



KALA  
ACADEMY  
GOA

Faculty of Indian Music & Dance

## Teaching Faculty

1. Shri Rahimat Khan, Lec. in Sitar
2. Shri Premanand Amonkar, Lec. in Tabla
3. Shri Rupesh Gawas, Lec. in Vocal
4. Shri Subhash Fatarpekar, Lec. in Harmonium
5. Ms. Varada M. Bedekar, Lec. in Kathak
6. Ms. Sapna Naik, Lec. in Bharatnatyam
7. Shri Shailesh Gaonkar, Lec. in Tabla
8. Shri Sachin Teli, Lec. in Vocal
9. Ms. Mandira Joshi, Lec. in Bharatnatyam
10. Shri Shailesh Mardolkar, Tabla Accompanist
11. Shri Dayanand Kandolkar, Tabla Accompanist
12. Smt. Seema Shikerkar, Jr. Teacher (Kathak)
13. Shri Pandurang Gawas, Tabla Accompanist
14. Shri Dayanidhesh Kossambe, Tabla Accompanist
15. Shri Dattaraj Surlakar, Music Trainer (Harmonium)
16. Shri Shivram Mopkar, Tabla Accompanist
17. Shri Shripad Chari, Tabla Accompanist
18. Shri Swapnil U. Mandrekar, Tabla Accompanist
19. Smt. Samradini S. Aeer, Music Trainer (Vocal)
20. Smt. Deeptha Rubasundaram, Music Trainer (Bharatnatyam)
21. Shri Sonik A. Velingkar, Music Trainer (Flute)
22. Shri Nanda Kalangutkar, Music Trainer (Harmonium)

## **Faculty of Indian Music & Dance**

The Faculty of Indian Music & Dance came into being in 1972 and is one of the important wings of the Kala Academy Goa. The Faculty imparts training in Classical Vocal (Hindustani Khayal Gayaki), Tabla, Sitar, Harmonium, Flute, Kathak and Bharatnatyam.

Pt. Ratnakant Ramnathkar (Agra Gharana) was the first Director of the Faculty of Indian Music & Dance. Pt. Jitendra Abhisheki has contributed towards the development of this Faculty with his creative ideas and efforts. Pt. V.R. Athavale, Pt. Babanrao Haldankar, Shri Balchandra Patekar, Shri Arun Kashalkar, Pt. Prabhudev Sardar, Dr. Alka Deo Marulkar and others have contributed in the capacity of Directors of the Faculty.

The Faculty has produced many artistes such as Prof. Kamlakar Naik, Shri Ravindra Chari, Shri Yograj Borkar, Shri Raya Korgaonkar, Shri Chandrakant Vernekar, Smt. Sumedha Dessai, Shri Praveen Gaonkar, etc.

## **Aims and Objectives**

The aim of the course is to impart a full time professional training in Hindustani Classical Music, Instrumental Music and Dance such as Vocal, Sitar, Flute, Tabla, Harmonium, Kathak and Bharatnatyam. The main aim of this particular course is to create performing artistes, music critics, scholars, teachers, etc. To gain a particular goal in the field of performing arts, various music subjects have been introduced as important facets of performing arts. The syllabus is focussed on developing the performing artistes with the unique combination of our ancient Gurukul tradition and modern education system.

