeet Sammelan & SNA Sangit Pratibha at Patna. He is the recipient of Bismillah Khan Yuva Puraskar of Sangeet Natak Akademi and also A grade artists of All India Radio.



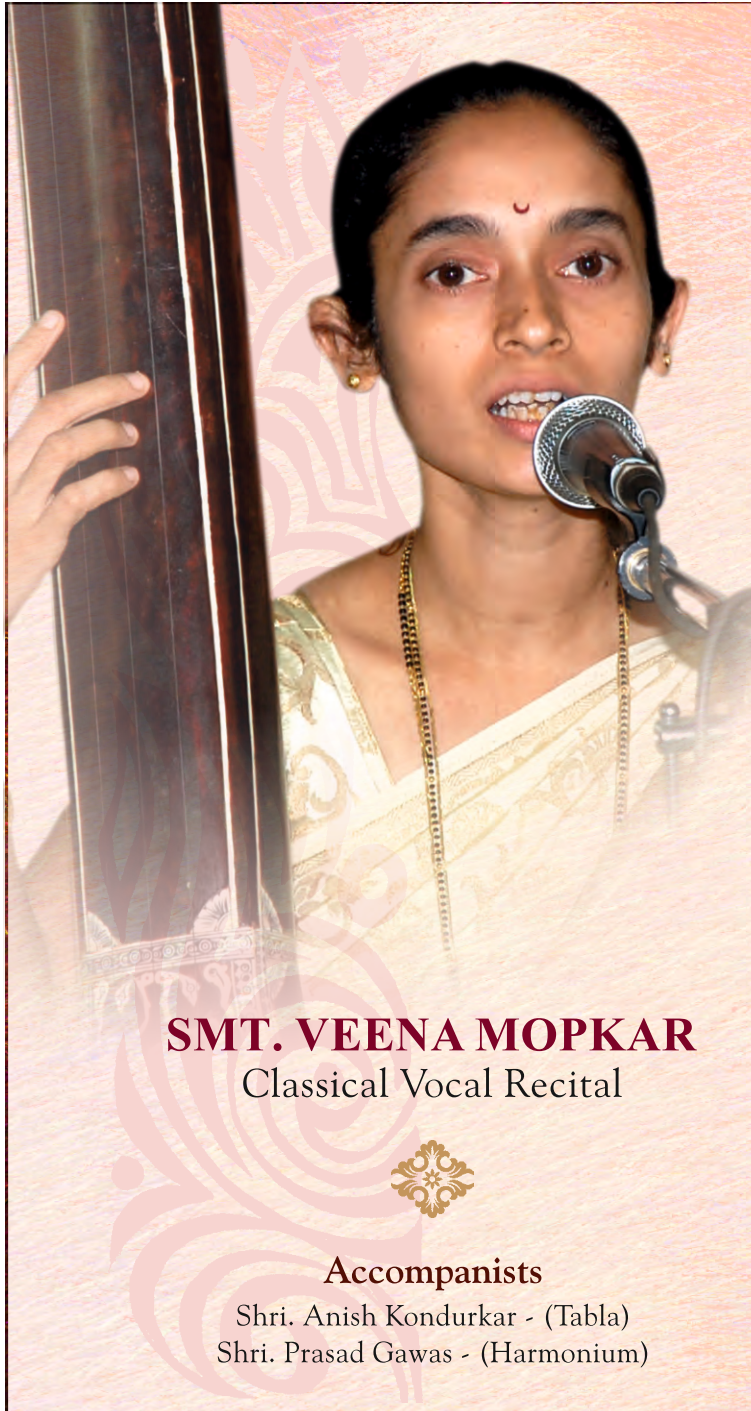
PT. SATISH VYAS
Santoor Concert




Accompanist
Pt. Mukundraj Deo - (Tabla)

Pt. Satish Vyas has learnt Hindustani Classical Music under his father Padma Bhushan (Late) Pt. C.R. Vyas. He has learnt Santoor under the guidance of great legend Padma Vibhushan Pandit Shiv Kumar Sharma. He is Artistic Director of Navras Records Ltd. of UK in India.

