



KALA
ACADEMY
GOA

Department of Western Music

PROSPECTUS

Department of Western Music

The Department of Western Music formerly known as “Academia de Musica” is an educational institution established by the Legislative Ministerial Diploma No. of 8/5/1952 of the Portuguese Government – its Founder Director, Maestro Antonio de Figueiredo.

The Academia is regarded as the first institution in India to impart a wide range of courses – Violin, Piano, Voice etc. It was set up with the sole aim of promoting Western Classical Music in Goa, in order to groom young talents into performers and great musicians.

ADMISSION

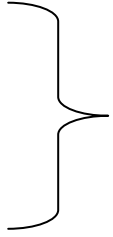
1. Depending on the availability of seats in the subjects offered by the Department of Western Music, admissions are announced in the local newspapers in the month of December. The applications in the prescribed forms are then submitted in the office along with the birth certificate within the stipulated date.
2. A student is permitted to take admission in only one main subject. In special cases, talented students may be allowed another subject depending on availability of seat and after completing at least Grade IV of the first subject.
3. Minimum age limit for enrolment is 7 years and maximum 10 years for all disciplines, except wind instruments. Allowance may be made to students having musical knowledge.
4. For admission to the different courses, an aptitude test is conducted by a panel of experts consisting three staff members of the Dept. of Western Music. Admissions will be given on merit basis and the list of the selected students will be displayed on the notice board.
5. Once the child is admitted, the parent should compulsorily fill up the undertaking and submit the same to the concerned teacher
6. Admissions are open to all citizens having domicile in Goa. Non-citizens of India may be granted admission at the discretion of the authorities, subject to fulfillment of rules pertaining to foreign students/citizens and availability of seats.

SUBJECTS OF TRAINING

The Department of Western Music imparts training in the following subjects:-

Main Subjects:

Duration of Course

Violin		Initial to Grade III - Foundation
Viola		Grade IV, V - Intermediate
Cello		Grade VI to VIII - Advanced
Guitar		IX, X - Associate
Piano		XI, XII - Licentiate
Voice		
Electronic Keyboard		Grade VIII

Brass/Wind Instruments

Saxophone	Grade VIII
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- Subsidiary Subjects:
- * Solfeggio – (Aural Training)
 - * Theory of Music
 - * Choir Singing/Guitar Ensemble/String Ensemble

Rules and Regulations

1. The academic year of the Department of Western Music is from January to December.
2. First Term : January to June
Second Term : July to December
3. Working Hours :
Monday, Wednesday, Thursday & Saturday – 2.00 p.m. to 6.00 p.m.
Tuesday & Friday - 10.00 a.m. to 1.00 p.m. & 2.00 p.m. to 6.00 p.m.
4. Every student will have a 45 minutes individual lesson once a week (Electronic Keyboard may have group classes)
5. Students admitted for the main subjects will compulsorily attend the Subsidiary subjects : (1) Solfeggio (2) Theory (3) Choir/Guitar Ensemble/String Ensemble.
6. It is obligatory on the part of the student to participate at least once a year, in concerts organized by the Department either in group or solo. They must attend the programmes of similar nature organized / in collaboration with Kala Academy.
7. The students who remain absent for more than two classes, will have to give a written explanation to the Director. The students who remain absent for 2 weeks or more without intimation to the Director, stand the risk of their name being struck off from the roll.

8. For any reason if the parents request for change of teacher, the request will be considered at the end of the term in deserving/genuine cases. The decision of Kala Academy Goa shall be final.
9. If the child is slow in grasping/practicing, the portion earmarked for the year may not be completed within the prescribed academic year and may lead to extension in the next academic year in the same class.
10. Students detained for two consecutive years will not be allowed to pursue their studies in the Academy.
11. Parent's should compulsorily meet the teacher on the Open Day and collect the Progress Report of the child (in July and January).
12. The last day of class before the summer vacation will be as per the last working day declared by the Education Department, Govt. of Goa.

