

The results of the Tiatr Competition 'A' Group organized by Kala Academy from 10th Sept., to 8th Oct.,2018 at Dinanath Mangeshkar Kala Mandir, Panaji, have been declared and accordingly Tiatr "I Love You" staged by Calangute Association, Calangute has been selected for first prize of Rs.1,00,000/-. Tiatr "Citizen" staged by Machi Mogi Morjim Cultural Sanskrutic Saunsta, Morjim and Tiatr "Devan Ghoddlam Tem...." staged by Dramatic Troupe of Ribandar have won second prize Rs.75,000/- and third Prize Rs.50,000/-respectively. The Consolation prize of Rs. 25,000/- has been awarded to Tiatr "Pavlam (Foot-Steps)" staged by Britona Dramatic Academy, Britona.

The first prize for best acting in male category was bagged by Shri. Ashwin De Souza for the role of Damacian in the Tiatr "I Love You" whereas the second prize was awarded to Shri. Edward Casiano D'Souza for the role of Eddie in the Tiatr "Torni Ximm". The merit certificates of acting (male) have been awarded to Shri. Tulsidas Fatarpekar - Reginald (Chimtto), Shri. Rupesh Jogle –Sir Antonio (Chuk Konnachi?), Shri. Shreyas Kalangutkar -Sam (Ek Istor- Once More), Fr. Joseph Claro Rodrigues –Rickey (Vadoll).

The first prize for best acting in female category was awarded to Merlyn Rodrigues for the role of Queenie in the Tiatr "Devan Ghoddlam Tem..." whereas the second prize in acting was bagged by Valency D'Souza for the role of Janice in the Tiatr "Torni Ximm". The merit certificates of acting (Female) have been bagged by Trupti Kerkar (Marikin) (I Love You), Irene Cardozo (Filsu) (Yes Sir), Smital Shyam Hoble (Alvina) (Ekvotachi Gantt), Meenaxi Chaugule (Sangeeta) (Zith), Jlynnna Fernandes (Saira) (Pavlam –Foot-Steps).

The Best Negative Role was awarded to Clint Fernandes for the role of Inspector in Tiatr "Torni Ximm" and the second prize was bagged by Antonet De Souza for the role of Ann in the Tiatr "Ek Istor – Once More". The merit certificates for negative role have been bagged by Eleuterio S Da Costa (Raposo) (Point), Weldroy Fernandes (Ryan) (Pavlam Foot Steps).

The Best Comedian Male prize was bagged by John Alexin Fernandes for the role of Raju in Tiatr " Citizen". The merit certificates were awarded to Yogesh Bakal (Damodar) (Torni Ximm), Dnyeshvar Morajkar (Gangaram) (Yes Sir), Preet Pawar (John) (Pavlam-Foot- Steps) .

The Best Comedian Female prize were awarded to Aveena Pereira for the role of Sucegaad in Tiatr "Point". The merit certificates were bagged by Sunshine Fernandes (Carmin) (I Love You), Christa Cardoso (Naina) (Torni Ximm).

The Best Child Artist Prize in male category was bagged by Nariko D'Souza for the role of Roy in the Tiatr "Zith". The merit certificates were awarded to Aushmin Dias (Joshua) (Point), Daniel Gomes(Orphan) (Chuk Konnachi?).

The Best Child Artist Prize in female category was awarded to Crizaila Fernandes for the role of Orphan for the tiatr "Chuk Konnachi?". The merit certificates was bagged by Ruzane Colaco (Miku) (Vadoll).

The first prize for best direction was awarded to Matias Mascarenhas for Tiatr "I Love You". The second and third prize was bagged by John Alexin Fernandes for Tiatr "Citizen" and J.L Diogo Fernandes for Tiatr "Devan Ghoddlam Tem...." respectively.

The best stage set up award was bagged by Kiran Barve for Tiatr "Pavlam". The merit certificate for stage set up was awarded to Frazer Dias for Tiatr "Chuk Konnachi?". The best light effect award was secured by Dhananjay Phalkar for Tiatr "I Love You" and the merit certificate was given to Rajendra Moraskar for Tiatr "Devan Ghoddlam Tem...". The best music band award was bagged by Selvyn Braganza, Roy Menezes, Leander Mascarenhas, Nevelle, Louis Mascarenhas for "I Love You" and the merit certificate was bagged by Senon De Souza, James Vaz, Xavier Fernandes, Luis Mascarenhas, Fr. Lin Fernandes, Semy Braganza, Cannon D'Souza for Tiatr "Chuk Konnachi?". The prize for best make-up award declared to Roland Mascarenhas for Tiatr "Citizen" and the merit certificate was bagged by Angela Fernandes for "Ekvotachi Gantt". The best costume award was awarded to Irene De Souza for "I Love You" and the merit certificate was bagged by M. Apolina Dias for "Devan Ghoddlam Tem...". The best background music award was given to Sachin Chowgule for "Torni Ximm" whereas merit certificate was bagged by Kirti Barve for "Chimtto".