A regular concert artist for the last more than 30 years, Pt. Satish Vyas has performed all the over the world and more extensively in U.S.A, U.K, Europe, Japan & Australasia. He had the honor of performing at the Stockholme Music Festival in Sweden followed by performance at the European Parliament in Brussels-Belgium in October 2017. In 1997, he was the only non-western instrumentalist invited to perform in Venice, Italy at the "Mostra Mozart Festival" organised by the prestigious European Mozart Foundation. He also had the privilege of performing at the world famous EDINBURGH festival in Scotland. He is also reputed music festival organiser of India. He is the recipient of Padma Shri , Govt of India (2003), Kumar Gandharva Rashtriya Sanman (2010), Swarsagar Sangeet Puraskar, Guru Madan Lal Koser, Guru Shobha Koser Award of prestigious Pracheen Kala Kendra, Chandigarh and Life Time Achievement Award of Spandan from Goa.




SMT. VEENA MOPKAR
Classical Vocal Recital



Accompanists
Shri. Anish Kondurkar - (Tabla)
Shri. Prasad Gawas - (Harmonium)

Surashree Kesarbai Kerkar



Veena Mopkar had her initial music training under the guidance of Pt. Sudhakar Karandikar & Dr. Hanumant Burli at Goa college of Music. She has secured first class in Master of Performing Arts under the guidance of Pt. Kamlakar Naik & Dr. Shashank Maktedar. She has passed Sangeet Alankar of ABGM securing first class and is receiving advance training from Dr. Shashank Maktedar. She is 'B' Grade artists of All India Radio and has worked in Goa College of Music for 8 years as a Music Teacher. She has won first place in Classical Vocal Competitions at Dadar Matunga Cultural Centre, Mumbai and has performed in some important music festivals like Nakshatra Utsav 2006, Sangeet Mahotsav Udaipur(Rajasthan), Malhar Utsav, Udaipur (Rajasthan) etc.



DR. ARUN DRAVID
Classical Vocal Concert




Accompanists


Pt. Omkarnath Gulvady - (Tabla)
Shri. Siddhesh Bicholkar - (Harmonium)

Dr Arun N. Dravid is an exponent of Jaipur Atrauli Gharana. He took his initial training from Late Ustad Abdul Majid Khan Saheb who was a disciple of late Ustad Alladiya Khan. He later took training from Gaansaraswati Padmavibhushan Smt. Kishori Amonkar from 1961-1966 and later from 1976 -1999. Also received occasional guidance from late Smt. Mogubai Kurdikar, disciple of late Ustaad Alladiya Khan, and Mother-Guru of late Smt. Kishori Amonkar.

He has performed in concerts under the auspices of Balkrishnabuva Sangeet Sadhana Mandal, Ichalkaranji, Deval Club Kolhapur, Jitendra Abhisheki Anniversary at Kala Academy Goa, Dadar Matunga Cultural Centre, Brahman Sabha, Kalabharati (Karnatak Sangh), Bade Ghulam Ali Yadgar Sabha, Swar-Mauli, Alladiya Khan Death Anniversary Conference, Kalyan Gayan Samaj, etc. (all in Mumbai), etc. Arunji has also presented about 50 concerts all over U.S.A and U.K. Arunji has attempted to cultivate a balanced version of the "Bhava-dominant" style of Late Ganasaraswati Kishori Amonkar and the structural beauty that was the characteristic of the styles of Late Surashree Kesarbai Kerkar and Late Ganatapaswani Mogubai Kurdikar. The structural purity of the Jaipur *gharana* is characterized by open and effortless voice application, tandem relationship between the *taal* and the *sur*, rhythmically intricate and yet pleasing *bol-taans* and finally, complex but architecturally pleasing *taan* patterns. Arunji also sings with equal charm light-classical varieties such as Thumris and Marathi stage songs (Natya-Sangeet).



PT. VISHWANATH KANHERE
Harmonium Solo Concert



Accompanist
Shri. Mayank Bedekar - (Tabla)

Pt. Vishwanath Kanhere inherited musical talent from his kirtankar father late Shri. Ramchandrabuwa Kanhere. He has received systematic training of Harmonium playing under the guidance of Late Eknath Thakurdas. He further took advanced lessons in Harmonium from Pt. Govindrao Patwardhan. He has accompanied celebrated vocalists like Pt. Bhimsen Joshi, Pt. Kumar Gandharva, Pt. Jasraj, Pt. Jitendra Abhisheki, Pt. Ulhas Kashalkar, Smt. Padma Talwalkar, Pt. Venkatesh Kumar, to name a few. As a solo performer, Pt. Kanhere has developed a unique and independent style of playing Samvadini while projecting the 'parampara'. His is a gayaki style. Presently he has undertaken a mission to elevate the status of the Samvadini as a solo instrument and in furtherance of the same, is giving harmonium solo concerts which have been highly acclaimed by the music lovers and connoisseurs. He has also mastery on Marathi natyasangeet and has to his credit several CD recordings of classical as well as semi-classical music. He is the recipient of some prestigious title like "Suralayaratna" of Gaanavardhan, Pune, the prestigious award from "The Sangeet Research Academy", Kolkata.




