

Competition & Theatre Festivals respectively. She has authored books “Rangtarka” & “Abhinay Kanya” on Female Drama artists and has published One Act Play “Mare Paryant Fashi”. She has also produced documentary on Smt. Alkatai Velingkar entitled “Natya Tapaswini” & has presented paper on “Goyachi Rangbhoomi”(Konkani) for Sahitya Academi at Delhi & Chennai). She is the recipient of best supporting actress on two occasions at Goa Film Festival and Mahila Kala Gaurav Puraskar of Kala Sadhana. She has also been a member of sensor board, Mumbai (2016-17). She is the recipient of “Yashodamini” Award of State Govt, Dr. T.M.A Pai Foundation Purasakar& “Mrityunjaykar Shivaji Sawant Puraskar”.

FELICITANTS YEAR - 2018



SHRI. RAGHUNATH SINAI SACORDEKER - Acting

Raghunath Sacordeker is well known Actor on Marathi, Konkani Theatre Stage in Goa. Kala Academy has felicitated him on the occasion of Silver Jubilee Celebration of Konkani Drama Competition. Shri. Sacordeker has been a first prize winner for acting in Kala Academy's Marathi & Konkani Drama Competition on as well as in drama competitions organised by other prominent institutions in Goa. He has also participated in the National Level Drama Festival at Nagpur, Delhi & Mumbai. Besides theatre, he has also acted in teleplays like “Olakh” & “Hanv Tasle Nhi” of Goa Doordarshan. He also acted in some Marathi & Konkani films prominent among them to name a few are ‘Sawariya Dot Com’, ‘Mortu’, ‘Suring’, ‘Uday’ and ‘Home Sweet Home 2’. He has also worked as Member of Jury for Kala Academy's Drama Competitions.

SHRI. RAJESH PEDNEKAR - Acting

Rajesh Pednekar is a acclaimed theatre artist of Goa, He is presently working as a professional Vastu Consultant. Rajesh is active in Theatre & Film activities for last 36 years as an actor. He is recipient of many awards at various One Act Play & Drama Competitions held in Goa & Maharashtra. He is winner of Best Actor Award in Kala Academy's Marathi Drama Competition on four occasions. Shri. Pednekar was awarded 'Bhagvat Award' in the year 1991 for best amateur Actor by Aakhil Bhartiya Natya Parishad. He has also won the best Actor Award for Konkani Feature Film “Dekhani Durai” at 1st Goa State Film Festival in 1997 and Best Supporting Actor Award for Konkani Film “Daulat” in Goa Film Festival in 2005. Played lead character in Konkani Film “Digant” in 2013. The Film was screened at IFFI and MAMI Festivals. The film produced under his banner De Goan Studio “K Sera Sera” was selected for Indian Panorama at 14th International Film Festival of India 2016. The film was also screened at several International Film Festival including Boston International Film Festival 2017, Houston Worldfest Film Festival 2017, Dhaka International Film Festival, Cannes Film Festival/Market 2017 Toronto, Canada. The film ‘K Sera Sera’ won National Award and was nominated for best supporting actor award. Rajesh has also played lead role in Konkani Film “O La La”.



SMT. SAMRADNI MARATHE - Acting

Samradni Marathe alias Jyoti Joshi is recipient of 'Yuva Srujan Award' of Directorate of Art & Culture, Govt. of Goa. Samradni has achieved name and fame on Goan Theatre Stage compared to in comparison with other lady artists in Goa, as far as festiv theatre (Utsavi Rangbhoomi) is concerned. Till date, Samradni has acted in more than thousand of plays/drama. She has also performed in International Drama Festival. Bharat Rang Mahotsav in Delhi & Chennai. She has won first prize for the script writing “Sangeet Aham Devyani” in Maharashtra State Drama Competition. Her debut on stage was at the age of 9 years.

When she acted for the first time in the Drama “Sangeet Pandharpur”. Samradni has won first prize for acting in various plays staged in the Kala Academy's Drama Competitions. She has also been awarded Silver Medal in Maharashtra State Drama Competition for her acting in plays like like “Nishpap”, “Sangeet Matsyagandha”, “Sangeet Yayati Ani Devyani”, “Sangeet Katyar Kaljat Ghusli”, “Sangeet Damayanti”, etc. Samradni has actively contributed for Goan Theatre for last 3 decades with dedication.

