

Admission

1. Admission is open for total 15 seats.
2. Prospectus, which also has the application form in it, will be available at the cash counter.
3. Candidates shall apply in the prescribed form only.
4. Attested copies of testimonials, certificates and three recent passport size photographs should be attached to the application. Candidates are required to produce original of such attachments, at the time of interview.
5. Minimum education qualification is Higher Secondary School Certificate (XII std. pass) from any stream.
6. Knowledge of Konkani, Marathi, Hindi & English.
7. Candidates having traditional theatre background will be encouraged.
8. Candidates between the age group of 17-25 years as on June 30th of the corresponding year can apply for the course.
9. Medium of instruction is Konkani / Marathi & English , depending on the subject. However, classroom productions are performed mostly in Konkani / Marathi & Hindi.
10. Duly filled application forms received will be screened and candidates fulfilling the requirements will be called to attend the Selection process. The call letter will give the date of interview and preparations required / expected from the candidate.
11. Selection process has 3 rounds. The first being a written Aptitude Test, the second and third rounds are in the presence of the selection panel. The selection panel comprises of eminent theatre personalities and the administration. The second round is Viva Voce or the orals, and the third round is Practical demonstration.
12. No TA / DA will be paid for attending the interview.
13. Selected candidates shall pay all Fees & Deposits before the opening day. The fees / deposits are mentioned below.
14. Admission fee: Rs.500/-
15. Library fee : Rs.300/-
16. In case of website downloaded prospectus, additional fee of Rs. 250/- towards the cost of prospectus at the time of submission of application.
17. Make up : Rs.4,000/- per year
18. Tuition fee: Rs. 2,000/- per term
19. Hostel fee: Rs.640/- per term
20. Caution money: Rs. 3,000/- refundable.
21. The School reserves the right to Fee revision.
22. Term fees to be paid within the specified time limit. If not, with late fees, failing which, student will not be allowed to attend classes.
23. Concession in Tuition, Hostel and Caution money in case of students from Economically Backward Class of any community may be made on production of a valid certificate or documentary proof by the competent authorities.
24. The Academic year will start from June every year. The First term June-October and Second term November-April.
25. The regular classes will be conducted during the working hours 9.00am – 5.00pm with breaks for tea and lunch. However, students are expected to stay longer than the usual working hours, as and when practicals and rehearsals / performances of the productions begin. Also when Outstation visiting faculty are present.
26. Separate Hostel facility for boys and girls will be provided under student-warden ship.

Courses

To develop creativity and imaginative express within the framework , Kala Academy's School of Drama offers a Three year full time Diploma Course in Dramatics.

The **First Year** prepares the students for the practice of theatre, with basic knowledge of its allied subjects like dramatic literature, acting, theatre techniques, play production etc.

Dramatic Literature includes Classical Indian Drama, Modern Indian Drama and World Drama.

Acting includes, Yoga, Dance, Movement and Mime, Theatre Music, Voice & Speech, Improvisation, Role Analysis.

Theatre Techniques includes, Scenic Design & Carpentry, Costume Design, Stage Lighting, Theatre Architecture and Stage Make up.

The course in the **Second and Third year** are of an intense and comprehensive nature that covers every aspect of theatre, with the option to specialize in Acting or Production from second year onwards.

In the Acting specialization, there is depth and detailed study of the physical preparation of an actor like Yoga, Dance, Movement and Mime, Theatre Music, Voice & Speech, Improvisation, Role Analysis also Stage Make up and Acting Theory. The emphasis on Dramatic Literature continues in the Classical Indian Drama, Modern Indian Drama and World Drama.

In the Production specialization, focus is on Dramatic Literature & Theatre techniques – moving from text to stage, covering all the aspects such as Classical Indian Drama, Modern Indian Drama , World Drama and also Theatre Architecture, Art of Direction, Set Design and Construction, Costume Design, Stage Lighting, Make up apart from the other Acting subjects.

Apart from all this , as part of study, students will be required to produce plays and perform before an invited audience.