**SMT. SHOBHA
CHOUDHARY**
Classical Vocal Concert




Accompanists

Dr. Uday Kulkarni - (Tabla)
Shri. Dattaraj Surlekar - (Harmonium)

Smt. Shobha Choudhary has received training in classical music from Shri. Madhavrao Joshi, Pt. Vamanrao Rajurkar, Pt. Balasaheb Poonchwale and Padmabhushan Pt. C.R.Vyas. She has also received training in Thumri singing from Vidushi Girija Devi. She is an empanelled artists of Indian Council For Cultural Relations and also is a graded artist of AIR. She is a gold medalist in M.A (Vocal Music) and has been awarded M.Phil Degree for her thesis Sangeet Ke Dwara Rog Chikitsa (Healing through music therapy). She was honoured as “Gan Vidushi” in Chennai & Ustad Amir Khan Sangeet Award in Delhi. She has performed in prestigious music concerts and festivals namely Tansen Sangeet Samaroha-Gwalior, Sawai Gandharwar Music Festival- Kundgol, NCPA-Mumbai, Harivallabh Sangeet Sammelan-Jalandhar, Sankat Mochan Sangeet Samaroha-Varanasi, Amir Khan Sangeet Samaroha-Indor, Saptak and Sankalp Samaroha-Ahmedaba, Pt. Kumar Gandharva Festival-Pune, Ganmaharshi Panchakshari Sangeet Sammelan-Chennai, Sangeet Natak Akademi’s-Ruh-E-Ghazal, Jashn-E-Begum Akhtar Sangeet Mahotsav, Dr. Prabha Atre Foundation etc. She has also performed variety of music shows in U.S.A.




SMT. ANURADHA KUBER
Classical Vocal Concert



Accompanists
Shri. Mayank Bedekar - (Tabla)
Shri. Raya Korgaonkar - (Harmonium)

Surashree Kesarbai Kerkar



Anuradha is a well-known vocalist of the Bhendi Bazar Gharana. She has been trained by Guru Pt. T. D. Janorikar, Currently she is being guided by the well known harmonium maestro Dr. Arawind Thatte. She is endowed with a rich and mellifluous voice which makes her adept at singing both light and classical music with equal ease. She is an 'A Grade ' artist of A.I.R for Classical Vocal music and a top grade artist for light music. Anuradha has performed extensively in many major Indian cities for renowned music organizations and festivals. She is the recipient of many awards and scholarships like the Gaanhira award, 2 Radio Mirchi awards for best upcoming female singer and best female singer for the song MAZE TUZE Film Muramba. She is the recipient of the Filmfare award for best female playback singer for 2018. She has many CDs to her credit and has also performed in many thematic concerts. Raag-Maalaa is her music school where she teaches music to aspiring pupils. She also teaches music online from Kutir school of music.



USTAD MOINUDDIN KHAN

Sarangi Concert



Accompanist

Shri. Mohammad Akram Khan - (Tabla)

Ustad Moinuddin Khan is a Padma Shri Awardee of Govt. of India (2014) for his contribution to Indian Classical Music for Sarangi Instrument. He belongs to Jaipur Gharana of Music and has inherited the art of music from his father Late Ustad Mehboob Khan , a well known Sarangi player of yester years. He is a top graded artist of AIR, Jaipur and has performed solo programmes under national programme of music on AIR and Doordarshan. He is also the recipient of 'Surmani' title of Sur Singar Sansad, Mumbai, State Award of Govt. of Rajasthan, Dagar Gharana Award etc. He has performed in major festivals like Saptak Music Festival-Ahmedabad, Tansen Festival-Gwalior, Baba Harivallabh Music Festival-Jalandhar, Surganga Mahotsav-Banaras, Ustad Latif Khan Sarangi Festival-Bhopal, Sankat Mochan Festival-Banaras etc. He has also accompanied eminent artists like Shobha Gurtu, Girija Devi, Shubha Mudgal, Gulam Mustafa Khan, Zakir Hussain, Anup Jalota, Gulam Ali and host others. He is renowned for dignified method of presenting ASTHAI-ALAAP-ANTRA in Vilambit and Drut with Laykari.