SHRI. DIGAMBAR PARAB - Acting



A commerce graduate, Digambar Parab is working as Assistant Manager at Goa Tourism Development Corporation. He has performed in more than 800 plays including competitions and festiv occasions (Utsavi Rangbhoomi). He has enacted various roles in several plays staged at Goa, Maharashtra, Karnataka and Delhi. Some of the prominent roles enacted by him are 'Yeyati' (Yeyati Ani Devyani), 'Shivaji' (Raigadla Jevha Jag Yete), 'Devvrat'/'Bhishm' (Matsyagandha), 'Kaviraj Bake Bihari' (Katyar Kaljat Ghusli), 'Falgunrao' (Saunshaykallol), 'Talarim'/'Sudhakar' (Ekach Pyala), 'Sambhaji' (Ethe Oshalala Mrutyu), 'Lakshimidhar' (Sangeet Manapaman). Digambar Parab has won many prizes for acting in Maharashtra State Drama Competitions, Kala Academy's Drama Competition and also at competition organised at Delhi. He has worked as judge for various Drama's and One Act Play Competitions. Besides Acting, Digambar has also shown his calibre in Direction too.



SHRI. PRASHANT MARDOLKAR - Acting/Direction/Playwright

Prashant Mardolkar by profession is a Mechanical Engineer. At the age of 7, he acted on festive theatre. He has contributed for festive theatre and acted in more than 200 plays in a career spanning over 47 years. Shri. Mardolkar has done remarkable job in the field of Acting, Direction & Script Writing in Marathi & Konkani Drama Competition organised by Kala Academy and other institutions in Goa. He has won many prizes for script writing and direction in the various drama competitions.

Prashant has also written & directed some plays for the semi-professional theatre, which have got overwhelming response from the audience. In Marathi, he has written plays entitled 'Puratan Bhavishya', 'Tathagat', 'Gulmohor', 'Maan Vaday Vaday', & 'Khatla' and he has also translated some plays namely 'Final Solution', 'Apan Hyana Pahilat Ka?', 'Sukhsangat', & 'Naklo Kashe Ghadle'. Shri. Mardolkar has written, directed and performed One Act Plays and short plays entitled 'Media', 'The Dog', 'Love Aaj Kal', 'The Mirror', 'A Face to Face', 'Ahe Manohar Tari' & 'Popatpanchi'.

SHRI. JEEVAN MAYEKAR - Acting/Direction



Jeevan Mayekar is a well known theatre personality. For the last 50 years, he has contributed to the Goan theatre. He has made a remarkable contribution to the competitive and festive theatre stage of Goa. Under his direction, Kala Mandir Association, Mapusa have won performance prizes on several occasions in Drama Competitions organised by Kala Academy and Directorate of Cultural Affairs, Govt. of Maharashtra. Shri. Jeevan Mayekar has secured award of Maharashtra Natya Parishad and of Gomant Vidhyaniketan, Margao. He has also bagged individual awards for acting and direction in Drama Competition of Kala Academy. Some of his well known plays in which he has acted and directed are 'Kalokh Deth Hunkar', 'Call Me Captain Robert', 'Tughalakh', 'Authello', 'Yuddh Viram', 'Veda Vrundavan', 'Swar Julata Geet Tute' etc.

KALA
ACADEMY
GOA



WORLD
THEATRE
DAY



rangsangan
PURASKAR

23rd August 2018 at 5.00 pm,
Dinanath Mangeshkar Kala Mandir,
Kala Academy Complex, Panaji - Goa



Rangsanman Puraskar

Shri. BABA PARSEKAR
{Renowned Theatre Personality}
will be the Chief Guest

Shri. DAULAT HAWALDAR IAS
{Secretary Art & Culture, Govt. of Goa}
will be the Guest of Honour

The function will be presided over by
Shri. GOVIND GAUDE
{Hon'ble Minister of Art & Culture, Govt. of Goa
& Chairman of Kala Academy Goa}