**THE LIST OF PLAY PRODUCTIONS OF THE
KALA ACADEMY'S SCHOOL OF DRAMA
FROM 1988 – AUGUST 2017.**

Year	No.	Name of the Play	Language	Director
1987-88	1	Andha Yug	Hindi	Shri Vasant Josalkar
	2	Thank You Mr. Glad	Hindi	Prof. Kamlakar Sontakke
1988-89	3	Medea	Marathi	Shri Jayadev Hattangady
	4	Adbhut Jungle Ki Sair	Konkani	Smt. Padmashree Josalkar
	5	Samphala	Marathi	Shri Pradeep Vernekar
	6	An Inspector Calls	Konkani	Shri Subhash Udgata
1989-90	7	Siri Sampige	Hindi	Smt. B. Jayashree
	8	Paritraan	Marathi	Prof. Y.D. Kelkar
1990-91	9	Pagla Ghoda	Hindi	Smt. Padmashree Josalkar
	10	Adhe Adhure	Hindi	Shri Afsar Hussain
	11	Short Stories	Marathi	Shri Vasant Josalkar
	12	Kani Dhuvechi	Konkani	Shri Afsar Hussain
	13	Urubhang	Hindi	Shri Afsar Hussain
1991-92	14	Manus Navache Bet	Marathi	Prof. Y.D. Kelkar
	15	Sachivalaya Mein Haathi	Hindi	Shri Afsar Hussain
	16	Babulal	Hindi	Shri. Afsar Hussain
1992-93	17	Akarava Avatar (Bharud)	Marathi / Hindi / Konkani	Prof Y.D. Kelkar
	18	Diaz	Konkani	Shri Vasant Josalkar
1993-94	19	Chaar Diwas	Marathi	Smt. Padmashree Josalkar
	20	Jaticho Chor	Konkani	Shri Afsar Hussain
	21	Operation Akashganga	Marathi	Prof. Y.D. Kelkar
	22	Ashadh Ka Ek Din	Hindi	Shri Vasant Josalkar
1994-95	23	Kaarimayi	Hindi	Smt. Padmashree Josalkar
	24	Ashi Pakhare Yeti	Marathi	Shri Afsar Hussain
	25	Mitrachi Gosht	Marathi	Prof. Y.D. Kelkar
1995-96	26	Ek Shonya Bajirao	Marathi	Shri Vasant Josalkar
	27	Three One Act Plays	Marathi	Smt. Padmashree Josalkar
	28	A View from the Bridge	Hindi	Shri Afsar Hussain
	29	Soujanya Aishee Taishee	Marathi	Smt. Padmashree Josalkar
1996-97	30	Evam Indrajit	Marathi	Shri Vasant Josalkar

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1996-97	31	Adhe Adhure	Hindi	Shri Vasant Josalkar
	32	Andher Nagri ChoupatRaja	Marathi	Smt. Padmashree Josalkar
	33	Adam Khor	Hindi	Shri Afsar Hussain
1997-98	34	Takli Todakki	Konkani	Shri Vasant Josalkar
	35	Two Stories	Hindi	Shri Afsar Hussain
1998-99	36	Teen Farishte	Hindi	Shri Vasant Josalkar
	37	Private Life of MasterRace	Hindi	Smt. Padmashree Josalkar
	38	Shadj	Marathi	Shri Vasant Josalkar
	39	Harvest	Hindi	Shri Afsar Hussain
1999-2000	40	Udhvahan	Marathi	Smt. Padmashree Josalkar
	41	Kamla	Marathi & Hindi	Shri Vasant Josalkar
	42	Saari Raat	Hindi	Shri Afsar Hussain
	43	Lhevto Manis Ani Jhaad	Multilingual	Shri Afsar Hussain
	44	Aaraktakshan	Hindi	Shri Dominic D'Costa
2000-01	45	Eric	Konkani	Smt. Padmashree Josalkar
2001-02	46	Bhagwadajjukiam	Hindi	Smt. Padmashree Josalkar
	47	Chote Chote Baton Ka Bada Zamela	Hindi	Shri Afsar Hussain
2001-02	48	Eric	Hindi	Smt. Padmashree Josalkar
2002-03	49	Katha Goshti	Marathi	Shri.Prasad Vanarase
	50	Khamosh Adalat JaariHain	Hindi	Shri. Shivdas Ghodke
2003-04	51	Andher Nagari Piso Raja	Konkani	Shri Venkatesh Naik
	52	Prashnachinha	Hindi	Shri. Rajeev Shinde
	53	Janpat Kiss	Hindi	Shri. Ranjeet Kapoor
	54	Dwandwa	Hindi	Smt. Padmashree Josalkar
2004-05	55	Maut ke Saaye Mein	Hindi	Shri. Vijay Kumar
	56	Shobhayatra	Hindi	Shri. Anirudh Khutwad
	57	Waiting for Godot	Hindi	Shri Afsar Hussain
	58	Paanch Diwas	Marathi	Shri. Madhav Vaze
2005-06	59	Hai Re! Meri Naakh	Hindi	Shri. Kanhaiyya Khaitwas
	60	Mauth Ke Saaye Mein	Hindi	Shri. Vijaykumar
	61	Samorcha Nadkarni	Marathi	Shri. Damu Kenkre
	62	Nagamandala	Marathi	Shri. Vasant Josalkar
	63	Matigadi	Hindi	Shri. Afsar Hussain