SMT. BHARATHI PRATHAP
Classical Vocal Concert

Accompanists
Dr. Uday Kulkarni - (Tabla)
Shri. Subhash Fatarpekar - (Harmonium)

Surashree Kesarbai Kerkar



Bharathi Prathap was initiated into Carnatic Classical Music at the age of 7, by her parents. Later on, she switched over to Hindustani Classical Music and was groomed under the guidance of Late Pt. Maruti Rao Inamdar, Late Pt. Rama Rao V. Naik, who were stalwarts of Agra Gharana. She is also trained in Bhavgeet and Vachana Gaayan under Shri. H.K. Narayana. Her musical career took a significant leap under the tutelage of Vidushi Lalith J. Rao, an outstanding exponent of Agra-Atrauli Gharana for a period of 16 years. She was conferred with the title Ganashree, as a recipient of prestigious “Sri Guru Puttaraja Puraskara 2017”. She is a graded artists of AIR & Doordarshan and has performed in prestigious festivals like Sawai Gandharva Bhimsen Mahotsav- Pune, Pt. C.R.Vyas Music Festival-Nagpur, Agra Gharana Samaroha-Bhopal, Sawai Gandharva Samiti-Kundgol, India International Centre-New Delhi, Gunidas Sangeet Sammelan-Mumbai, to name a few. She has released two albums of Hindustani Classical Music and a devotional album “Arpan”.



**SMT. DHANASHREE
PANDIT-RAI**

Vocal Concert - (Thumri)



Accompanists

Pt. Kalinath Mishra - (Tabla)
Shri. Sarwar Hussain (Sarangi)
Shri. Raya Korgaokar (Harmonium)

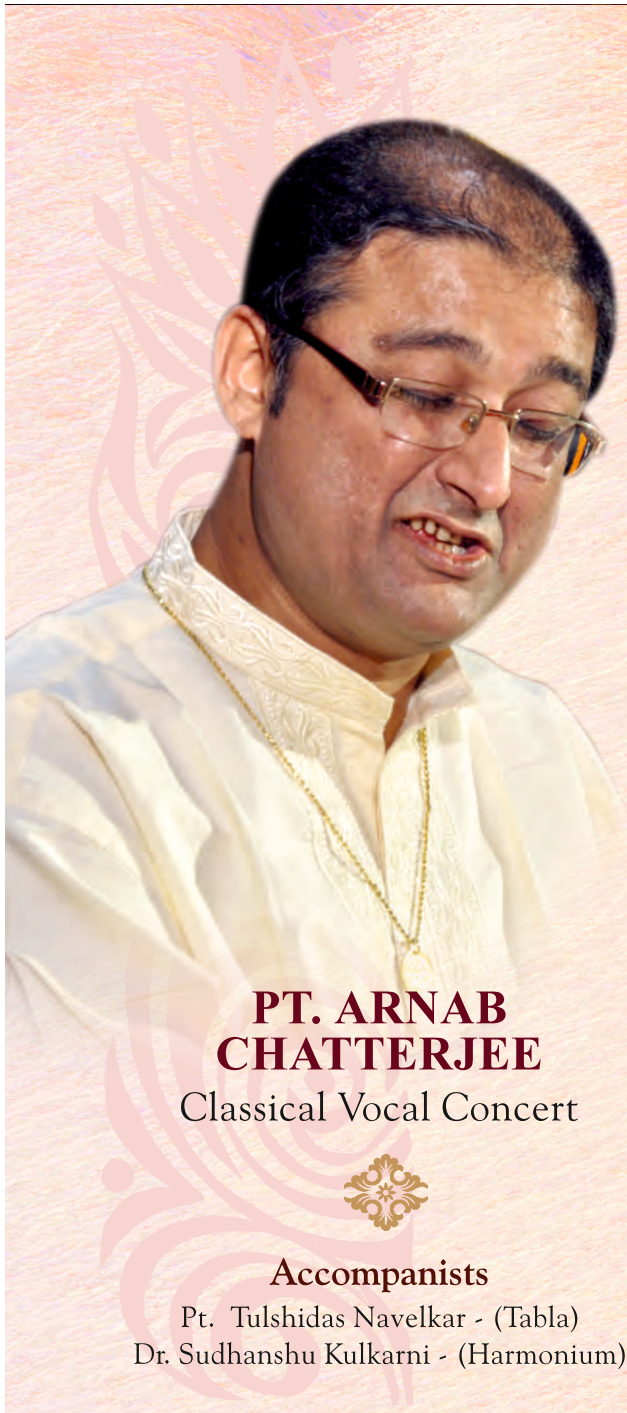
Dhanashree is one of the leading Indian Classical vocalists in India today, her speciality being the “Thumri” or semi-classical genre of music. She is committed to giving thumri its rightful place on the concert stage and preserving and spreading the gayaki popularised by the thumri legends, particularly Begum Akhtar and also her Guru Shobha Gurtu.