FELICITANTS OF RANGSANMAN PURASKAR YEAR - 2017

SMT. GAURI KAMAT - Acting

Gauri Kamat is a multi faceted personality in the field of Theatre and Films. She has performed around 5000 shows of Drama all over Goa, Maharashtra, Delhi & Karnataka. She has acted in more than 60 different Dramas, directed 5 One Act Play, 1 Bal-Natya, 1 Konkani Drama and 2 Marathi Dramas. She has also designed costumes in the Drama Competition. She has won 4 Silver Medals, 12 first prizes and 5 second prizes for best acting in Marathi & Konkani Drama at various State Level Drama Competition. She has also won 3 first prizes and one 3rd prize for best Director. Her career in acting spans over 21 years from 1997 to till date. She has done "Kharvas" a short film and has also acted in serials namely "Pahune Yeti Ghara", "Ganapati Bappa Morya", "Ek Kahani", "Padbimb". She was adjudged as best actress at Goa Film Festival(2012-13) for Film "Suring". She has also acted in Mahanatya "Sambhavami Yuge Yuge". She has also contributed her acting prowesses in Drama Festival, in the plays "Garudzhep", "Ethe Oshalala Mrutyu", "Karin Ti Purv", "Raigadla Jevha Jag Yete", "Yeyati Devyani". "Dhanya Te Gayani Kala".



SHRI. RAJEEV HEDE - Acting

Rajeev Hede received no formal training in acting, despite of which he has risen to be one of the Goa's talented and versatile actor with a unbroken record streak of six consecutive best Actor awards at Marathi Drama 'A' Group Competition of Kala Academy Goa. He has also brief stint in Mumbai for a period of one year as a Theatre & T.V Actor, with his performances in "Katha Arunachi" (Directed by Late Vinay Apte) and "Raja Sinh" (directed by Pradeep Mule) and popular series of various T.V channels such as, "Indradhanuyash", "Police Files", "Me Ek Bandu". His creditability as actor also shown on the National scenes in the acclaimed series "Sea- Hawks" (directed by Anubhav Sinha), co-starring R. Madhavan and Late Om Puri. He is a well known and familiar face in Konkani Film circuit, having given performances in "Enemy.....? And Alisha", "Nirmonn". He has altogether 50 plays (Marathi & Konkani) as an actor, one play as a director, 13(Marathi & Konkani) film as an actor and 6 (Hindi & Marathi series) as an actor. He has also been judge for Konkani Drama Competition of Kala Academy, Drama Competitions by Sankalp Group, Curchorem and Gomant Vidhyaniketan, Margao.

SHRI. PRASAD GURAV - Acting/Direction

Prasad Gurav is a versatile artist and an freelancer in Theatre, Music, Film & Television. He has a Doctorate in Hindi on the Topic "Svatantryottar Hindi Rang-Sangeet", besides holds a Diploma in Theatre Arts of Kala Academy Goa. He is a Sangeet Visharad - Vocal of Akhil Bhartiya Gandharva Mahavidyalay Mandal, Mumbai. He has worked as an artist of Repertory Company of National School of Drama, Delhi. He is Winner of Best Actor Award for roles of "Arya Chanakya" & "King Oedipous". He has acted in various dramas under direction of renowned theatre artists Madhav Vatve, Bhanu Bharati, M.K. Raina, B.M Shah, Bansi Kaul, Kamalakar Sontakke, Vasant Josalkar, Jaidev Hattangadi etc. He has directed various dramas and have won awards for direction in State Level Competition of Kala Academy Goa- Raja Oedipous (2nd Prize), Antigone (2nd Prize), Agnihotra (2nd Prize), Andha Yug (1st Prize) (4th Place in Mumbai Competition). He has directed "Agnihotra" under directors scheme of Sangeet Natak Akademi in 1992. He has also directed Julius Caesar for Kala Academy's Goa Repertory Company, "Mitrachi Goshta" (2008) for Vijay Tendulkar Theatre Festival), "Bhint" (2009) & "Sonata"(2012) for Srujan Theatre Festival. He has to his credit major roles in T.V Serials like "Manzeilein", "Tanhaee", "Sabka Malik Ek Hain". He has acted, produced, directed and given music for Marathi Feature Film "Kiran" in 2008.



