



Ministry of Culture
Government of India



Sangeet Natak Akademi, New Delhi

National Academy of Music, Dance and Drama

an autonomous body of

Ministry of Culture, Government of India

and

Kala Academy Goa

present

Sangeetotsav

A Festival of Hindustani Music

Dedicated to Shrimati Dhondutai Kulkarni

21 - 23 July 2017

Panaji, Goa



Sangeetotsav

A Festival of Hindustani Music

Dedicated to Smt. Dhondutai Kulkarni

21-23 July 2017

Dinanath Mangeshkar Kala Mandir, Kala Academy Goa

Sangeet Natak Akademi is organizing ‘Sangeetotsav’, a festival of Hindustani music, dedicated to Shrimati Dhondutai Kulkarni (Sangeet Natak Akademi Awardee). The Akademi feels happy and proud to bring this festival of music to the music lovers of Panaji (Goa). The three-day festival will feature some of the leading musicians of the country.

*Sangeet Natak Akademi, India's National Academy of Music, Dance and Drama, is thankful to the **Kala Academy Goa, Goa** for their support, and hopes that the Sangeetotsav festival of Hindustani music will receive enthusiastic response from the rasikas of Goa.*

Sangeet Natak Akademi

New Delhi

Sangeet Natak Akademi

NATIONAL ACADEMY OF MUSIC, DANCE AND DRAMA, NEW DELHI

The Sangeet Natak Akademi – India’s national academy for music, dance and drama – is the first National Academy of the arts set-up by the Republic of India. It was created by a resolution of the (then) Ministry of Education, Government of India, dated 31 May 1952 notified in the Gazette of India of June 1952. The first President of India, Dr Rajendra Prasad, inaugurated it on 28 January 1953 in a special function held in the Parliament House. Maulana Abul Kalam Azad, then Union Minister for Education, in his opening address at the inauguration of the Akademi, said:

“India’s precious heritage of music, drama and dance is one which we must cherish and develop. We must do so not only for our own sake but also as our contribution to the cultural heritage of mankind. Nowhere is it truer than in the field of art that to sustain means to create. Traditions cannot be preserved but can only be created afresh. It will be the aim of this Akademi to preserve our traditions by offering them an institutional form...” “In a democratic regime, the arts can derive their sustenance only from the people, and the state, as the organized manifestation of the people’s will, must, therefore, undertake ... maintenance and development [of arts] as one of [its] first responsibilities . . .”

The Sangeet Natak Akademi is presently an Autonomous Body of the Ministry of Culture, Government of India and is fully funded by the Government for implementation of its schemes and programmes. Aims and Objectives of the Akademi are as follows:

- To co-ordinate the activities of regional or state academies of music, dance and drama.
- To promote research in the fields of Indian music, dance and drama and for this purpose, to establish a library and museum, etc.
- To co-operate with such similar Academies as there may be and other institutions and associations for the furtherance of its objects and for the enrichment of Indian culture as a whole.
- To encourage the exchange of ideas and enrichment of techniques between the different regions in regard to the arts of music, dance and drama.
- To encourage the establishment of theatre centres, on the basis of regional languages, and co-operation among different theatre centres.
- To encourage the setting up of institutions providing training in the art of theatre, including instructions in actor’s training, study of stage-craft and production of plays.
- To encourage and assist production of new plays by awarding prizes and distinctions.
- To publish literature on Indian music, dance and drama including reference works such as an illustrated dictionary or handbook of technical terms.
- To give recognition to and otherwise assist meritorious, theatrical organizations.
- To encourage the development of amateur dramatic activity, children’s theatre, the open-air theatre and the rural theatre in its various forms.
- To revive and preserve folk music, folk dance and folk drama in different regions of the country and to encourage the development of community music, martial music and other types of music.
- To sponsor music, dance and drama festivals, seminars, conferences on an all-India basis and to encourage such regional festivals.
- To award prizes and distinctions and to give recognition to individual artistes for outstanding achievement in the fields of music, dance and drama.
- To take suitable steps for the maintenance of proper and adequate standards of education in music, dance and drama and with that object to organize research in the teaching of the said subjects.
- To foster cultural contacts between the different regions of the country and also with other countries in the fields of music, dance and drama.

Officers of the Akademi:

SHEKHAR SEN, Chairman

ARUNA SAI RAM, Vice Chairman

RITA SWAMI CHOUDHARY, Secretary

PROGRAMME

FRIDAY 21 JULY 2017, 5.30 P.M.

JOYDEEP GHOSH, Kolkata: Sarod

ADITYA MOHAN KHANDWE, Mumbai:
Hindustani Vocal

N. RAJAM, Mumbai: Hindustani Violin
Nandini Shankar - Violin Support

SATURDAY 22 JULY 2017, 5.30 P.M.

SRINIBAS SATAPATHY, Bhubaneswar:
Hindustani Flute

MANI PRASAD, Delhi: Hindustani Vocal
Ramesh Jhule & Rahul Babbar - Vocal Support

BUDHADITYA MUKHERJEE, Kolkata: Sitar

SUNDAY 23 JULY 2017

(Morning Session: 10.30 A.M.)

BRAJESWAR MUKHERJEE, Kolkata: Hindustani Vocal

ANUPRIYA DEOTALE, Delhi: Hindustani Violin

ALKA DEO MARULKAR, Nasik: Hindustani Vocal
Shivani Dasakkar - Vocal Support

(Evening Session: 5.30 P.M.)

SANDIPAN SAMAJPATI, Kolkata: Hindustani Vocal

AMITAVA CHATTERJEE, Delhi: Sitar

PRABHA ATRE, Mumbai: Hindustani Vocal
Chetna Banawat - Vocal Support

Live webcast: <http://sangeetnatak.gov.in/sna/webcast.php>



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