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2005-06	64	Agnipath	Hindi	Smt. Padmashree Josalkar
	65	Panchi aise aate hain	Hindi	Shri. Anirudh Khutwad
2006-07	66	Maria Fara	Hindi	Shri. Partha Bandopadhyaya
	67	Ek Sapane ki Maut	Hindi	Dr. Savio Sequeira
	68	Mahapoor	Marathi	Shri. Anirudh Khutwad
Introduction of One Year Certificate Course along with Full time Course				
2007-08	69	Scene Work-Vidushak & Vaada Bhawani Aayecha	Marathi	Shri. Vasant Josalkar
	70	Manya Sajjana	Marathi	Dr. Vijay Thali
	71	Kshitijaparyant Samudra	Marathi	Smt. Leena Pednekar
	72	Shaap ani Var	Marathi	Shri. Venkatesh Naik
	73	Paade Baayant bhangar Pikla	Konkani	Shri. Shridhar Kamat Bambolkar
	74	Patni aur Premika	Hindi	Shri. Afsar Hussain
	75	Striyopanishad	Marathi	Shri. Satish Gawas
	76	Chaar Choughi	Marathi	Shri. Gokuldas Borkar
	77	Aks Paheli	Hindi	Shri. Afsar Hussain
2008-09	78	Mime	----	Shri. Vilas Janve.
	79	Urubhang	Konkani	Shri. Afsar Hussain
	80	Chukh Bhool Ghyaavi Dhayaavi	Marathi	Shri. Venkatesh Naik
	81	Antarshakteyanamaha	Konkani	Smt. Padmashree Josalkar
	82	Durgi	Marathi	Shri. Ramchandra Shelke
Only One Year Certificate Course				
2009-10	83	Street Plays	Hindi	Shri. Afsar Hussain & Smt. Padmashree Josalkar
	84	Guflat	Marathi	Shri. Venkatesh Naik
	85	A Poem in Movement	..	Dr. Sharmila Rao
	86	Uzwaadtale Aaz na Phalya & Aile Haddyar Ghetle Khaddyar	Konkani	Shri. Venkatesh Naik
	87	No Know	English	Prof. Les Menezes
Full time 3yr Diploma Course reintroduced along with One Year Certificate Course				
2010-11	88	Purva Megha (Movement)	Dr. Sharmila Rao
	89	Andher Nagari	Marathi	Shri. Madhukar Joshi
	90	Kahani Kaalchi, Aajchi ani Udyachi	Marathi	Dr. Vijay Thali
	91	Panzo	Konkani	Smt. Padmashree Josalkar
	92	Beach Stars	English	Prof. Les Menezes

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2010-11	93	Madhyam Vyaayog (shot as a film)	Marathi	Shri. Asil Rais
	94	Khaamsutri Baawle, Khain Khain Paawle	Konkani	Shri. Shridhar Kamat Bambolkar
2011-12	95	Sultan	Marathi	Shri. Venkatesh Naik
	96	Karnabharam	Marathi	Smt. Padmashree Josalkar
2012-13	97	Raktaparjanya	Marathi	Shri. Venkatesh Naik
	98	Sundarkaand(Movement)	Dr. Sharmila Rao
	99	Hawalaat	Hindi	Smt. Padmashree Josalkar
2013-14	100	Andhon Ka Haathi	Hindi	Shri. Dominic D'Costa
	101	Blackboard Land	Hindi	Shri. Afsar Hussain
2014-15	102	Shrusti Prithviraj Sahartrabuddhe	Konkani	Shri. Gokuldas Borkar
	103	Mativeer Killi (Puppet play)	Konkani	Smt. Janani Narayanan
	104	A Long Voyage Home	Hindi	Shri. Shrish Dobhal
	105	Fandi	Hindi	Shri. Shrish Dobhal
	106	The Creditors	Hindi	Shri. Christer Holmgren
2015-16	107	As You Like It	Archaic English	Ms. Shivani Karhadkar
	108	Creating a Liveable Planet Earth (Movement)	Shri. Afsar Hussain
	109	Tiatr - Dovernem	Konkani	Shri. Avinash Chari
	110	Lok Ramkatha	Hindi	Smt. Padmashree Josalkar
2016-17	111	Hayagaan	Marathi	Shri. Vaibhav Lokur
	112	Chaitanyak Math Na	Konkani	Shri. Avinash Chari
2017-18	113	Amba	Marathi	Shri. Abhay Jog