SHRI. DNYANESH MOGHE - Acting/Direction

Dnyanesh Moghe- A Commerce graduate and Bachelor in Education, also holds Diploma in Theatre Arts of Kala Academy Goa and Diploma in Film & Video production of St. Xavier's, Mumbai. He is a prominent Actor & Director on the Goan Theatre circuit. He has acted and performed major roles like "Ashwathamaa" (Andha Yug), "Othello" (Othello), "Ghashiram" (Gashiram Kotwal), "Appa" (Natsamrat) etc.



He has directed plays like Badal Saracar's "Sageena Mahato", Molier's "Pitpityachi Kortuba", Vijay Tendulkar's "Shantata Court Chalu Aahe", Jean Cocteau's "Purush", Athol Fugard's "Place with the Pigs", Neil Simon's "Star Spangled Girl" & Euripide's "Midea". He has directed fiction & documentaries like "Karmayogi" (based on the life of Ace Scientist Dr. Anil Kakodkar), "Poet Borkar Speaking" (based on the life of poet B.B. Borkar), "Digant" (Konkani feature film)....to name a few. His film "Kantantle Phul" is the winner of State Award as the best film. "Digant" Konkani Feature Film was selected and screened in the prestigious film festival like "MAMI International Film Festival & International Film Festival of India. He has won prizes for Best Actor, Best Director(Theatre) at State Level, Best Actor (Silver Medal -Marathi Rajya Natya Spardha, Maharashtra) & Best Direction(Film At State Level).

SHRI. EKNATH NAIK MANGESHKAR - Make-Up Artist

Eknath Naik Mangeshkar is a prominent Make -Up artist & set designer of the Goan Theatre stage. He is also contributed as an Director & Actor in various Dramas. Eknath Naik had his initial opportunity in Theatre through Hauns Sangeet Natya Sauntha, Ponda and later for various dramas of Rudreshvar, Panaji. He has won many prizes as a make-up artist in the competitions of Delhi, Maharashtra, Shaikshanik & Saunskrutik Saunsha, Kala Academy Goa, Delhi Maharashtriy Natya Spardha, Goa Kala Mahotsav, All Goa Marathi Natya Spardha & Drama Competition of Sankalp Theatre, Curchorem. Some prominent plays for which he has worked as a make-up artist include "Sanyastha Khadga", "Hey Bandh Reshamache", "Sambhavami yuge Yuge", "Savarbet", "Shivgomantak", "Tuka Abhang Abhang", "Court Martial", "Thank You Mr. Glad", "Aditya Chakshu" etc. He has also worked as a resource person for workshops related to Make-Up. He has also worked as a Make-Up artists for various Tiatr's in the competition of Kala Academy Goa. He has also done Make-Up for 13 lingual films and many documentaries.



SMT. JYOTI KUNKOLIEKAR - Acting

Jyoti Kunkoliekar is active in the field of drama for last 30 years. She has acted in more than 50 dramas in "Utsavi Rangabhoomi" and has participated in Kala Academy's Competition namely "Call Me Captain Robert"(direction & acting), "Daayaz"(direction & acting) "Pailateer"(direction & acting), "Atmavanchana" (direction) & "Ti Velach Tashi Hoti" (direction & acting), "Parikrama"(acting), "Nir Bala"(direction & acting), "Dishta Daulat" (production & acting – 2nd prize for acting), "Katha Asturi" (acting & production) of which 100 shows in Goa & outside Goa have been performed. She has won second prize for direction and acting for "Peepal Petla" in the Drama competition held at Udupi. She has also directed Bal-Natya's in the Children Theatre Festival by Bal Bhavan. She is an approved drama artist of All India Radio, Panaji. She is the recipient of All India Radio Playwright National Award (1995-96) for humorous play "Shambhar Takke Budhwantri" in Konkani which was translated in 22 Indian languages. She has worked as judge for Kala Academy & Goa Konkani Academy's Drama