13. FEES

		Initial to Grade III	Grade IV – V	Grade VI –VIII	Grade IX – X	Grade XI – XII	Subsidiary /Choir
1.	Admission Fee	500-00	500-00	500-00	500-00	500-00	500-00
2.	Tuition Fee	1500-00	2000-00	2200-00	2500-00	3000-00	1000-00
3.	Library Fee	200-00	200-00	200-00	200-00	200-00	200-00
4.	Calendar	50-00	50-00	50-00	50-00	50-00	50-00
5.	Identity Card	50-00	50-00	50-00	50-00	50-00	50-00
	Total	2300-00	2800-00	3000-00	3300-00	3800-00	1800-00
6.	Examination Fee for Grade III, V, VIII, X, XII	150-00					

- (a) Normally fees once paid are not refunded. However, if a student desires to discontinue within fifteen days after paying the fees, due to genuine reasons, only 50% of the tuition fees will be refunded and the other fees will be non-refundable.
- (b) Late fee of Rs.100/- will be charged after the due date. If the student fails to pay the fees after the due date, with late fee, his/her name will be struck off from the enrolment register and no requests will be entertained.

Programme of Studies

1. The syllabus of the Main Subjects includes scales, technical studies, classical repertoire and light favourite pieces, together with Subsidiary subjects will enable the student to read the text fluently and correctly and acquire a good technique and aim to give the students an all round music foundation.
2. A comprehensive programme of studies in Subsidiary Subject :
 - (a) Ability to read notes/music in proper pitch and rhythm is provided in Solfeggio class.
 - (b) The study of the structure (i.e. grammar of music) – melodic and harmonic aspects of music is obtained in Theory class.
3. It is obligatory on the part of the student to participate either in group or solo, at least once a year in concerts organized by the Department.

EXAMINATIONS & REPORTS

1. The students shall appear for mid-term examination in the month of June/July and the annual final examination in the month of December. The names of the students who do not appear/or fails in the Annual Final Examination for two consecutive years, will be struck off from the register.
2. Reports on the progress of a student will be issued to him/her in each subject at the end of each term (in June/July and December). If a student gets two consecutive poor reports in one academic year other than initial, he/she may be asked to leave.
3. The student has to attend a minimum of 70% of the working days to qualify for final examination held in December. 10% relaxation in attendance in exceptional cases like final exams in school/college (10th std and 12th std), on medical grounds (doctor's certificate is necessary) etc. may be granted only after obtaining the consent of the Director.
4. Students will have to appear for the annual examination every year.
Elementary : Initial, Grade I, II and III
Intermediate : Grade IV and V
Advanced : Grade VI, VII and VIII
External Examiners are invited for conducting Examinations for Grade III, V and VIII.
5. Certificate of merit will be issued to students who complete Grade V of main subject, theory and solfeggio, thus finishing the intermediate level. A certificate will also be issued to students who completes the final year of Advanced course i.e. Grade VIII. These certificates will be awarded at the Annual Day Function.

6. The distribution of marks is as under :

	Marks for examination	Participation/attending concerts	Passing Marks
Main subject	90 marks	10 marks	60
Subsidiary subjects	100 marks		60

7. Students willing to appear for external examination conducted locally by the Trinity College of London or Associated Board of the Royal College of Music, London, will have to inform and obtain prior permission from the Director before enrolling and paying the examination fees.

CONCERTS

Performances are a part of regular school activities and an exposure of the ongoing progress from the classroom to the concert halls. Such performances held monthly, help the students to raise the routine school work to the level of Public Concerts, thus having opportunity of gaining public performance experience.

Students and Staff Concerts

1. Annual Prize Distribution Function (April)
2. Founder's Day (August)

Monthly/Bi-monthly Concerts

1. Mid July
2. Mid September
3. Christmas Function

- Students along with parents are encouraged to attend the concerts by visiting artistes from India and abroad organized by Kala Academy.

VACATIONS

- A) Summer Vacations
- B) Ganesh Chaturthi
- C) Diwali Vacations
- D) Christmas Break

All the above vacations will be as declared by the Education Department, Govt. of Goa.

The students of the Department will be abiding by the Rules and Regulations that comes into force from time to time. The decision of the Chairman of Kala Academy Goa shall be final and binding.
