

Date: 28/11/2016

FOR FAVOUR OF PUBLICATION

Kala Academy Goa and Spic Macay with the support of concert Norway and Ministry of Foreign Affairs Norway, organizes workshop of Western Classical Music in Violin, Cello & Piano from 4th to 8th December 2016 between 2.30 p.m and 6.30 p.m. at the Black Box, Kala Academy Complex, Panaji-Goa. In this context, applications in the prescribed format are invited for participating in the said workshop so as to reach Kala Academy Goa by 2nd December 2016 latest by 4.00 p.m. The prescribed format of application is available in the Programme & Development Section of Kala Academy during office hours or can be downloaded from Kala Academy website: www.kalaacademygoa.co.in.

Renowned musicians from Norway namely Berit Cardas-Violin, Audun Sandvik- Cello, Kristian Ofstad Lindberg-Piano will be the music “Gurus” (workshop co-ordinators) from Norway who will be conducting the sessions in the workshops. Mr Hallgeir Frydenlund will be the Producer/Project leader from Concerts Norway in this project. Brief Bio-data of the workshop conductors:

Berit Cardas :

Berit Cardas started playing the violin when she was eight years old with Knut Wike as violin teacher. She has played in the largest halls in America, Australia, New Zealand, Japan and Europe. She has been head of the Norwegian Chamber Orchestra and has been a soloist with several Nordic orchestras. Her latest music project “Goosebumps” was her concept on the importance of teaching classical music to young audience. She was the director and conductor of The National Radio Symphony Orchestra(KORK) and 160 children in the Opera house.

Audun Sandvik:

Audun Sandvik is the principal cellist with the Norwegian Radio Orchestra and the Norwegian Chamber Orchestra. His career as soloist and chamber music performer includes among others soloist- appearances with The Norwegian Radio Orchestra, The Norwegian Chamber Orchestra, The Bergen Philharmonic Orchestra, Stuttgarter Chamber Orchestra and the professional Naval Orchestra, Sweden. For concerts of Norway(Rikskonsertene) he has been touring in India and China. He is well known face in classical music programs on Norwegian TV both as soloist and chamber musician.

Kristian Ofstad:

Kristian Ofstad began making waves in his native Norway at a young age. In 1997 he won the Norwegian Young Pianist Competition and the following year represented Norway in the Eurovision Young Musicians competition in Vienna. He was selected for Rikskonsertene’s prestigious INTRO Classical programme 2007-2009, which promotes the cream of young Norwegian Musicians. In 2006 Kristian Lindberg completed a soloist’s diploma (the highest level of postgraduate performance study) at the Norwegian Academy of Music in Oslo.

Hallgeir Frydenlund:

Hallgeir Frydenlund, producer/senior adviser has been working in Rikskonsertene/Concerts Norway since 1987, almost 30 years. He is devoted and most experienced producer and has been working within all aspects of artistic production-public concerts, school concerts, and concerts for children between 0-3, 3-6 years old and has specialized in working with foreign musicians leaving in Norway, especially from Asia, South-America and Africa. He is educated both as a

music teacher and musician. He also was educated as a conductor. This autumn he won prestigious international prize-YAM awards for the best small production 2016 and also the best overall production of the year 2016. The production was called “A Violinist- the space and the audience”.

All the artists, teachers, students of Western Classical Music in Goa are requested to take note of the above workshop and submit their application by stipulated date.

Dr. D.L Amonkar
Programme & Development Officer
Kala Academy Goa.