## RULES AND REGULATIONS

1. The Academic year of the Faculty of Indian Music and Dance is from January to December.
2. Depending upon the availability of seats in the subjects offered by the Faculty of Indian Music, admissions are announced in the local newspapers in the month of November. The applications in the prescribed forms are to be submitted along with the birth certificate within the stipulated date.
3. One student can avail admission in only one discipline at a given time.
4. Minimum age for admission to Foundation is 10 years and maximum 35 years as on 31<sup>st</sup> December. Allowance may be made to students having musical knowledge.
5. Admissions are open to all citizens having domicile in Goa. Non-citizens of India may be granted admission at the discretion of the authorities, subject to fulfilment of rules pertaining to foreign students/citizens and availability of seats.
6. The applicant has to appear for an aptitude test for taking admission. Admission shall be given to the ward under merit and only on recommendation of the panel of experts appointed under the Chairmanship of the Director, Faculty of Indian Music & Dance.
7. The list of the selected students will be displayed on the notice board.
8. Once the child is admitted, the Parent should compulsorily fill up the Undertaking and submit the same to the office.
9. Students will have to appear for an Annual Examination conducted by Kala Academy. The names of students, who do not appear for this Annual Examination for two consecutive years, will be struck off from the register.
10. Students will be examined as per the prescribed syllabus. The students not completing the programme of studies and those who do not appear for exams will be detained.
11. External Examiners are invited for conducting Examinations from Madhyama III onwards.
12. Students will appear for examinations on the days fixed for examination without exception, no change in dates will be allowed (except in genuine and exceptional cases and that too for Internal Examinations only). Inability to answer the examination must be justified in writing.

13. A student has to attend a minimum of 70% of the working days to qualify for examination held in December. However, 10% relaxation in attendance in exceptional cases – like final exams of the school/college (10<sup>th</sup> and 12<sup>th</sup> std.), on medical grounds etc. (doctor's certificate necessary) may be granted only after the consent of the Director.
14. For calculation of the percentage of attendance, the term will be from January to November, as there are auditions and examinations during the month of December.
15. If the child is slow in grasping/practicing, the portion earmarked for the year may not be completed within the prescribed academic year and may lead to extension in the next academic year in the same class.
16. No student can remain in the same class for more than two consecutive years.
17. The students failing to appear for the internal assessments will not be allowed to appear for the Final examination.
18. The students will have to maintain their progress register (calendar) along with the teaching plan and signature of their teachers and parents every month. They are not supposed to keep their calendars (progress register) with them or at home.
19. **Parents should compulsorily meet the teacher at the end of each month and enquire about his/her child's progress and sign the calendar maintained by the concerned teacher.**
20. The students who remain absent for more than two classes, will have to give a written explanation to the Director. The students who remain absent for two weeks or more, without any intimation to the Director, stand the risk of their names being struck off from the roll.
21. Students absent on medical grounds will have to produce the doctor's certificate.
22. Parents are required to take interest in their children's music studies, sign the calendar at the end of the month by meeting the teacher and enquire with the teacher about the progress of the child and meet the Teacher/Director whenever called.
23. Library facility is available to the students. They have to abide by the rules of the Library while availing of this facility.
24. Identity cards will be issued to the students on payment of a fee of Rs.50/-If the identity card is lost, a fresh identity card will be issued for Rs.50/-. Identity card is compulsory for the entry in Kala Academy campus.

25. For all the students, attendance in programme organized by the Faculty is necessary. They must attend the programmes of similar activities organized by the Faculty, in order to qualify for the examinations.
26. Certificate of merit will be issued to students who complete Foundation III, Madhyama III, Kushal III and Parangat II level. The certificates will be awarded at the Annual Day Function.
27. All students must come on time for their classes.
28. Students are prohibited from using/playing with mobile phones during class hours and also any indoor-outdoor games in the premises of Kala Academy during their free time.
29. Students should dress appropriately in accordance with the high values imparted to them in the Faculty. They should walk silently in the corridors and abstain from talking loudly so that the classes are not disturbed.
30. No visitors/parents are allowed inside the classrooms without prior permission of the authority.
31. No lessons/accompaniment will be given to the non-students of the Faculty.
32. Students allowed to use the instruments of the Faculty in the class and at the time to rehearsals and programmes, should handle the same with proper care and will be held responsible for its misuse or damage.
33. Students are strictly forbidden to touch the name plates, to scribble on the walls or any part of the premises or furniture or cause damage to the music instruments or any other property of Kala Academy. Any student found doing so will be liable to punishment.
34. Students admitted to the Faculty of Indian Music & Dance must participate in the Academy's Functions/Workshops, organized in the interest of students/music lovers.
35. **Timings:**
  - Monday )
  - Wednesday ) - 2.00 p.m. to 6.00 p.m.
  - Thursday )
  - Saturday )
  