Her repertoire spans Classical khayal, Thumri, Ghazal, bhajan and other semi classical varieties.

She has trained in Khayal under the stalwart of the Kirana Gharana Pt. Firoz Dastur and further specialised in THUMRI under the guidance of the thumri legend Shobha Gurtu. She has a Masters degree in Music from the Bombay University.

She has performed in all the leading music Institutions in Mumbai and all over India and has toured the U.S. several times for concerts and music workshops. She is a visiting lecturer on Thumri at the SNDT university Mumbai.


She has released several albums entitled “Saawan ki thumri”, Barsat Rang, Mumbai Masala (fusion) under the banner of TIMES MUSIC and “Kanha Re” from Dreams Entertainment and her latest releases are 2 World Music albums “Always Here” released by Amoka Records and “Let's Merge” by Merlin Music



PT. ARNAB CHATTERJEE
Classical Vocal Concert

Accompanists
Pt. Tulshidas Navelkar - (Tabla)
Dr. Sudhanshu Kulkarni - (Harmonium)

Surashree Kesarbai Kerkar



Pt. Arnab Chatterjee is one of the inheritor of Kirana Gharana Gayaki initiated by Ustad Abdul Karim Khan and Ustad Wahid Khan. He was initiated into music at early age of 5 by his father Sangeetacharya Late Arun Kumar Chatterjee. He was further groomed by Late Pt. A. Kanan and Vidushi Malabika Kanan. At the age of 9, he performed on the prestigious platform of ITC S.R.A Sangeet Sammelan in 1981. He is recipient of National Talent Scholarship and a Gold Medalist with the degree of Sangeet Visharad securing first position. He is a 'A' Grade artist of AIR & Doordarshan, Kolkata for Khyal and Thumri Singing. Recipient of title “Surmani”, he has performed in prestigious concerts & festivals in India as well as abroad which includes ITC SRA Music Festival-Jodhpur, Dover Lane Music Conference-Kolkata, NCPA-Mumbai, Harivallabh Sangeet Mahasabha, Ustad Alladiya Khan Music Festival- Mumbai, Sadarang Sangeet Sammelan-Chittagong, Bangladesh, Saptak Music Festival-Ahmedabad etc. He has been maintaining the pure tradition of Kirana Gharana with mixing the other forms of gayaki both in Khyal and Thumri with high intellectuality.




PT. KUSHAL DAS
Sitar Concert




Accompanist
Ustad Mohammad Akram Khan - (Tabla)

Kushal Das, an internationally acclaimed 'Sitar and Surbahar' player, was born in a highly enriched musical family of Kolkata. His grandfather Late Shri Bimal Ch. Das was a renowned 'Esraj' player and his Father & Uncle are both sitarists of high repute. His father Shri Sailen Das is a disciple of Late Pt. Lakhsman Bhattacharya. Later he became a disciple of Late Pt. Ravi Shankar. His uncle Shri Santanu Das is a disciple of Late Ud. Ali Akbar Khan. Kushal started his training from the age of five under the guidance of his uncle and father. Later he received intensive & rigorous training in advanced sitar techniques and the art of creating music, under the affectionate guidance of Pt. Sanjoy Banerjee. Kushal is also proud for having the privilege of learning from great musicians like Late Pt. Ajoy Sinha Roy (a disciple of Ud. Allauddin Khan), vocal lessons from Late Pt. Manas Chakraborty and Late Pt. Ramkrishna Basu. He is a "TOP-GRADE" musician of All India Radio and Television. He has participated in most of the major concert festivals in India and abroad. Also, he has number of CD's released from all across the Globe.