The first and the second prize for best singer male (solo) award was awarded to Frenzie Vito Rodrigues for "Point" and Peter Fernandes for "Citizen" respectively. The merit certificates was bagged by Evaristo Rodrigues for "Citizen", George Gonsalves for "Chimtto" & Marcos Faria for "Vadoll".

The first prize for best singer female (solo) was bagged by Denzilia Menezes for "I Love You" and the second prize was bagged by Naisa Lotlekar for "Chimtto". The merit certificates was bagged by Mitisha Tavares for "Har", Ciena Furtado for "Devan Ghoddlam Tem...", & Maria Lourdes Fernandes for "Zith".

The best prize for comedy solo male was awarded to Agnelo Silveira for tiatr "Chimtto" and merit certificate was bagged by Basilio Carvalho for "Zith", Johnny Mascarenhas for "I Love You" & Evaristo L. Rodrigues for "Devan Ghoddlam Tem...".

The Best Prize for comedy Solo Female was awarded to Loyena Mascarenhas for "Ek Istori-Once More".

The best prize for child singer male(solo) was bagged by Frenwin M. Fernandes for "Citizen". The merit certificates was awarded to Johann Rebello (Har), Sherwin Dias (Minnminnti Vat) & Nariko D'Souza (Zith).

The best prize for child singer female (solo) was awarded to Shanika Carvalho for "Devan Ghoddlam Tem..." and the merit certificates was bagged by Annalee Pires De Menezes for "Point", Linoshka Mascarenhas for "I Love You" & Raiza Filomena Rego for "Vadoll".

The Best Choral Cantar Singing award was bagged by Ruella Coelho, Joselyn Coelho, Mashada Vaz for Tiatr "Pavlam".

The best duet award was bagged by Bhusan Rodrigues and Lajjea Da Costa for "Citizen". The merit certificates was awarded to Socorro Fernandes & Valency D'Souza for "Torni Ximm", Pio Agnel Fernandes & Petlina Fernandes for "Minnminnti Vat" & Hendry Lobo & Clarissa Lobo for "Citizen".

The best Duo award was awarded to Avina Furtado & Oshin Joana Fernandes for "Point". The merit certificates was bagged by Jonas Fernandes & Frenwin Fernandes for "Citizen", Ciena Furtado & Juvina Vas for "Devan Ghoddlam Tem...".

The best trio award was bagged by Freza Fernandes, Evaristo Rodrigues, Connie Pereira for “Citizen”. The merit certificates was awarded to Bolmax Pereira, Benny Costa, Doel Dias for “Chuk Konnachi?”, Deepti Coutinho, Ruchita Gomes, Melita Fernandes for “Chuk Konnachi?” .

The best Quartet award was awarded to Bolmax Pereira, Deepti Countinho, Suzetta Pereira & Jeffrey Viegas for “Chuk Konnachi?”. The merit certificates was bagged by Flannan Ferrao, Holly H. Rodrigues, Ciano K. Fernandes, Jovienne Fernandes & Kimberly D’Mello for “Point”.

The best lyrics award was bagged by Austin S. Rodrigues for lyrics “Amchi Jib” for Tiatr “Devan Ghoddlam Tem...”. The merit certificate was awarded to Juje Fernandes for lyrics “Mhojem Sapon” for Tiatr “Torni Ximm”.

The first prize for the best script was awarded to Fr. Joseph Claro Rodrigues for Tiatr “Vadoll” .

The second prize was bagged by Edmund Vaz for Tiatr “Torni Ximm”. The consolation prize was awarded to Augie D’Mello for Tiatr “Pavlam (Foot – Steps)”.

Total 15 institutions participated in the competition. The judges who judged the competition were Shri. Domingos Coelho, Shri. Raghuvir N. Govekar & Fr. Olavo Caiado. Kala Academy has congratulated all the prize winners. The prize distribution of this competition will be declared at later stage. All are requested to make a note of the same.