  - Tuesday )
  - ) - 10.00 a.m. to 1.00 p.m. & 2.00 p.m. to 6.00 p.m.
  - Friday )

**36. Courses offered :**

- (a) Vocal                      (b) Sitar                      (c) Flute  
(d) Kathak                      (e) Bharatnatyam                      (f) Tabla                      (g) Harmonium

**37. Duration of the Course :**

- (a) Foundation                      - Three years  
(b) Madhyama                      - Three years  
(c) Kushal                      - Three years  
(d) Parangat                      - Two years

**38. Class Timings :**

Regular students will have to attend three classes in a week as per the timings given below :

- a) Foundation                      - 45 minutes  
b) Madhyama                      - 1.00 hour  
c) Kushal                      - 1.30 minutes  
d) Parangat                      - 1.30 minutes

**39. Fee Structure**

		Foundation	Madhyama	Kushal	Parangat	Hobby
1.	Admission Fee	500-00	500-00	500-00	500-00	500-00
2.	Tuition Fee	1500-00	2000-00	2500-00	3000-00	2500-00
3.	Library Fee	200-00	200-00	200-00	200-00	-
4.	Calendar	50-00	50-00	50-00	50-00	-
5.	Identity Card	50-00	50-00	50-00	50-00	-
	<b>Total</b>	<b>2300-00</b>	<b>2800-00</b>	<b>3300-00</b>	<b>3800-00</b>	<b>3000-00</b>
6.	Examination Fee for M-III, K-I, II, III P-I, P-II	150-00				

- (a) Normally fees once paid are not refunded. However, if a student desires to discontinue within fifteen days after paying the fees, due to genuine reasons, only 50% of the tuition fees will be refunded and the other fees will be non-refundable.
- (b) Late fee of Rs.100/- will be charged after the due date. If the student fails to pay the fees after the due date, with late fee, his/her name will be struck off from the enrolment register and no requests will be entertained.

**40. Admission and Eligibility:**

- (a)
- (b) Minimum age for admission to Foundation is minimum 10 to 35 years as on 31<sup>st</sup> December. However, the students above this age group may be selected on the availability of the seats. To get admission for Foundation course, the candidate has to pass an entrance test conducted by Kala Academy Goa.
- (c) For admission to Madhyama Ist year, the student must pass Foundation III<sup>rd</sup> year from Kala Academy's Faculty of Indian Music & Dance or higher or its equivalent course of the recognized music institution or those completing basic training in music from a qualified Guru for minimum 3 years. The candidate has to pass an entrance test conducted by Kala Academy Goa. Candidates who have passed Kala Academy's Foundation and joining Madhyama with a gap of one year or more, will have to clear the entrance test conducted by Kala Academy Goa.
- (d) For admission to Kushal - 1<sup>st</sup> year, the student must pass Madhyama III<sup>rd</sup> year from Kala Academy's FIM&D or higher or its equivalent course of the recognized music institution with 50% marks in practical and minimum passing marks in theory and also should have special career oriented approach towards music/dance. For entering Kushal -I, he/she must complete 17 years of age or complete basic training in music from a qualified Guru for minimum 6 years. To get admission for Madhyama course, the candidate has to pass an entrance test conducted by Kala Academy Goa. Candidates who have passed Kala Academy's Sangeet Madhyama and joining Sangeet Kushal with a gap of one year or more, will have to clear the entrance test conducted by Kala Academy Goa.
- (e) For the admission in Parangat 1<sup>st</sup> year, the student should pass Kushal - III<sup>rd</sup> year of Kala Academy's FIM&D or Bachelor Degree of recognised University or its equivalent course of the recognised institution with 50% marks in practical examination. To get admission for Madhyama course, the candidate has to pass an entrance test conducted by Kala Academy Goa. Candidates who have passed Kala Academy's Sangeet Kushal and joining Sangeet Parangat with a gap of one year or more, will have to clear the entrance test conducted by Kala Academy Goa.

**41.** The students of the Faculty will be abiding by the Rules and Regulations that comes into force from time to time. The decision of the Chairman of Kala Academy Goa shall be final and binding.

\*\*\*\*\*