**SHRI. SANDESH
KHEDEKAR**
Classical Vocal Recital

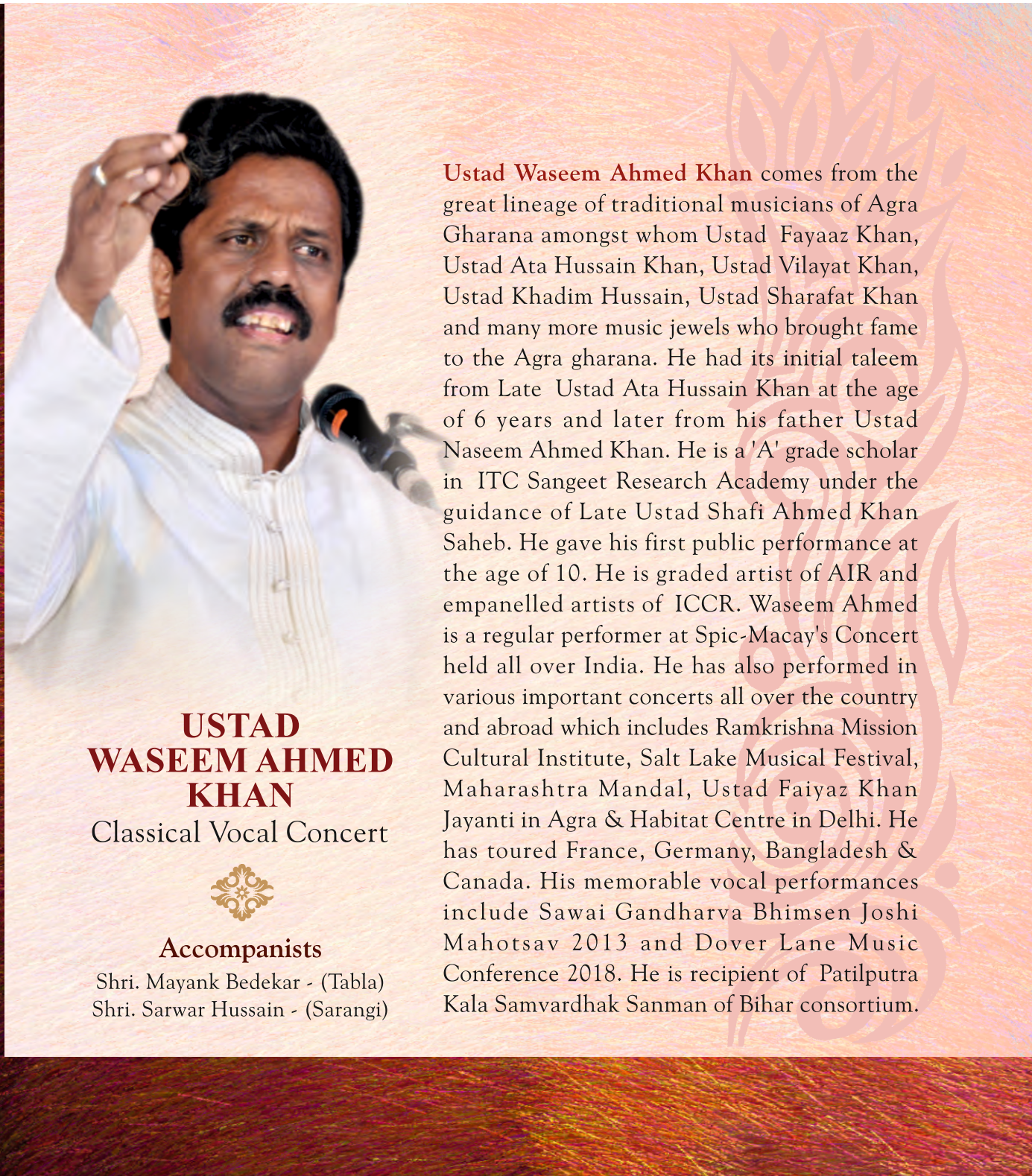


Accompanists
Pt. Tulshidas Navelkar - (Tabla)
Shri. Subhash Fatarpekar - (Harmonium)
Shri. Vilas Palkar - (Pakhawaj)


Surashree Kesarbai Kerkar



Sandesh Khedekar had his initial training in music under Ramakant Naik and later for 5 years under the guidance of Pt. Ramesh Sukhtankar. For the last 10 years, he has been receiving advanced training from renowned vocalist Pt. Prabhakar Karekar under the scholarship of Directorate of Art & Culture, Govt. of Goa. He has performed in music festivals namely Pt. Yeshwantrao Kerkar Sangeet Samelan-Keri, Ponda, Anjanibai Malpekar Sangeet Samelan-Mapusa, Dadar Matunga Cultural Centres Youth Festival-Mumbai, Mahashala Sangeet Sammelan-Marcel, Samrat Sangeet Sabha-Savoi-verem, Mardol & Bicholim, Krishna Ajgaonkar Sangeet Sammelan-Mapusa etc. He also regularly gives vocal-tanpura accompaniment to his guru Pt. Prabhakar Karekar in his concerts. He is also equally proficient in semi-classical music forms like bhajan, natyasangeet etc.




