



Kabita's

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Ardee City, Sec 52, Gurgaon Haryana
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Trust Registration Number **30820**, Gurgaon, Haryana

PRESS RELEASE

KALA SANGAM

#Integrating the Nation through Art

1. The KALA SANGAM is a cultural extravaganza showcasing the strength of art, music and dance in uplifting the spirit of nation building in recent times. The KALA SANGAM is presented by Gurgaon based cultural academy NRITYABHINAYA in collaboration with KALA ACADEMY, Goa on 30th January 2018 from 6:30pm to 9:30pm in the Dinanath Mangeshkar Kala Mandir , Kala Academy Complex, Panaji, Goa.
2. The KALA SANGAM will be inaugurated by MR SRIPAD NAIK, Hon'ble Minister, AYUSH, Govt of India in the august presence of MR GOVIND GAUDE, Hon'ble Minsiter, Art and Culture, Govt of Goa, MRS AMPRAPALI DAS, [IRS], Pr.Commissioner, Income Tax , Panaji and MR SANJIV GADKAR, Registrar of Cooperative Societies, Govt. of Goa. The programe is open to all.
3. The KALA SANGAM aims at integrating India through art by forging artistic and cultural heritage of various parts of India. Art in the form of dance, music , painting etc. strengthen the basic fiber of Indian culture.The creative aspect of art constitute the unity in diversity. The nation gets integrated through art and culture and helps strengthen the process of nation building. The KALA SANGAM is being organized to emphasize the nation unifying character of art and culture in contemporary times.
4. The KALA SANGAM presents a mosaic of different forms music, dances from various parts of India spanning over two hours. It will showcase the rich cultural heritage of the eastern state Odisha in the form of TAAL BADYA which is musical presentation through percussion instruments. In addition, there will be contemporary dances, the Sambalpuri folk dance and folk dance of Goa.
5. As India stands out as an inclusive and welfare oriented country, a dance-drama in the Odissi dance form will be staged on the theme of transformation of King Ashoka into a benevolent monarch who propagated the welfare of all principle. As a result, King Ashoka was crowned with the title ' Devanam Priya Priaydarsee'. The dance-drama is creative adoption on the theme of increasing relevance of King Ashoka's 'welfare of all' principle in contemporary times by Guru Kabita Mohanty who has earned a niche in Odissi dance and is based on the script by Dr Sujit Kumar Pruseth.
6. The organisers have appealed the Goan Art, Music & Dance lovers and connoisseur to attend this culture extravaganza in large numbers.

Encl: Photo of programmes and artists

Hiranya Mohnaty

Kabita Mohnaty