**USTAD
WASEEM AHMED
KHAN**
Classical Vocal Concert




Accompanists
Shri. Mayank Bedekar - (Tabla)
Shri. Sarwar Hussain - (Sarangi)


Ustad Waseem Ahmed Khan comes from the great lineage of traditional musicians of Agra Gharana amongst whom Ustad Fayaaz Khan, Ustad Ata Hussain Khan, Ustad Vilayat Khan, Ustad Khadim Hussain, Ustad Sharafat Khan and many more music jewels who brought fame to the Agra gharana. He had its initial taleem from Late Ustad Ata Hussain Khan at the age of 6 years and later from his father Ustad Naseem Ahmed Khan. He is a 'A' grade scholar in ITC Sangeet Research Academy under the guidance of Late Ustad Shafi Ahmed Khan Saheb. He gave his first public performance at the age of 10. He is graded artist of AIR and empanelled artists of ICCR. Waseem Ahmed is a regular performer at Spic-Macay's Concert held all over India. He has also performed in various important concerts all over the country and abroad which includes Ramkrishna Mission Cultural Institute, Salt Lake Musical Festival, Maharashtra Mandal, Ustad Faiyaz Khan Jayanti in Agra & Habitat Centre in Delhi. He has toured France, Germany, Bangladesh & Canada. His memorable vocal performances include Sawai Gandharva Bhimsen Joshi Mahotsav 2013 and Dover Lane Music Conference 2018. He is recipient of Patilputra Kala Samvardhak Sanman of Bihar consortium.



PT. KEDAR BODAS
Classical Vocal Concert


Accompanists
Dr. Uday Kulkarni - (Tabla)
Dr. Sudhanhu Kulkarni - (Harmonium)

Surashree Kesarbai Kerkar



Pandit Kedar Bodas, is a musician of rare breed belonging primarily to the Gwalior gharana but with a wide exposure to other gharanas as well. Bodas is grandson of Lakshman Sripad Bodas. Kedar Bodas was thus born into music. His teachers have been his grandfather, Dr. Ashok Ranade, C. P. Rele, T. D. Janorikar of the Bhendi Bazaar Gharana, and now his father Narayan Rao Bodas. Kedar Bodas says that he has the fortune of being able to see the various aspects of beauty that each gharana carries within it. "If one examines the music of the maestros of any gharana, we see many differences in approach. Each is beautiful in its own way, but the foundation is the same larger approach to music that the Gharana stands for. Gharana as a system to impart cohesiveness to music making seems to be crumbling. It needs patience and perseverance to absorb a Gharana's aesthetic and technical vision. But patience is the first casualty today with its unthinking quest for 'success.'" Raag, according to Bodas, is not just about presentation in some set ways.

His major performances include Gandharva Mahavidyalaya, Alladiya Khan Saheb Festival-Chembur, Bade Gulam Ali Yadgar Sabha-Mumbai, Bhatkhande Samaroha, Malhar Festival-Mumbai, to name a few.



PT. KUMAR BOSE


Instrumental
Jugalbandi Concert
(Tabla)



Accompanists


Shri. Chinmay Kolhatkar - (Harmonium)
Vidwan V. L. Kumar - (Violin)

Pt. Kumar Bose, the legendary Tabla Maestro was born in musically endowed family of Kolkata. He was initiated into the art of playing Tabla at a very early age by his father, the legendary Late Pt. Biswanath Bose and his mother Late Vidushi Bharati Bose, a disciple of the great Ustad Dabir Khan. Later he came under the tutelage of the legend of the Benares School of Tabla, Pt. Kishan Maharaj. Pandit Bose's genius is his ability to evolve a distinctive style of his own without diluting the sanctity of tradition with which has been mesmerizing audiences all over the globe. He is as much facile in accompaniment, be it vocal, instrumental or dance forms as he is in solos, which is why he has been sought after, both at home and abroad by the entire community of top notch artists like Pt. Ravi Shankar, Ustad Vilayat Khan, Ustad Imrat Khan, Ustad Amjad Ali Khan, Pt. Nikhil Banerjee, Pt. Birju Maharaj, Pt. Shiv Kumar Sharma, Pt. Hari Prasad Chaurasia and many more. Pt. Bose has to his credit, more than 150 recording labels and has been the Asst. Music Director of the noted film maker Mrinal Sen's globally acclaimed film "Genesis" with music director Pt. Ravi Shankar. He has received the prestigious Sangeet Natak Akademi award in 2007, prestigious Dinanath Mangeshkar Award in 2012. An internationally acclaimed documentary has been made on him by Rohen Bose.



**VIDWAN
THIRUVAARUR
BAKTHAVATHSALAM**

Instrumental
Jugalbandi Concert
(Mridangam)



Accompanists
Vidwan V. L. Kumar - (Violin)
Shri. Chinmay Kolhatkar - (Harmonium)

Thiruvaarur Bakthavathsalam is a child prodigy born in the family of traditional musicians of Tamil Nadu. He started accompanying his musician mother in concert performances at the age of 9 years. He is a thoroughly self made man and for five decades has been accompanying a galaxy of musicians like Bharat Ratna Late Smt. M.S Subhalakshmi, Sri Semmangudi Srinivas Iyyer, Dr. M. Balamuralikrishna, Prof. T.N. Krishnan and Hindustani music stalwarts like Bharat Ratna Late Pt. Bhimsen Joshi, Pt. Jasraj, Pt. Hariprasad Chaurasia, Ustad Amjad Ali Khan etc. He is known for his vigorous and energetic playing enthraling audiences all over the world. He has also given a lot of lecture demonstrations and concerts for the youth under the organisation SPIC MACAY, New Delhi to create awareness and interest in students for classical music. He is the recipient of Sangeet Natak Akademi Award of Govt. of India and Kalaimamani Award of Govt. of Tamil Nadu. Shri. Bakthavathsalam was also a part of the world's largest symphony of 3800 musicians held at Bangalore in 2006 organised on the occasion of the Silver Jubilee Celebrations of the Art of Living Foundation.

ACCOMPANISTS:

Tabla:



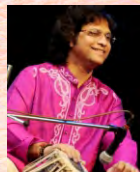
Omkar Gulvady



Mohammad Akram Khan



Kalinath Mishra



Mukundraj Deo



Tulshidas Navelkar



Uday Kulkarni



Mayank Bedekar



Anish Kondurkar

Harmonium:



Sudhanshu Kulkarni



Raya Korgaonkar



Chinmay Kolhatkar



Subhash Fatarpekar



Siddhesh Bicholkar



Dattaraj Surlekar



Prasad Gawas

Sarangi:



Sarwar Hussain

Violin:



V. L. Kumar

Pakhawaj:



Vilas Palkar

**38TH
SURASHREE
KESARBAI
KERKAR
SANGEET
SAMAROHA
2018**



कला
अकादमी
गोवा

सुरेश्वरी केशरबाई कर्कर स्मृति समारोह

38TH
SURASHREE
KESARBAI KERKAR
SANGEET
SAMAROHA
2018



SURASHREE KESARBAI KERKAR SANGEET SAMAROHA 2018

Inauguration of Music Festival by
Shri. Govind Gaude
Hon'ble Minister for Art & Culture, Govt. of Goa & Chairman, Kala Academy Goa

PROGRAMME

Friday, 2nd November 2018, 10.30 a.m.

6.00 p.m. **Ustad Arshad Ali Khan** - Classical Vocal Concert
7.45 p.m. **Pt. Satish Vyas** - Instrumental Concert (Santoor)

Saturday, 3rd November 2018

Session - I

10.00 a.m. **Smt. Veena Mopkar**
Classical Vocal Recital
11.00 a.m. **Dr. Arun Dravid.**
Classical Vocal Concert
12.15 p.m. **Pt. Vishwanath Kanhere**
Instrumental Concert
(Harmonium Solo)

Session - II

4.00 p.m. **Smt. Bharathi Prathap**
Classical Vocal Concert
5.15 p.m. **Smt. Dhanashree Pandit Rai**
Vocal Concert (Thumri)
6.30 p.m. **Pt. Arnab Chatterjee**
Classical Vocal Concert
7.45 p.m. **Pt. Kushal Das**
Instrumental Concert (Sitar)

ACCOMPANISTS

Tabla : Omkar Gulavady, Mohamad Akram Khan, Kalinath Mishra, Mukundraj Deo,
Tulshidas Navelkar, Uday Kulkarni, Mayank Bedekar, Anish Kondurkar
Harmonium : Sudhanshu Kulkarni, Raya Korgaokar, Chinmay Kolhatkar, Subhash Fatarpekar,
Siddhesh Bicholkar, Dattaraj Surlakar, Prasad Gawas **Sarangi** : Sarvar Hussain
Violin : V. L. Kumar **Pakhawaj** : Vilas Palkar

Venue: Dinanath Mangeshkar Kala Mandir, Kala Academy Complex, Panaji-Goa

कला
अकादमी
गोवा

सुराश्री केशरबाई केरकर संगीत समारोह

38TH SURASHREE KESARBAI KERRAR SANGEET SAMAROH 2018



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